

IFACCA Report No. 15

September 2013

We are delighted to provide members of IFACCA's worldwide network with this report on our activities over the past 12 months. This past year has seen a number of major projects come to fruition, as well as planning and development for the 6th World Summit on Arts and Culture. An outline of our activities since the last World Summit will be presented in the *IFACCA Report to Members 2011-2014*, which members will receive in January 2014. Thank you all for your continuing support for IFACCA and we look forward to working with you over the coming year!

Sarah Gardner, Executive Director

6th World Summit, Santiago, Chile 13-16 January 2014 – register now!

The 6th World Summit on Arts and Culture will be jointly hosted by IFACCA and the Consejo Nacional de la Cultura y las Artes, Chile. The Summit will take place in the famous Centro Cultural Estación Mapocho located in the heart of the city of Santiago.

Through the theme *Creative Times: new models for cultural development*, the Summit will address how globalisation, shifts in social and economic development and new forms of communication are generating an array of challenges and opportunities within the cultural field, and how this is impacting on the development of our societies and nations.

You can register for the Summit at:
www.artsummit.org/registration/register.
You can secure an early bird discount if you register by 30 September 2013.

In addition, a discount of approximately 20% off the full registration fee will be available to all members of IFACCA, and lower-fee paying IFACCA members will receive one free registration.

See the latest news, videos and programme developments at www.artsummit.org.

7th World Summit, 2016

Following the call for expressions of interest in 2012 and the review of final proposals in early 2013, the IFACCA board has confirmed a co-host for the 7th World Summit on Arts and Culture. We are very excited to be working with the selected host country and look forward to making this announcement at

during the 6th World Summit in January 2014.

Board Elections and 5th General Assembly

The election of IFACCA board members will take place at IFACCA's next General Assembly on Monday 13 January 2014, immediately prior to the 6th World Summit on Arts and Culture in Santiago de Chile.

Guidelines on the election process were sent to all members in June 2013 and members were invited to submit nominations for the Federation's board of directors by 9 September 2013.

You will find the Federation's constitution (www.ifacca.org/constitution/) on the website. Please note that English is the language used for the board papers and minutes and conducting the meetings.

The Nominations Working Group will review all nominations received and will select the best combination of candidates, noting current board membership and the range of experience, geographic location, gender and language to be represented.

Other IFACCA member activities during the 6th World Summit on Arts and Culture in Santiago de Chile, January 2014

A **Welcome Lunch** for all members will be held on Monday 13 January.

IFACCA members in Africa, Asia, Europe, Latin America and the Pacific are invited to participate in **IFACCA regional chapter meetings** to be held on Thursday afternoon,

16 January. IFACCA's affiliate members are welcome to participate in these meetings as observers.

For national members only, the **4th CEO Leadership Seminar** will be held over two days, on 12 and 17 January. This seminar will provide an intensive networking experience that will enable you to share your experiences with your peers in a collegial environment and to hear from experts. The agenda for the CEO Leadership Seminar will be distributed later this year.

6th World Summit Bursary Programme

Applications have now closed for the 6th World Summit bursary programme and over 200 submissions were received.

We are pleased to be able to support a small number of delegates from developing countries to attend the Summit.

Board meetings in London, Santiago and Edinburgh

The IFACCA board has met twice since our last progress report: on 5 - 6 November 2012 in London, England, hosted by Arts Council England, and on 11-12 April 2013 in Santiago, Chile, hosted by the Consejo Nacional de la Cultura y las Artes, Chile.

The next board meeting will take place on 23-24 September 2013 in Edinburgh, Scotland, hosted by Creative Scotland.

We are grateful for our members' support in hosting board meetings and members' suggestions for agenda items or requests for copies of minutes are welcome.

Regional networking of members

To facilitate networking and information sharing at the regional level, IFACCA has established regional members' groups in Africa, Asia, Europe, the Pacific, and Latin America and the Caribbean.

The 9th meeting of the European Chapter will be hosted by Creative Scotland and held on 24 September 2013 in Edinburgh, Scotland.

