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Introduction

The International Federation of Arts Councils and Culture Agencies currently has member institutions in more than 70 countries, across six continents. Members are at the heart of the Federation, and the Secretariat provides services, information and resources to member institutions and their staff, as well as overseeing the general management of the organisation.

Since our last *Report to Members* in October 2016, the Federation has seen significant change, with new leadership and a fresh approach that has refocused our attention on the needs of members. During this period, we have worked closely with National Members to improve our programmes and services and identify opportunities for improvement. These changes are outlined in the *Revised Strategic Plan 2018-2020* (published in March 2018), against which we have successfully delivered several new initiatives.

Amid these changes, our vision remains constant: a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society. However, we have revised our purpose: to support and engage members, by leading global thought and action for arts and culture in public life and forging platforms for collaboration and exchange. This reflects our understanding of the vital need to fortify relationships with – and between – members; to tailor and deliver data and information services that provide current insight and respond to issues identified by members collectively; to recognise the expertise of our members and provide platforms for them to inspire their peers and helm Federation activities.

This Report to Members collates key Federation updates since October 2016 and highlights our recent achievements, which include introducing Regional Focal Points who have excelled in their delivery of recent regional initiatives; publishing the first extended research report (exclusive to National Members) aligned to our new responsive and collaborative approach; and creating a highly participatory programme for the 8th World Summit on Arts and Culture. We are proud of the Federation's recent achievements and sincerely thank our members for making them possible.

In Kuala Lumpur in March 2019, we will also see changes to the membership of the IFACCA Board, when Stephen Wainwright concludes his term as Chair of the Board. I take this opportunity to thank Mr Wainwright on behalf of the Federation – and the Secretariat – for his sound governance, sage advice, commitment and support over the last six years. I also thank all those Board Members who served and guided the Federation since our last General Assembly in October 2016; your contributions are greatly appreciated. My heartfelt thanks go to the IFACCA team (and our extended team of contributors) for their hard work, resilience and great humour. I would also like to express my gratitude to Sarah Gardner, founding Executive Director of this great institution, for her drive and vision over its first 16 years; building on the foundation she provided, I am now steward to an organisation that is well poised to respond to changing environments.

We look forward to welcoming members to the 8th World Summit on Arts and Culture and hope you find the experience rewarding and inspiring; for those that are unable to join us, you will be missed, and we look forward to seeing you at our next gathering. We thank you all for your continued engagement with the Federation, sector leadership and advocacy, and ongoing commitment to our shared vision.

Magdalena Moreno Mujica

Executive Director

At a glance...

2016	OCT	7th World Summit on Arts and Culture, Valletta, Malta
		Regional Chapter Meetings for Africa, the Americas, Asia, Europe and the Pacific
2017	JAN	Report: 7th World Summit on Arts and Culture
	FEB	New Affiliate Member: Ministry of Culture, Youth and Sports, Kosovo
	MAR	New National Member: Ministry of Culture and Monument Protection of Georgia
	APR	IFACCA becomes official NGO partner with consultative status to UNESCO
		Board Meeting: Buenos Aires, Argentina
		Report: Local cultural policies and national frameworks
		New Affiliate Members: City of Melbourne (Australia); Cultural Economy Development Agency (Malaysia); and Kultura Nova (Croatia)
	MAY	New Affiliate Member: Sharjah Museums Department (UAE)
	JUN	Report: Cultural Leadership in the 21st Century
		New Affiliate Member: GyeongGi Cultural Foundation (South Korea)
	JUL	Farewell to Sarah Gardner, Founding Executive Director
		WorldCP programme concludes and site is discontinued
	AUG	Magdalena Moreno Mujica appointed Executive Director
	SEPT	Meredith Okell appointed Communications and Engagement Manager
		Consultation with National Members
Meeting of the Europe Chapter, Aarhus, Denmark		
Jessa Melicor appointed Communications and Projects Coordinator		
New Affiliate Member: State Secretary for Culture of Mato Grosso (Brazil)		
NOV	Board Meeting: Kuala Lumpur, Malaysia	
2018	JAN	Farewell to Annamari Laaksonen, Head of Knowledge and Analysis
		New Affiliate Member: Nordic Culture Fund (Denmark)
	FEB	New National Member: Estonian Ministry of Culture
	APR	Introduction of International Programme Advisory Committee to the World Summit model
	MAY	Americas Cultural Summit, Meeting of Americas Chapter + Board Meeting (Canada)
		New National Member: National Arts Council of Seychelles
		New Affiliate Member: DutchCulture
		Kiley Arroyo appointed Head of Strategic Data and Knowledge
	JUL	Secretariat office relocation
	AUG	Arts Summit of Southern Africa + Africa Chapter Meeting (Namibia)
	SEPT	IFACCA signs MoU with Melanesian Spearhead Group (MSG)
OCT	Board Meeting: Manchester, England	
	Europe Chapter Meeting in Liverpool, England	
2019	FEB	Report: Artists, Displacement and Belonging
		New Affiliate Member: National Arts Strategies (USA)

