

# Progress Report No. 8

## August 2005

As we enter our fifth year of operations, the board and secretariat of IFACCA are more conscious than ever of the need to provide members with tangible evidence of success and benefits of their participation. For some that means events, newsletters, research, projects and publications. For others it is networking opportunities, international recognition for their country's initiatives and the ability to keep abreast of global developments without leaving their desks. And for many, it is the knowledge that our model of sharing information is leading the way to stronger, better-informed government support for the arts worldwide. Our aim is that all these things will bring increasing benefits to artists, arts organisations and the community and encourage cultural diversity. This report highlights recent achievements and partnerships and our enthusiasm to maintain the momentum. We can only do this if we keep growing the membership. Please support the Federation by encouraging Ministries of Culture and Arts Councils to join us. Only then can we continue to build the international resource and the vigorous and respected network that IFACCA has become.

*Sarah Gardner, Executive Director*

### **World Summit on the Arts & Culture**

Be sure to put 14-17 June 2006 in your diary and join us for the next World Summit, jointly hosted by Arts Council England (ACE) and IFACCA in NewcastleGateshead, England. The theme *Transforming places, transforming lives* will explore regeneration through the arts and culture. A call for speakers was issued in the latest ACORNS and we strongly encourage IFACCA members to submit names of speakers and case studies from their country by 30 September via [www.artsummit.org](http://www.artsummit.org)

The ACE has already organised terrific support for the Summit and you can find out more about the venue, program and associated tours at the new website [www.artsummit.org](http://www.artsummit.org). Registration opens in September and members of IFACCA will receive a significant discount on registration fees. We'll keep you up-to-date with Summit news via ACORNS.

### **Arts and education initiatives**

#### *Mini-summit in Melbourne*

We have been thrilled by the response to our members-only mini-summit on arts

and education to be held in Melbourne, Australia on 11-12 September 2005. About 30 delegates from nearly 20 countries (including Denmark, USA, India, England, Spain and Tanzania) will share their expertise with our invited guests, Professors Ken Robinson and Anne Bamford. The mini-summit, which we are jointly hosting with the Australia Council, Arts Victoria and the Victorian Arts Centre, is recognised as a regional event in the lead up to UNESCO's World Summit on Arts and Education in Portugal in March 2006.

#### *Research Compendium to be published*

Another great piece of news is that the global compendium of research on arts and education is likely to be published in time for the UNESCO summit. Written by Professor Anne Bamford, the report is based on surveys conducted jointly by IFACCA and the Australia Council. It documents the impact of arts-rich programs on the education of children and young people and contains case studies from all over the world. IFACCA members will receive a free copy.

### **Database on Cultural Policy Experts**

We are also very proud of a joint project we have developed with the Boekman Foundation, Netherlands, to create an international database of experts in the field of cultural policy. Managed by Diane Dodd (based in Barcelona), the database is in development at [www.connectcp.org](http://www.connectcp.org) and will be launched in coming months. We encourage you to submit experts from your country.

To be considered for inclusion, one needs to be recognised in the field of arts and cultural policy as someone who:

- holds a senior research, policy, teaching or management position and/or
- has demonstrated expertise, at national and international level, in research, analysis or commentary and
- is prepared to provide and update information (about themselves and their work) for the database.

### **New Media Arts and Technology**

IFACCA has responded to the *Helsinki Agenda* which arose from the mini-summit on New Media Arts and Technology held in Helsinki, Finland in August 2004, with proposals for a network and D'Art research. Details are available on our website.

### **ACORNS and website improvements**

Thanks to the support of our members, almost 100 editions of the ACORNS e-bulletin have been distributed and it now reaches over 2,400 arts policy makers and researchers in 175 countries.

We are about to launch *My ACORNS*, a service for members which will allow you to personalise your edition by highlighting keywords of your choice. Once we have the financial resources, we will be upgrading the website to make it more efficient to manage and easier to locate what you need.