Regional fact sheets and web pages which contain information on members, the role of IFACCA's regional coordinators, events, and key issues, are available from:

www.ifacca.org/membership/regional_chapters/.

IFACCA Strategic Plan 2011-2014

The 2011-2014 Strategic Plan was published and distributed to all members in April 2011 and reporting against the new objectives commenced in May 2011. An operational plan for implementing the strategies outlined in the Strategic Plan is reviewed annually and reported to the IFACCA board. The IFACCA board undertook an analysis of strengths, weaknesses, opportunities and threats at its March 2012 meeting and endorsed a range of activities that will be undertaken to meet the organisational objectives. A key focus across all objectives is on significantly enhancing IFACCA's engagement with current and potential members, and on implementing strategic global initiatives to support capacity building, information exchange and networking.

IFACCA Research Strategy 2012-2014

The strategy provides a framework for the wide range of research activities and services that IFACCA undertakes, with the objective of offering reliable, timely and quality comparative information on cultural policy issues for members and other stakeholders.

IFACCA Briefing on UN Review of the role of Culture in Development Agenda

Various UN events are deciding the future development agenda and have a significant impact on public spending on culture. IFACCA has prepared a briefing document on the process, and proposes actions that can be taken to advocate for culture to be acknowledged in the revised UN goals as an 'enabler and driver of sustainable development'.

The briefing is available in English, French and Spanish at

<http://www.ifacca.org/topic/culture-and-development/>

New D'Art research reports

D'Art reports are prepared, commissioned or coordinated by the IFACCA research team on a specific topic. Research completed since our last report includes:

- a) D'Art 43 *Government Policies and Support for Design*
- b) D'Art 44 *Government Honours for Artists*
- c) D'Art 45 *International Perspectives on Artist Residencies*

d) Article in the International Yearbook for Arts Education

Other research projects in development cover topics such as the evaluation of funding agencies, arts and business and/or philanthropy, and the research to be undertaken for the 6th World Summit.

WorldCP

IFACCA has been nominated by the founders of the highly regarded *Compendium of Cultural Policies and Trends in Europe* (www.culturalpolicies.net), the Council of Europe (CoE) and the ERICarts Institute, to develop an international version of the Compendium as a tool for policymakers, researchers, advocates and the global community.

'WorldCP' aims to be a central, web-based and continuously updated database of country-specific profiles of cultural policies. With the support and cooperation of key regional organisations in Africa, Asia, the Americas, the Pacific and the Middle East, the data stored in the central database will also be able to be presented online in regional versions (like the existing European site). The database will also provide the capacity to monitor and analyse global trends in key aspects of cultural policies.

The WorldCP project is progressing well, with profiles completed or in development with the following countries: Vietnam, Singapore, South Korea, India, Mongolia, Algeria, Australia, Zimbabwe, Chile and Morocco.

It is anticipated that the WorldCP International Working Group will next meet during the 6th World Summit in January 2014. This meeting will include representatives of partner organisations, as well as regional editors and profile authors, if they are able to attend. The International Working Group last met in Helsinki, Finland in June 2012.

News about the development of the project is published on www.worldcp.org. If you are interested in being involved, please email worldcp@ifacca.org.

Joint project with Julie's Bicycle

IFACCA and Julie's Bicycle (www.juliesbicycle.com) have entered into a research partnership that will focus on:

- a survey of IFACCA members and key stakeholders, resulting in an update of the IFACCA D'Art Report 34 *Arts and ecological sustainability*, originally published in January 2009. The report provided examples of good practice in supporting artists or arts organisations with creative and practical responses to environmental concerns and identified a range of resources and potential partners with whom to develop work in this area. However, it needs updating, expanding and more evidence-based data.

- identification of (i) tools and resources that could be utilised by arts councils/culture ministries in developing and developed countries (and in various languages), and (ii) potential regional 'delivery' partners, collaborative partnerships and pilot projects, including possible funding sources, models and partnerships.

A preliminary report will be prepared for discussion at the CEO Leadership Seminar, which will take place during the 6th World Summit in Santiago, Chile.