Services and Programmes

In 2015, IFACCA released its *Strategic Plan 2015-2020*, which outlined how the Secretariat would provide high-quality services and value to members. In 2017, under new leadership and with a fresh approach, the Secretariat reviewed its progress and identified opportunities for improvement. The review was informed by an in-depth consultation with members, to which 78 percent of National Members actively contributed.

In response to members' feedback, the Secretariat has further honed its services and programmes. This includes revising our core objectives and refocussing our attention on the needs of members. The *Revised Strategic Plan 2018-2020* published in March 2018 outlined our revised objectives and aims and explained the impetus for change.

Our core objectives fall into three areas of work: Networking; Knowledge and Data; and Capacity Development. Our vision remains a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society; and our purpose is to support and engage members, by leading global thought an action for arts and culture in public life and forging platforms for collaboration and exchange.

Networking

Our objective is to maintain effective and lasting international cooperation in the field of arts and culture. Since March 2018, we have continued to build strong and sustainable relationships with – and between – members. We have renewed our focus on networking between members and sought opportunities to tailor our activities to needs identified by members.

We have:

- designed a participatory programme for the 8th World Summit that maximises opportunities for peer learning and exchange, between members and the wider international arts and culture community
- renewed our regional strategies and introduced Regional Focal Points, National Member institutions that liaise with members in their region and/or organise a Chapter Meeting or initiative

8th World Summit on Arts and Culture

The 8th World Summit programme includes sessions with an increased range of participatory formats, including a world café style session with all delegates, long tables, and participatory workshops. The programme also highlights key issues explored by members during Regional Chapter Meetings and Initiatives and provides a space for experts from these forums to network with our wider membership. We have increased the capacity for selected sections of the Members' Events Programme and are pleased to welcome a record number of members to the 8th World Summit.

Africa

The National Arts Council of Namibia (NACN) is our first Regional Focal Point for Africa. It assumed the role in February 2018 when we introduced the RFP programme, as the hosts for the next Africa Chapter Meeting and Arts Summit of Southern Africa. The official RFP representative is Mr Patrick Sam, Chairperson of the National Arts Council of Namibia. The RFP Chapter Liaison is Ms M'kariko Amagulu, member of the National Arts Council and Deputy Director of the Directorate of Arts at the Ministry of Education, Arts and Culture, Namibia.

On 20 August 2018, NACN co-hosted the first instalment of the sixth Africa Chapter Meeting, during which members collaborated on building a shared vision of a thriving arts and culture sector for the development of public cultural infrastructure and explored issues of participatory processes and citizen engagement. Following the Chapter Meeting, NACN and IFACCA co-hosted the highly successful Arts Summit of Southern Africa in Windhoek from 21-23 August, which brought together over 250 delegates from across Africa, as well as guests from Europe and the Pacific. The programme explored the theme *Human creativity is a vital economic, social and cultural resource*, and addressed the role of the cultural economy in the Southern Africa Development Community (SADC). The Arts Summit was scheduled to coincide with Namibia taking up the role of chairperson of SADC and concluded with significant commitments to action for the region. This included recommendations for SADC in relation to creative economy legislation and policy; private sector involvement in the cultural economy; arts education; and encouraging and developing regional integration and cooperation, endorsed by delegates.

On Thursday 23 August the Africa Chapter held the second instalment of its meeting, during which members consolidated findings from the Arts Summit to collectively endorse shared principles, make recommendations and agree to collaborative action. These were issued in the Concluding Statement from members of the Africa Chapter.