### **IFACCA website in Spanish**

To better serve our growing Spanish-speaking membership, much of our website is now available in Spanish. As soon as we have the resources, we will also produce a Spanish version of ACORNS to complement the site.

### **Research activities**

#### *More D'art reports released*

In December 2004, we published D'art 17, the 39-page analysis of *Artists' International Mobility Programs*, written by UK researcher, Judith Staines. In June 2005 we released the final report *Statistical Indicators for Arts Policy*, incorporating comments received on the discussion draft. We have been particularly heartened by the response to these reports and the extent to which they are cited.

As mentioned above, the D'Art process was also used to find experts on arts and education research as part of a collaborative project with UNESCO, the Australia Council and Dr Anne Bamford, to produce the *Global Research Compendium on Arts Education*.

This year, we have released D'Art questions from a range of countries covering the following topics:

- Arts and Culture Festivals (Hungary)
- Associations of Arts Managers (Bulgaria)
- Cultural development in rural and remote regions (various)
- Indigenous Arts Policy Contacts (Canada/Australia)
- Ethics in Cultural Policy (Finland)

You can contribute to these topics or view the reports at [www.ifacca.org](http://www.ifacca.org).

The D'Art reports are now a registered series with their own ISSN. As well, future D'Art reports will be published under a Creative Commons license to encourage reproduction and use.

#### *Ask IFACCA service proving popular*

The secretariat continues to receive a steady stream of requests for information totalling 29 since November 2004. We have begun putting some of our responses online (for example, resources on creative industries, and for boards of arts organisations) and are investigating ways to keep the information current and more readily available.

#### *Research services to members*

In June 2005, the Australia Council for the Arts released the Working Paper *Making Cross-country Comparisons of Cultural Statistics: Problems and Solutions*. The paper is part of a project, which the Council contracted IFACCA to undertake, to explore cross-country comparisons with Australian cultural data. A working paper containing some comparisons is expected to be released later in 2005.

If you need international research advice, consider contracting IFACCA to assist.

#### *IFACCA and Cultural Trends*

We are delighted to announce that IFACCA's Research Analyst, Christopher Madden, has been appointed to the editorial advisory board of the journal *Cultural Trends*. Edited by Professor Sara Selwood, Head of the Department of Cultural Policy and Management at City University, London, *Cultural Trends* has been providing in-depth analysis of cultural sector statistics since 1989.

#### **International meetings**

Sarah Gardner has been invited to participate in several international meetings this year. In May she attended a vision day organised by the Asia-Europe Foundation (ASEF) in Singapore. In June, she presented a paper *Dialogue or diplomacy?: Public policy and international artist mobility programs* at the Second World Culturelink Conference in Zagreb, Croatia. She was

also an observer at the ASEF workshop, *Diversities in Society, Integration of civil societies' initiatives in public policies for cultural diversity*, held prior to the second ASEM culture ministers' meeting in Paris. In September, Sarah has been invited to chair a session, *Public-private partnerships for arts & culture funding*, at the World Culture Forum in Jordan.

#### **National meetings**

In August Christopher Madden spoke about national cultural policies in Byron Bay, Australia at the *How Are We Going? Directions For the Arts in the Creative Age* conference, hosted by Regional Arts NSW. Also in August, Sarah will be a panelist in a Sydney seminar: *At any cost – exploring the viability of museums in the modern age*, looking at new funding models, policies and strategies.

#### **Board and governance of IFACCA**

##### *Meetings in England and Colombia*

The thirteenth meeting of the board was hosted by the Arts Council England in London and Newcastle on 4-5 April 2005. Sir Christopher Frayling, Chair of ACE joined the meeting in London to discuss current issues, and in Tyneside the board met VIPs and inspected venues for the World Summit.

The next board meeting will be held in Medellín, Colombia, in November 2005 and will be hosted by the Colombian Ministry of Culture, REDLAT and the mayor of Medellín. If you would like to raise an issue or would like the minutes of previous meetings, please let us know.