Good practice guides online

IFACCA has a collection of over 100 good practice guides to assist arts councils and arts funding agencies to review, inform and improve their key functions: www.ifacca.org/goodpractice.

We greatly value the willingness of members and colleagues to share their knowledge and experiences, and would be pleased to receive further suggestions for resources.

Arts Leaders Talk

During 2012, IFACCA compiled a video of leaders of arts support agencies discussing what they have learnt as leaders; the biggest opportunities for their organisations; the value of IFACCA; and their memorable arts experiences. You can view the video here: https://www.youtube.com/watch?v=jiMqwul_DnY

Mini-Summit on Experimental Arts

The Mini-Summit on *National Policy Frameworks that Support Experimental Arts in a Global Context*, co-hosted with the

Australia Council for the Arts, was held in Sydney, Australia on Friday 14 June, in conjunction with the 19th International Symposium on Electronic Arts (ISEA).

The event was a timely and valuable opportunity for members whose agencies are engaging with issues of policy and funding for new forms of practice in the arts to discuss key developments and issues. The mini-summit involved 16 artists and policy makers from Chile, Denmark, Canada, New Zealand and Australia. A brief report can be found at: <http://media.ifacca.org/files/Mini-Summit-14-06-13-Summary-Eng.pdf>

Symposium on Freedom of Expression

The Symposium on Freedom of Expression will be held on 25-26 September 2013 in Edinburgh, Scotland. Hosted by European Culture Parliament (ECP), in partnership with IFACCA and with support from Creative Scotland, the Symposium will bring together representatives from the European Cultural Parliament and IFACCA to address:

(i) the issues, challenges and current thoughts on the subject of freedom of expression; (ii) the role of arts policy in relation to freedom of expression; and (iii) potential areas for further development, including research. A report from the Symposium will be published and made available to members.

ConnectCP

More than 1,100 experts from 128 countries worldwide are now listed on ConnectCP, the international who's who of cultural policy, planning and research.

Following IFACCA's review during 2012 of ConnectCP's impact and future development options, the IFACCA board agreed that the secretariat will, over the coming months, work with the ConnectCP coordinator, Diane Dodd, to prepare a business plan and identify potential additional partners to support the ConnectCP project.

Arts and Disability

In 2004, IFACCA published *D'Art 10 Arts and Disability Policies*. In 2013 we conducted a review of resources on this topic and updated the website to reflect new publications, events and news reports, including resources in French and Spanish. You can access the topic

page here: <http://www.ifacca.org/topic/arts-and-disability-policies/>.

Partnerships and grants

Support was received from the Canada Council for the Arts in 2012 towards ConnectCP Canada, and we received our seventh and final Export Market Development Grant in 2012 from Austrade which helped defray some of the costs of our international promotional activities. In 2013, Creative Scotland provided a grant to support delegates from Commonwealth countries to take part in the Symposium on Freedom of Expression.

International meetings

Sarah Gardner represented IFACCA at the International Culture Summit hosted by the Scottish Parliament held in Edinburgh, Scotland on 12-14 August 2012; attended and presented at various events in Sweden (Stockholm and Visby, Gotland) from 18-21 August including the symposium 'The Disintegration of The Persistence of Nations'; presented at the African Union's 3rd Pan-African Cultural Congress on 28-29 August in Addis Ababa, Ethiopia; attended the IFACCA board meetings held in London, England in November 2012 and Santiago, Chile in April 2013.

Following the board meeting in Santiago, Sarah attended meetings with key personnel at the Ministério da Cultura (MinC) in Brazil and the Consejo Nacional de la Cultura y las Artes, (CONACULTA) in Mexico, as well as from the offices of the Organisation of the American States (OAS), Inter-American Development Bank (IDB) and World Bank, in Washington DC, USA; was a guest speaker at the Res Artis General Meeting 2012 held in Tokyo, Japan on 26-28 October; participated at the Presidential Committee Meeting for Hub City of Asian Culture and attended the Asian Culture Complex International Conference held on 1-3 April 2013 in Gwangju, Korea; participated at the Kata Tindak Seni series in conjunction with the KakiSENI Arts Festival held in Kuala Lumpur, Malaysia on 29 April 2013; and attended the UNESCO Preparatory Workshops and the International Congress 'Culture: Key to Sustainable Development' held in Hangzhou, China on 13-17 May 2013.