Americas

The Canada Council for the Arts is our first Regional Focal Point for the Americas. It assumed the role in February 2018 when we introduced the RFP programme, as the hosts of the next Americas Chapter Meeting and inaugural Americas Cultural Summit. The official RFP representative of the RFP is Mr Simon Brault, Director and CEO of the Canada Council. The RFP Chapter Liaison is Ms Karolina Wisniewska, International Coordination Officer.

The Canada Council for the Arts hosted the inaugural Americas Cultural Summit in Ottawa from 9-11 May 2018, in partnership with the Ministry for Culture of Argentina and IFACCA. The Canada Council brought together more than 160 delegates from 33 countries, including 25 from across the region to explore the theme of Cultural Citizenship. Their programme included sessions on cultural rights, digital inclusion, truth memory and reconciliation, art and social justice, and participatory governance. The Canada Council hosted the fourth meeting of the Americas Chapter on the final day of the Summit. During the meeting the members present discussed the issues raised during the Summit; how these relate to the work of their institutions; the potential to build more prosperous, open and inclusive societies; and how members may work together towards common objectives. At the close of the meeting, the members collectively endorsed the Call to Action Statement, informed by IFACCA's vision and aspiring to the principles of UNESCO's 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and the Universal Declaration of Human Rights.

Asia

The National Department for Culture and Arts (JKKN), Malaysia is our first Regional Focal Point for Asia. It assumed the role in February 2018 when we introduced the RFP programme, as the hosts for the next Asia Chapter Meeting and 8th World Summit on Arts and Culture. The official RFP representative is Tan Sri Norliza Rofli, Director General of JKKN.

The National Department for Culture and Arts (JKKN) will host the 8th World Summit on Arts and Culture in March 2019. The 8th World Summit will bring together leading policy makers, researchers, managers and practitioners from the arts and culture sector from around the world to address the theme of *Mobile Minds: Culture, Knowledge and Change*, and explore key issues that affect public support for the arts and creativity. In November 2017, JKKN hosted the 48th IFACCA Board meeting. Alongside the Board meeting, the IFACCA Board attended the 52nd Meeting of ASEAN Committee on Culture and Information (ASEAN-COCI) in Kuala Lumpur, Malaysia.

Europe

Arts Council England (ACE) is our first Regional Focal Point for Europe. It assumed the role in February 2018 when we introduced the RFP programme, as the hosts for the next Europe Chapter Meeting. The official RFP representative is Mr Simon Mellor, Deputy Chief Executive, Arts & Culture. The RFP Chapter Liaison is Ms Nicola Smyth, Senior Manager International.

Arts Council England co-hosted a meeting of the Europe Chapter in October 2018 in Liverpool. The meeting coincided with the 10-year anniversary of Liverpool being European Capital of Culture (2008) and ACE programmed a forum to discuss the legacy and impact of the European Capitals of Culture, the European Year of Cultural Heritage, arts and place-making, collaborative leadership and local participation. During the chapter meeting members discussed issues of equity, access and inclusion; diversity in cultural leadership; participatory governance; and the role of government. Arts Council England has also organised a cultural programme for members, which included tours of the Museum of Liverpool, Tate Liverpool, Liverpool Biennial and Manchester International Festival. Prior to the Europe Chapter Meeting, ACE also hosted the fiftieth meeting of the IFACCA Board in Manchester.

Pacific

The Ministry of Culture and Tourism of the Solomon Islands is our first Regional Focal Point for the Pacific. It assumed the role in February 2018 when we introduced the RFP programme. The official RFP representative is Mr Dennis Marita, Director of the Ministry of Culture and Tourism of the Solomon Islands and member of the IFACCA Board since February 2018.

In June 2018 the Ministry of Culture and Tourism of the Solomon Islands hosted the sixth Melanesian Arts and Cultural Festival, a regional collaboration that connects governments and communities to share knowledge and practice and collaborate in the development of the sector by addressing issues of joint concern, such as protecting traditional knowledge and expressions of culture, cultural heritage and the cultural industries. Alongside the festival, the Ministry hosted a meeting of the Melanesian Spearhead Group (MSG) and invited Magdalena Moreno Mujica (Executive Director of IFACCA) to present to Ministers and other high officials from representing nations in the region.