##### *Nominate a board member for IFACCA*

The IFACCA Secretariat will contact members before 14 December, to solicit nominations for new board members. Nominations will have to be made by 14 February 2006 (four months before the General Assembly) in accordance with IFACCA's constitution. We are very keen to encourage board nominations so if you would like more information please

don't hesitate to contact a board member or the secretariat.

### **General Assembly – 14 June 2006**

The next assembly will be on 14 June 2006 immediately prior to the Summit, when the board elections will be held.

#### *Who can nominate and vote?*

Only national and affiliate members may nominate board members, and only national members may vote at a General Assembly. If your organisation is considering submitting a nomination, then you must be a fully paid-up member by 14 February 2006. If you are a new member, you must join by January 2006 so that the board has time to approve your membership before the deadline for nominations.

### **Membership increasing**

Since our last progress report, national membership of IFACCA has reached 47 national members and 38 affiliate and reciprocal members. New members are listed below, and a full list of members is at the end of this report.

#### *New national members*

- National Institute of Culture and History, Belize
- The Danish Arts Agency

#### *New affiliate members*

- AEA Consulting, USA and UK
- Hellenic Culture Organisation, Greece
- Nunavut Department of Culture, Language, Elders and Youth, Canada
- Ontario Arts Council, Canada
- Council of Arts and Letters, Québec, Canada
- Dr Margaret Sheehy, UK
- Professor Joyce Zemans, Canada

### **IFACCA and INCP**

Following a request to the International Network of Cultural Policy (INCP), we are delighted to announce that IFACCA has been accepted as an International Governmental Organisation and will be invited to attend the next annual Ministerial Meeting in Dakar, Senegal.

### **Become a member of IFACCA**

If your ministry of culture or national arts funding agency is not a member of the Federation then *now* is a great time to join! If you join in 2005, your annual membership contribution will also cover 2006. Please contact Sarah Gardner or visit [www.ifacca.org](http://www.ifacca.org) for more information.

### **Promote your agency internationally**

As well as publicising your initiatives on our website and in ACORNS, we can offer mailing lists to IFACCA members wanting to distribute publications to their international colleagues.

### **Your Directory Profile**

Visit [www.ifacca.org](http://www.ifacca.org) to locate ACORNS stories about your country or the profile of your national agency.

### **Secretariat news**

Following the Australian Taxation Office's approval of IFACCA's income tax exempt status, we have decided to bring our financial year in line with the membership year: January to December. Our latest financial audit was conducted by KPMG in February 2005 and a copy is enclosed for national members. Due to three one-off receipts in 2004 we achieved a small surplus. Regrettably, we do not expect to be able to repeat this in 2005.

Our staffing profile has not changed – we are still three people – Sarah Gardner, Chris Madden and Louise Godley.

