



**IFACCA**

International Federation  
of Arts Councils  
and Culture Agencies

# Report to IFACCA Members 2014-2016

From the 6th World Summit on Arts and Culture January 2014  
to the 7th World Summit on Arts and Culture October 2016

For presentation at IFACCA's General Assembly  
Tuesday 18 October 2016, Valletta, Malta

**Report to IFACCA Members October 2016**

**International Federation of Arts Councils and Culture Agencies (IFACCA)**

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## Introduction

*The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture with members in over 70 countries. We provide services, information and resources to our members and their staff – from senior executives and policy makers to researchers, grant makers and administrators – as well as to the wider community.*

*Creating effective policies, strategies and programs to support the development of arts and culture in times of change and financially constrained circumstances is a continuous challenge for our artists, arts companies, arts organisations, funders and stakeholders. IFACCA believes that by working together and sharing our expertise at the regional and global level, we can be more innovative in the way that in which we address these challenges.*

*Working with our members and stakeholders on shared priorities, IFACCA's programs and activities over the past two years have covered an extensive range of topics and issues, as outlined in this report.*

*I would like take this opportunity to warmly thank the many members and project partners whose support and commitment has enabled IFACCA's continued development and ensure that we are able to build an international profile for issues around arts and cultural policy and provide members with a significant range of services and resources, including research, capacity building, online resources and international forums.*

*I would like to thank the many members that generously hosted board meetings, regional meetings, capacity building workshops and minisummits. In particular, we extend our sincere thanks to the Arts Council of Malta for its generous hosting of the 7th World Summit in 2016.*

*I acknowledge the enormous commitment of Alan Davey, the Chair of IFACCA until December 2014 and extend my gratitude to my board member colleagues for their unfailing contribution to the governance of the organisation, and to Sarah Gardner and the Secretariat team for achieving significant outcomes for the organisation within limited means.*

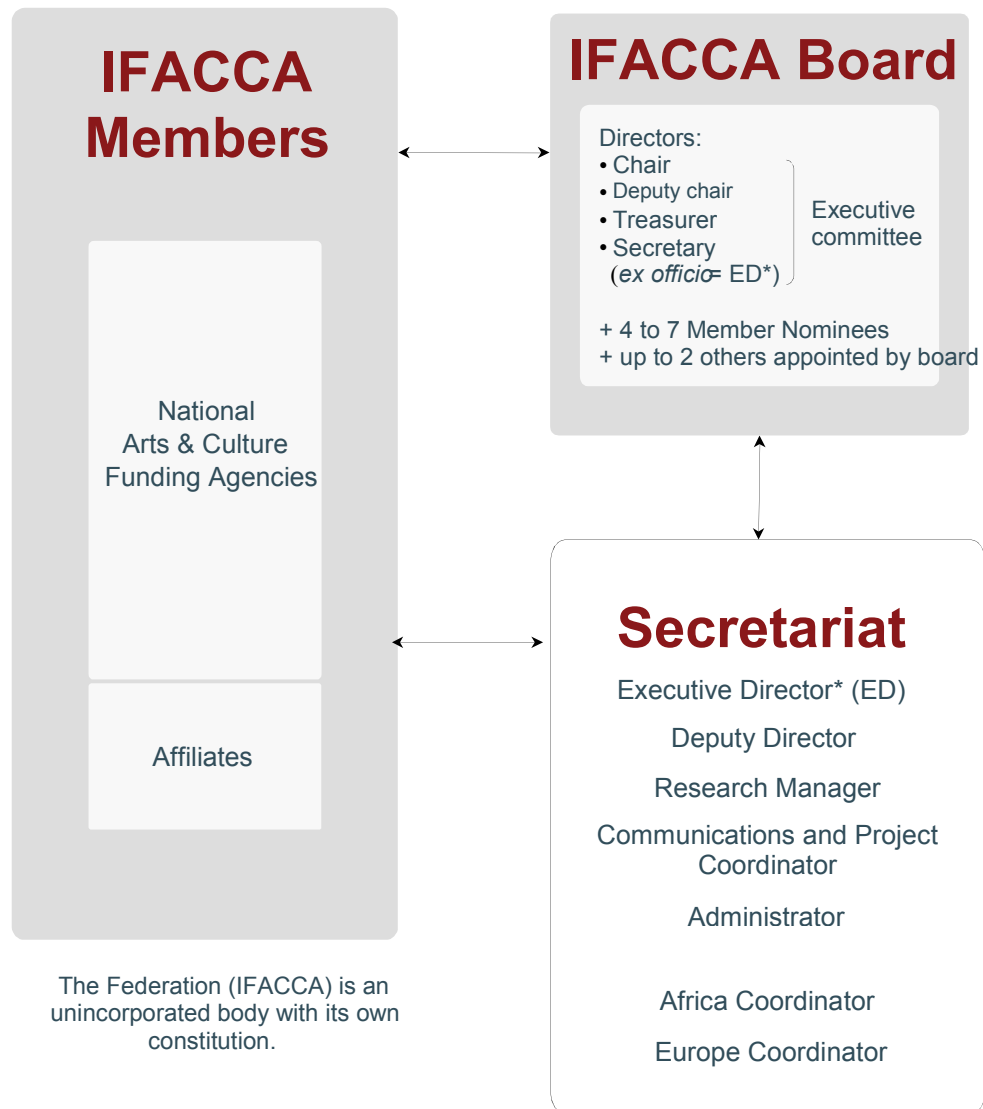
*We offer this report to IFACCA members with our appreciation, and we look forward to continuing to work with you in the future.*