Knowledge and Data

We build and share global knowledge and data on the development and implementation of arts and cultural policies. We provide trusted information and platforms for the exchange of knowledge. Since March 2018, we have focussed on delivering information that provide members with current insight into global issues as they emerge.

We have:

- monitored, collected and shared the latest news and publications on arts and cultural policy
- published monthly issues of ACORNS, our arts and culture policy e-newsletter
- worked with the International Programme Advisory Committee, comprising individuals from our international network of experts, to programme the 8th World Summit on Arts and Culture
- published *Artists, Displacement and Belonging*, the first of our new extended reports exclusive to National Members, based on priorities established by executive leaders at National Member institutions during the CEO Leadership Seminar at the 7th World Summit in Malta
- started work on our data strategy, which will underpin the development of a data dashboard for members; and a data hub which we will use to develop quick response briefing materials.

Capacity Development

We strengthen the effectiveness and efficiency of government arts and culture agencies. We work with members of our global network and harness their wealth of expertise to develop the capacity of public agencies that support arts and culture. Since March 2018, we have focussed on creating opportunities for peer exchange and learning in our networking activities.

We have:

- embedded peer learning in programmes for Regional Chapter Meetings and Initiatives in Africa, the Americas and Europe
- worked with international expert and social innovator Jeff Leitner to develop for the 2019 Executive Leaders' Seminar (formerly known as the CEO Leadership Seminar), during executives from National Member institutions will work collaboratively to address how social and cultural norms can be leveraged to effect change. The ELS will take place on Sunday 10 March in Malaysia, before the 8th World Summit.

Membership

The Federation currently comprises 115 members; this includes 63 National Members and 53 Affiliate Members. The table below shows member representation across regions.

Region	National Members	Affiliate Members
Africa	12	4
Americas	13	10
Asia	8	11
Europe	24	18
Middle East	-	2
Pacific	6	8

National Members

National Members are national arts councils, ministries of culture or government agencies whose primary role is to support the arts and culture through funding and promotion. National Members have the right to vote at the General Assembly and have full access to Federation programmes and services.

Since 2016, three new National Members have joined the Federation: the Ministry of Education, Science, Culture and Sport, Georgia (March 2017); the National Arts Council of Seychelles (February 2018); and the Estonian Ministry of Culture (May 2018).

Affiliate Members

Affiliate Members are organisations that are committed to public support for the arts, including international, national or sub-national support or service agencies. These organisations include public or private cultural foundations and arts endowments, and public or private institutions and individuals involved in policy, research or promotion for arts and culture. Affiliates are invited to attend the General Assembly, but may not vote; they have access to a selection of Federation programmes and services.

Since 2016, ten new Affiliate Members have joined the Federation:

- City of Melbourne (Australia)
- Secretary State for Culture of Mato Grosso (Brazil)
- Kultura Nova Foundation (Croatia)
- National Arts Strategies (USA)
- Nordisk Kulturfond (Denmark)
- Culture Department (Kosovo)
- CENDANA (Malaysia)
- Dutch Culture | Centre for International Cooperation (Netherlands)
- GyeongGi Cultural Foundation (South Korea)
- Sharjah Museums Department (United Arab Emirates)

In 2019, the Secretariat will review this category of membership in consultation with Affiliate Members, to better understand their needs and enhance the services and programmes that apply to them.