**We hope you have found this report interesting. We welcome any feedback and thank you for your ongoing support.**

## **Members of IFACCA at 30 June 2005**

|                         |  |
|-------------------------|--|
| Australia               | Australia Council  |
| Bangladesh              | Ministry of Cultural Affairs   |
| Belgium                 | Ministère de la Communauté française                                 |
| Belgium                 | Ministerie van de Vlaamse Gemeenschap                                |
| Belize                  | National Institute of Culture & History                              |
| Bulgaria                | National Culture Fund  |
| Cambodia                | Ministry of Culture and Fine Arts                                    |
| Canada                  | Canada Council for the Arts  |
| Cayman Islands          | Cayman National Cultural Foundation                                  |
| PR of China             | China Federation of Literary and Art Circles for Ministry of Culture |
| Colombia                | Ministerio de Cultura  |
| Congo, Republic of      | Société Congolaise de Developpement des Industries Culturelles       |
| Cuba                    | Ministry of Culture  |
| Denmark                 | Kunststyrelsen – Danish Arts Agency                                  |
| Dominica                | National Cultural Council  |
| England                 | Arts Council England   |
| Fiji                    | Fiji Arts Council  |
| Finland                 | Arts Council of Finland  |
| Guyana                  | National Trust of Guyana   |
| Ireland                 | Arts Council of Ireland  |
| Jamaica                 | Ministry of Education, Youth and Culture                             |
| Kenya                   | Bomas of Kenya   |
| Micronesia, Fed States  | Department of Health, Education and Social Affairs                   |
| Mongolia                | Mongolian Art & Culture Agency                                       |
| Namibia                 | Ministry of Youth, National Service, Sport and Culture               |
| Netherlands             | Council for Culture  |
| New Zealand             | Creative New Zealand   |
| Niue                    | National Commission for UNESCO office                                |
| Northern Ireland        | Arts Council of Northern Ireland                                     |
| Norway                  | Norsk Kulturråd - Arts Council Norway                                |
| Palau                   | Palau National Commission  |
| Panama                  | National Institute of Culture  |
| Papua New Guinea        | Papua New Guinea Arts Council  |
| Philippines             | National Commission for Culture and the Arts                         |
| St Vincent & Grenadines | National Cultural Foundation   |
| Scotland                | Scottish Arts Council  |
| Seychelles              | Ministry of Local Government, Sports and Culture                     |
| Singapore               | National Arts Council  |
| Solomon Islands         | National Museum  |
| South Africa            | National Arts Council of South Africa                                |
| Swaziland               | Swaziland National Council of Arts and Culture                       |
| Trinidad and Tobago     | Ministry of Culture and Tourism                                      |
| USA                     | National Endowment for the Arts                                      |
| Viet Nam                | Ministry of Culture and Information                                  |
| Wales                   | Arts Council of Wales  |
| Zambia                  | National Arts Council  |
| Zimbabwe                | National Arts Council of Zimbabwe                                    |

## **Affiliate and Reciprocal Members of IFACCA at 30 June 2005**

AEA Consulting, USA and UK  
Americans for the Arts  
Arts Access Australia  
Arts Council of Mongolia  
Arts South Australia  
Arts Tasmania  
Arts Victoria  
Arts Western Australia  
Asian Cultural Council  
Sue Boaden, Australia  
Council of Arts and Letters, Québec, Canada  
Cultural Institute of the Macao SAR Government  
Culturelink, Croatia  
Department of Communications, Information Technology and the Arts Australia  
Department of Culture, Language, Elders & Youth, Nunavut, Canada  
Development Gateway Foundation, USA  
European League of Institutes of the Arts, the Netherlands  
Dr Jocelyn Harvey, Canada  
Hellenic Culture Organisation, Greece  
Hong Kong Arts Development Council, China  
Informal European Theatre Meeting, Belgium  
International Cultural Centre, Serbia & Montenegro  
International Intelligence on Culture, UK  
International Network for Cultural Diversity  
Japan Foundation  
Leisure and Cultural Services Department, Hong Kong, China  
Mfuko Wa Utamaduni Tanzania (Tanzania Culture Trust Fund)  
National Cultural Promotions of Trinidad & Tobago  
NSW Ministry for the Arts, Australia  
Ohio State University Arts Policy and Administration Program, USA  
Ontario Arts Council, Canada  
Professor J Mark Schuster, USA  
Dr Margaret Sheehy, UK  
Visiting Arts, UK  
Professor Joyce Zemans, Canada

## **Honorary Lifetime Affiliate Members of IFACCA at 30 June 2005**

Mrs Doreen Nteta, South Africa  
Ms Patricia Quinn, Ireland  
Dr Shirley L Thomson CC, Canada

**For information on how to become a national or affiliate member of IFACCA  
visit [www.ifacca.org](http://www.ifacca.org) or email us on [info@ifacca.org](mailto:info@ifacca.org).**