Stephen Wainwright  
Chair, International Federation of Arts Councils and Culture Agencies  
Chief Executive, Creative New Zealand  
October 2016

## Structure of IFACCA

### International Federation of Arts Councils and Culture Agencies (IFACCA) Organisational relationships

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The Secretariat is a not-for-profit company, International Arts Federation Services Pty Ltd (IAFS), trading as IFACCA and registered as Australian Company Number: 096 797 330. IAFS has its own constitution approved by the board. It provides administrative, financial and strategic assistance to IFACCA. IAFS' board is the IFACCA executive committee.

The purpose and objectives of IFACCA and IAFS, as described in their constitutions, are identical.

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## Brief highlights January 2014 to October 2016

<b>2014</b>	Jan	6th World Summit on Arts and Culture, Santiago, Chile IFACCA's Fifth General Assembly and two board meetings held New IFACCA board members appointed Fourth IFACCA CEO Leadership Seminar held Host for the 7 <sup>th</sup> World Summit on Arts and Culture announced Good Practice Guide on Arts Advocacy launched
	Feb	WorldCP profile for Chile launched WorldCP website available in Spanish IFACCA welcomes El Salvador as a national member IFACCA welcomes three new affiliate members
	Mar	IFACCA and UNESCO stage Bangkok meeting on Diversity of Cultural Expressions New affiliate member joins IFACCA Report on the 6 <sup>th</sup> World Summit released IFACCA welcomes Uruguay as a National Member
	April	Two new affiliate members join IFACCA 2 <sup>nd</sup> IFACCA Americas Regional Chapter Meeting, Costa Rica IFACCA publishes Cultural Policy Quick Facts IFACCA Report No. 16 sent to members
	May	11 <sup>th</sup> IFACCA Asian Chapter Meeting, Kuala Lumpur, Malaysia
	Jun	Report on the 2005 UNESCO Convention in Asia published Magdalena Moreno Mujica joins IFACCA as Deputy Director
	Jul	39 <sup>th</sup> IFACCA Board Meeting held in Suva, Fiji Amy Griffiths joins IFACCA as Administrator
	Aug	IFACCA participates as guest at Ibero-American Conference for Culture in Mexico
	Sep	IFACCA European Chapter Meeting held in Vilnius, Lithuania 4 <sup>th</sup> IFACCA Researchers Meeting held in Hildesheim, Germany IFACCA members present a panel at the ICCPR meeting, Hildesheim, Germany
	Oct	Dates for the 7 <sup>th</sup> World Summit on Arts and Culture launched Launch of the IFACCA Cultural Policy Database Stephen Wainwright (New Zealand) appointed Deputy Chair of the IFACCA Board
	Nov	Report on the 4 <sup>th</sup> IFACCA Researchers Meeting released D'Art 34b: Global Overview of Arts and Environment Sustainability Policies released Rosemary Mangope (South Africa) appointed to IFACCA Board
	Dec	Bidding for the 8 <sup>th</sup> World Summit on Arts and Culture opens IFACCA farewells Alan Davey (England) as IFACCA Chair Stephen Wainwright (New Zealand) elected Chair of IFACCA Board IFACCA Arts Leaders Talk series re-launched Mexico joins IFACCA as a National Member
<b>2015</b>	Jan	Paraguay joins IFACCA as a National Member Two new affiliate members join IFACCA
	Feb	IFACCA attends The Art of Valuing Meeting in Brussels, Belgium D'Art 34b Report Spanish and French translations published New affiliate member joins IFACCA D'Art Report 26(b), Policy Research by IFACCA members, released
	Mar	42 <sup>nd</sup> IFACCA Board Meeting held in Kuala Lumpur, Malaysia Staffan Forssell (Sweden) appointed to the IFACCA Board
	Apr	Ayeta Wangusa appointed as Africa Regional Coordinator
	May	WorldCP profile on Tunisia published 4 <sup>th</sup> IFACCA African Chapter Meeting held in Johannesburg, South Africa
	Jun	International Entrepreneurship in the Arts: Online Survey launched IFACCA representatives attend the meeting of UNESCO's expert facility for the 2005 Convention in Casablanca, Morocco
	Jul	IFACCA Strategic Plan 2015-2020 launched Orlaith McBride (Ireland) appointed to IFACCA Board IFACCA Report No. 17 sent to members