Current National Members

Country	National Member
Argentina	Secretaría de Cultura de la Nación
Armenia	Ministry of Culture
Australia	Australia Council for the Arts
Bahamas	Ministry of Youth, Sports & Culture
Belize	National Institute of Culture & History
Botswana	Ministry of Youth, Sport & Culture
Bulgaria	National Culture Fund
Canada	Canada Council for the Arts
Cayman Islands	Cayman National Cultural Foundation
Chile	Ministerio de las Culturas, las Artes y el Patrimonio
China	CFLAC - China Federation of Literary & Art Circles
Colombia	Ministerio de Cultura
Cook Islands	Ministry of Cultural Development
Croatia	Ministarstvo Kulture - Ministry of Culture
Cuba	Ministerio de Cultura, República de Cuba
Cyprus	Ministry of Education & Culture
Denmark	Kulturstyrelsen - Danish Agency for Culture and Palaces
England	Arts Council England
Estonia	Estonian Ministry of Culture
Fiji	Fiji Arts Council
Finland	Arts Promotion Centre
Georgia	Ministry of Education, Science, Culture and Sport
Guyana	National Trust of Guyana, Ministry of Culture, Youth and Sport
Iceland	Ministry of Education, Science & Culture
India	Ministry of Culture
Ireland	Arts Council of Ireland - An Chomhairle Ealaíon
Lithuania	Lithuanian Council for Culture
Luxembourg	Ministère de la Culture, Grand-Duché de Luxembourg
Malawi	Ministry of Tourism, Wildlife & Culture
Malaysia	National Department for Culture and Arts, JKKK
Malta	Malta Council for Culture and the Arts

Country	National Member
Mexico	Secretaría de Cultura
Namibia	National Arts Council of Namibia
Netherlands	Raad Voor Culture
New Zealand	Creative New Zealand - Toi Aotearoa
Niger	Ministère de la Renaissance Culturelle, Arts, Modernisation Sociale
Nigeria	National Council for Arts & Culture
Northern Ireland	Arts Council of Northern Ireland
Norway	Norsk Kulturråd - Arts Council Norway
Paraguay	Secretaría Nacional de Cultura, Presidencia de la República
Philippines	National Commission for Culture & the Arts
Samoa	Samoa Arts Council
Scotland	Creative Scotland
Seychelles	National Arts Council of Seychelles
Singapore	National Arts Council of Singapore
Slovakia	Slovakia Arts Council
Slovenia	Ministry of Culture
Solomon Islands	Ministry of Culture & Tourism
South Africa	National Arts Council of South Africa
South Korea	Arts Council Korea
Spain	Ministerio de Cultura y Deporte
Sri Lanka	Arts Council of Sri Lanka
Sweden	Statens Kulturråd - Swedish Arts Council
Switzerland	Pro Helvetia - Swiss Arts Council
Tanzania	Basata: National Arts Council
Togo	Ministry of Communication, Culture, Arts and Civil Training
Tunisia	Ministry of Culture
Uruguay	Ministerio de Educación y Cultura
USA	National Endowment for the Arts
Vietnam	Ministry of Culture, Sports & Tourism
Wales	Cygnor Celfyddydau Cymru - Arts Council of Wales
Zambia	National Arts Council of Zambia
Zimbabwe	National Arts Council of Zimbabwe

Current Affiliate Members

Country	Affiliate Member
Australia	Department of Communications and the Arts
	Arts South Australia
	Arts Tasmania
	Creative Victoria
	Create NSW
	City of Sydney
	City of Melbourne
	Regional Arts Australia
Belgium	University of Antwerp, Cultural Management Programme
Brazil	Secretary State for Culture of Mato Grosso
Canada	Conseil des arts et des lettres du Québec
	Ontario Arts Council
	Manitoba Arts Council
	Banff Centre for Arts and Creativity
China, Hong Kong	Hong Kong Arts Development Council
	Home Affairs Bureau
Croatia	Kultura Nova Foundation
Czech Republic	Arts and Theatre Institute
Denmark	City of Aarhus, Cultural Department
	Nordisk Kulturfond
Germany	Fonds Soziokultur
Greece	Arts Council of Greece
Ireland	Visual Artists Ireland - Ealaíontóirí Radharcacha Eire
Japan	Japan Foundation Asia Centre
	Arts Council Tokyo
Kosovo	Departamenti i Kulturës Culture Department
Malaysia	My Performing Arts Agency
	CENDANA
Mongolia	Arts Council of Mongolia