Natasha Eves, IFACCA's Research and Project Officer, attended the 35th IFACCA board meeting held in Santiago, Chile in April 2013, and meetings with the CNCA Chile regarding the 6th World Summit.

IFACCA's Regional Coordinator for Europe, Diane Dodd, attended several key meetings throughout the year, including the Brussels Conversation hosted by the Cultural Coalition in Brussels on 16 November 2012, the Debate on the future of the Catalan Arts Council on 3 December 2012 in Barcelona, and the platform meeting of Asian and European Cultural Mobility Funders hosted by On the Move on 5-6 June 2013 in Prague.

Mike van Graan represented IFACCA at several meetings throughout the year in Africa in his capacity as IFACCA's regional coordinator for Africa.

Membership continues to grow

In the last year, we have welcomed two new national members:

- Ministry of Education and Culture, Cyprus
- Samoa Arts Council

We also welcomed new affiliate members:

- Qatar Museums Authority
- Jakarta Arts Council, Indonesia
- National Association of Centres for Culture and Education, Bulgaria
- Arts Council Tokyo, Japan
- Statens Musikverk, Sweden

Membership payments

We encourage any members who have not yet paid their **2013 membership fees** to do so as soon as possible, in order to ensure your eligibility to receive the discounted World Summit registration fee (or one free registration if applicable) and to vote at the General Assembly.

Please note that we will be distributing our invoices for **2014 membership fees** in September 2013. Your support is vital to us and we appreciate the ongoing commitment and support of our members.

Become a member of IFACCA - savings!

If your ministry of culture or national arts council is not yet a member of the Federation

(www.ifacca.org/membership/current_members/) then now is a great time to join! New members joining now will only be charged 50% of the 2013 membership fee.

Also, as noted above, IFACCA members will receive a discount on registration for the 6th World Summit on Arts and Culture and will be able to attend the member-only events.

myIFACCA alerts

Later this year, IFACCA will launch myIFACCA alerts– a news resource for members. Users will be able to receive news alerts on topics, countries or regions of their choice, which will be delivered direct to their inbox daily, weekly or monthly. An archive of all news, publications and events items continues to be available on the website, and everyone is welcome to register for ACORNS, IFACCA's fortnightly arts and cultural policy newsletter.

ACORNS newsletter

ACORNS will reach its 290th edition in September 2013, and the archive on our website stores all editions from the 200th onwards at www.ifacca.org/acorns/archive/. You can read all the news we have ever published for any country, through the IFACCA Directory: www.ifacca.org/directory/.

In February 2013, we launched ACORNS Iberoamericano which is now incorporated with each edition of ACORNS. ACORNS Iberoamericano features arts and cultural policy news originally published in Spanish and Portuguese, as well as Spanish translations of many of our IFACCA announcements. The focus is on news, events and publications from Spain, Portugal and Latin America. If you have any news, publications or events that you would like highlighted in this section, please email us at news@ifacca.org.

If you're not receiving ACORNS, and all the valuable resources that it has to offer, you can subscribe through our website at: www.ifacca.org/accounts/register. Please send suggestions for news, events, publications and jobs, to news@ifacca.org.

CEO Blog Post

Each month, we publish a short blog written by the CEO of an IFACCA member organisation. The aim of this blog post is to

provide members with the opportunity to exchange personal observations, experiences and knowledge about arts policy or research in an informal way. We encourage you to comment on any of the blogs. If you are the CEO of an IFACCA member organisation, and would like to write a blog, please let us know at info@ifacca.org.

Audit report for 2012

The audited financial statement for 2012 is available on request to all national members.

Please contact info@ifacca.org or visit www.ifacca.org/membership/join/ for more information.

**We hope you have found this report interesting.
We welcome any feedback and thank you for your ongoing support.**