Country	Affiliate Member
Namibia	Ministry of Education, Arts and Culture
Netherlands	Dutch Culture Centre for International Cooperation
Qatar	Qatar Museums Authority
Romania	National Cultural Fund
Scotland	Museums Galleries Scotland
Seychelles	Seychelles Heritage Foundation
Singapore	Asia-Europe Foundation
South Korea	Korea Arts & Culture Education Service
	Gwangju Cultural Foundation
	GyeongGi Cultural Foundation
Spain	Consell Nacional de la Cultura i de les Arts, Catalonia
Sweden	Konstnärsnämnden - The Swedish Arts Grants Committee
	Swedish Agency for Cultural Policy Analysis
	Statens Musikverk
United Arab Emirates	Sharjah Museums Department
England	Commonwealth Foundation
	International Independent Arts Council
USA	Americans for the Arts
	AEA Consulting
	Carnegie Mellon University, Master of Arts Management Program
	dotMusic & dotArtist Initiative
	National Arts Strategies
Zambia	Ministry of Tourism and Arts, Department of Arts and Culture
Zimbabwe	Culture Fund of Zimbabwe Trust

Membership fees

Income from membership fees maintains the Federation's core services and the Secretariat. It also allows for minor discretionary spending on programmes activities, for example commissioning research and employing a Regional Adviser to support Regional Focal Points and Chapter Initiatives.

National Members

National Member fees are calculated using the United Nations Scale of Assessments, which is based on a measure of GDP per capita. This structure has been used since the Federation's inception; the Board has considered alternative fee structures and has concluded that the current system is equitable and familiar to members. We introduced the current [2016-2018 UN Scale](#) for 2019 invoices, following Board recommendation at its November 2017 meeting. In May 2018, the Board also recommended a new minimum annual membership fee for lower fee-paying members, which increased the minimum from \$400 to \$500 per year.

Affiliate Members

There have been no changes to Affiliate Member fees since October 2016.

Register of Members

The Federation's policy on non-financial members outlines the process by which a member may be removed from the Register of Members (as per Clause 14 of the Constitution). Since 2016, 3 National Members and 1 Affiliate Member were declared non-financial and removed from the register of members; two National Members and five Affiliate Members terminated their membership and were subsequently removed from the register of members.

Board and Governance

The IFACCA Board is responsible for governing the organisation in keeping with its Constitution. Board Members meet biannually to oversee the good governance and sustainability of the Federation, its strategic vision, operations, applications for membership, as well as guide and inform the work of the Secretariat to ensure it meets members' needs. Board Members are elected by National Members at the General Assembly, which is held alongside the World Summit on Arts and Culture. The Executive Director of IFACCA, Magdalena Moreno Mujica, serves on the Board in an ex-officio capacity.

The Board currently comprises (in order of post-holding, then by appointment):



Stephen Wainwright (Chair and Acting Treasurer)
Chief Executive, Creative New Zealand

Stephen Wainwright joined Creative New Zealand in 1990 and was appointed Chief Executive in 2008. Prior to being appointed Chief Executive, Stephen was Acting Chief Executive and had been a member of Creative New Zealand's senior management team since 2002 as Manager of Arts Infrastructure Services. Creative New Zealand's job is to work with the arts community to build New Zealand's culture and help the wider community appreciate and support its development. Stephen graduated from Victoria University with a Bachelor of Arts and Bachelor of Commerce and Administration.



Orlaith McBride (Deputy Chair)
Director, Arts Council/An Chomhairle Ealaíon, Ireland

Prior to her appointment as the Director of the Arts Council/An Chomhairle Ealaíon, Orlaith worked in the arts across a broad range of arts organisations including Local Authorities, arts-in-education, youth arts and theatre. She worked in South Dublin County Council developing and co-ordinating arts projects and programmes before becoming Arts Officer at the National Youth Council of Ireland where she developed the first National Strategy for Young People and the Arts. She was Director of NAYD, the development organisation for youth theatre in Ireland from 2003 - 2011. She produced the National Youth Theatre at the Peacock Theatre from 2007 - 2011. She served as a member of the Arts Council/An Chomhairle Ealaíon from 2003-2011, was a member of Dublin City Council Strategic Policy Committee (Arts and Youth) from 2004-2009 and was a member of the Special Committee on the Arts and Education. She was President of the National Youth Council of Ireland, 2010- 2011 and is a member of the Governing Authority of Dublin City University.



Dong Zanshun

Director General, International Liaison Department,
China Federation of Literary and Art Circles, China

Mr Dong Zhanshun graduated from the Beijing Normal University in 1988 with a bachelor degree in English language and Literature and a master degree in Education. Since 1988 Mr Dong has worked in the field of cultural exchange at CFLAC. With 25 years of experience in culture and arts management, Mr Dong has built a strong network of many high-profile artists and has extensive knowledge of different art forms. He has successfully organized many cultural events, including the China Today Cultural Week and the China International Folk Art Festival, the key cultural exchange brands of CFLAC.



Norliza Binti Rofli

Director General, National Department for Culture and the Arts
Ministry of Tourism and Culture, Malaysia

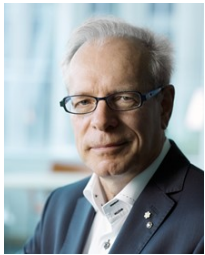
Appointed Director General of the National Department for Culture and Arts in May 2005, Tan Sri Norliza Rofli has played a key role in developing Malaysia's performing arts scene through promotion, conservation, guidance and training, as well as the development of non-governmental organizations and cultural infrastructure. She also plays an active role in the culture component of ASEAN Committee on Culture and Information (ASEAN-COCI) and has represented the department at a ministerial level through her attendance of the Meeting of ASEAN Ministers Responsible for Culture and Arts (AMCA) and the Asia Europe Ministers of Culture Meetings (ASEM). Tan Sri Norliza Rofli obtained her BA in Geography (Honours) from the University of Malaya and a masters degree in arts management from Carnegie Mellon University, Pittsburgh, USA.



Staffan Forssell

Director General, Swedish Arts Council, Sweden

Staffan Forssell is the Director General of the Swedish Arts Council and has a 25-year career in the field of culture. Mr Forssell has held senior positions in most fields of culture, including music, theatre, dance, film, museums and literature. From 2010 to 2014 he was the Director General of the Swedish Exhibition Agency and from 2008 to 2010 the CEO of the Stage Company in Sundsvall, Sweden. He has also been the managing director of the Swedish Army Museum and of Cosmonova at the Natural History Museum, as well as three years managing the mountain division of the Swedish Touring Club. Mr Forssell has a background as a physicist and prior to his career in culture he spent eight years in the aviation industry as an officer in the Swedish Air Force where he was a flying weatherman and five years as an environmental specialist in the field of air pollution and global warming.



Simon Brault

Director and CEO, Canada Council, Canada

Simon Brault began his five-year term as Director and CEO of the Canada Council for the Arts on June 26, 2014. Active in the cultural sector for over 30 years, he has been a driving force behind a number of major cultural projects, most notably as Administrative Director and Director General of the National Theatre School of Canada, and as a founding member and Chair of Culture Montréal from 2002 to 2014. His first non-fiction book, *Le facteur C: l'avenir passe par la culture*, explains the dramatic rise of cultural concerns in the public agenda. This highly-acclaimed work was published in English as *No Culture, No Future*. Simon has received numerous distinctions for his commitment to the social recognition of arts and culture, including the Order of Canada, l'Ordre national du Québec, and more recently the Quebec CPA Order's prestigious Outstanding Achievement Award for bringing together 'two worlds that were once disparate – the arts and business – an alliance that significantly benefits society at large.



Dennis Marita

Director of Culture, Ministry of Culture & Tourism, Solomon Islands

A traditional Chief by birth and inheritance, Dennis Marita was installed chief in 1977 at a tender age of three as according to sacred customs and obligation of the Ulawa people in Solomon Islands. Education took him into the modern contemporary world and earned him a Bachelor's Degree (BA) in Theatre Arts from the University of Papua New Guinea (UPNG) in 2001. Majoring in acting and directing with a more focus on local traditional theatre, he worked with local theatre groups and cultural dance groups in the Solomon Islands over the past 10 years. He spent six years as a high school teacher and of which his strong cultural background and artistic ability portrays him as one of the country's top artistic and cultural Expressionist. He joined the government in 2008 as a Senior Cultural Officer in the Ministry of Culture & Tourism. In 2010 he was given the position of Artistic Director for the 11th Festival of Pacific Arts that was later hosted by Solomon Islands in 2012.



Simon Mellor

Deputy Chief Executive, Arts & Culture, Arts Council England

Simon Mellor is Deputy Chief Executive, Arts and Culture for Arts Council England. He is a member of the ACE Executive Board and has responsibility for national arts and cultural strategy. Prior to joining the Arts Council in 2012, he helped set up the Manchester International Festival in 2006 and was its first General Director. Before that he was the Chief Executive of the Lyric Hammersmith, West London's leading producing and presenting theatre. He was also the producer founder of Gloria Theatre (an international music theatre company), Youth Arts Projects Coordinator for the Southbank Centre London, Head of Education at Battersea Arts Centre London and Co-Director of Pegasus Theatre in Oxford.

Since October 2016, the following people joined as members of the Board:

- **Simon Mellor** (October 2018)
Deputy Chief Executive, Arts & Culture, Arts Council England
- **Dennis Marita** (February 2018)
Director of Culture, Ministry of Culture & Tourism, Solomon Islands
- **Jimena Lara Estrada** (May 2018)
Director General of International Affairs at the Ministry of Culture in Mexico

Since October 2016, the following people ended their tenure on the Board:

- **Rosemary Mangope** (January 2019)
CEO, National Arts Council, South Africa
- **Jimena Lara Estrada** (December 2018)
Director General of International Affairs at the Secretary of Culture, Mexico
- **Bilel Aboudi** (June 2018)
Director, Head of Monitoring and Evaluation Unit - Minister's Office
Ministry of Cultural Affairs, Tunisia
- **Iván Petrella** (January 2018)
Secretary for Federal Integration and International Cooperation
of the Ministry of Culture of Argentina
- **Elise Huffer** (October 2017)
Adviser, Human Development Programme, The Pacific Community, Fiji
- **Sarah Gardner** (July 2017)
Executive Director, IFACCA (ex officio)
- **Felipe M. de Leon** (December 2016)
Chairman, National Commission for Culture and the Arts, Philippines

Board meetings

The following Board Meetings have taken place since the General Assembly in October 2016:

- Valletta, Malta, 22 October 2016
- Buenos Aires, Argentina, 5-6 April 2017
- Kuala Lumpur, Malaysia, 20-21 November 2017
- Ottawa, Canada 8-9 May 2018
- Manchester, England, 8-9 October 2018

The Board will meet on Saturday 9 March 2019 in Kuala Lumpur, Malaysia, before the 8th World Summit on Arts and Culture.

Nomination to serve on the Board

Board Members are elected by IFACCA National Members at the General Assembly, which is held alongside the World Summits. The next elections for the Board will be held at the General Assembly, Kuala Lumpur Malaysia on 11 March 2019. The Board adheres to the principle of diverse representation and its members are appointed to reflect the geography, diversity and the needs and priorities of IFACCA Members.

Nominations Working Group

As required by the constitution, the Board appointed a sub-committee, the Nominations Working Group (NWG), to select from the nominations received from members, a list of candidates for board membership, for election at the General Assembly on 11 March 2019. The following Board members were appointed to the NWG: Simon Brault (Director and CEO, Canada Council for the Arts), Staffan Forssell (Director-General, Swedish Arts Council), Orlaith McBride (Director, Arts Council Ireland). The board also established election guidelines and objectives. In September, the NWG called for nominations for the board and from the nominations received, the NWG selected the best qualified candidate for presentation to the members for election. A separate report on the election process has been circulated to members.

Secretariat

The Secretariat is responsible for the general management of the International Federation of Arts Councils and Culture Agencies. We provide services to member institutions and their staff and ensure the smooth administration of the organisation. We maintain an overview of the international arts and culture landscape and have insight into current issues and emerging trends. Since October 2016, we have welcomed a number of new staff members. We also bade farewell to founding Executive Director, Sarah Gardner (2001-2017); Annamari Laaksonen our former Head of Knowledge and Analysis (2011-2018); Amy Griffiths our former Administrator (2014-2017); and Ayeta Wangusa our former Regional Coordinator for Africa (2015-2017). The IFACCA team currently comprises five full-time members of staff, and two part-time members of staff: Magdalena Moreno Mujica (Executive Director); Meredith Okell (Communications and Engagement Manager); Kiley Arroyo (Head of Strategic Data and Knowledge); Brigid Phelan (Administrator); Jessa Melicor (Communications and Projects Officer); Alex Gracey (Project Coordinator); and Diane Dodd (Regional Adviser).

Find more information on the members of the Secretariat at ifacca.org/en/about/secretariat