	Aug	Jose Luis Martinez Hernandez (Mexico) appointed to the IFACCA Board New affiliate member joins IFACCA THRIVE – Networking Culture Leaders workshop held in Singapore
	Sep	12 <sup>th</sup> IFACCA European Chapter Meeting held in Oslo, Norway Global Campaign for Culture releases joint communique Nina Obuljen appointed Programme Director for 7 <sup>th</sup> World Summit on Arts and Culture
	Oct	IFACCA attends African UNESCO ICH policy meeting in Constantine, Algeria IFACCA presents case study at ICH meeting in Hanoi, Viet Nam
	Nov	45 <sup>th</sup> IFACCA Board Meeting held in Valletta, Malta WorldCP meeting and Compendium Assembly held in Wroclaw, Poland
	Dec	New affiliate member joins IFACCA IFACCA presents at the Commonwealth People’s Forum in Valletta, Malta IFACCA attends opening of the Gwangju Asia Culture Centre, South Korea IFACCA supports ArtCOP 21 Professional Workshop held in Paris, France Call opens for presentations for the 7 <sup>th</sup> World Summit on Arts and Culture
<b>2016</b>	Jan	Meredith Okell joins IFACCA Secretariat as Communications and Project Coordinator Orlaith McBride (Ireland) elected Deputy Chair of IFACCA Board
	Feb	New affiliate member joins IFACCA IFACCA attends the ANCER Conference in Cambodia IFACCA circulates its surveys of Member and ACORNS subscribers
	March	IFACCA launches its new website
	April	IFACCA participates in ASEAN Culture and Arts Cooperation Dialogue in Djakarta, Indonesia
	May	New affiliate member joins IFACCA
	June	World Summit registration opens D’Art 48: International Entrepreneurship in the Arts published Sri Lanka joins IFACCA as a national member IFACCA participates in meetings Colombia IFACCA attends the first Culture, Arts and Sustainable Development Forum in Guam New and updated WorldCP cultural policy profiles for the Arab region launched IFACCA World Summit Members Events programme launched IFACCA attends ASEM Ministers meeting and Asia Culture Forum in Gwangju, Korea
	July	5 <sup>th</sup> IFACCA Researchers Meeting held in Seoul, South Korea IFACCA survey On Cultural Leadership launched IFACCA advocates for culture with other networks in the New Urban Agenda
	Aug	Slovak Arts Council joins IFACCA New D’Art Report published on International Culture Networks
	Sept	Banff Centre for Arts and Creativity joins IFACCA Argentina: Ministry of Culture joins IFACCA as National Member
	Oct	7 <sup>th</sup> World Summit on Arts and Culture, Valletta, Malta IFACCA’s Sixth General Assembly and two board meetings held New IFACCA board members presented for election 5 <sup>th</sup> IFACCA CEO Leadership Seminar held

## The board of IFACCA

At the Federation's 5th General Assembly (GA) on 13 January 2014 in Santiago, Chile, delegates elected new board members of IFACCA as listed below:

- Ms Kerstin Brunnberg, Chair, Swedish Arts Council, Sweden
- Mr Mwajim Malgwi Maidugu, National Council for Arts and Culture, Nigeria
- Ms Norliza Binti Rofli, Director General, National Department for Culture and the Arts, Ministry of Tourism and Culture, Malaysia
- Mr Felipe M. de Leon, Chairman, National Commission for Culture and the Arts, Philippines
- Mr Dong Zanshun, Director General, International Liaison Department, China Federation of Literary and Art Circles, China

Since the General Assembly, the following developments have taken place:

- Mr Mwajim Malgwi Maidugu left the National Council for Arts and Culture of Nigeria on 31 August 2014.
- Mr Alan Davey left Arts Council England on 31 December 2014.
- Ms Kerstin Brunnberg retired as Chair of Board of the Swedish Arts Council on 20 February 2015.
- Mr Poul Bache retired from the Danish Arts Agency in April 2015.

Accordingly, the board has made the following appointments:

- Ms Rosemary Mangope, CEO, National Arts Council of South Africa, South Africa
- Mr Staffan Forssell, Director General, Swedish Arts Council, Sweden
- Ms Julia Patricia Fernández Robinson, Director of International Cultural Cooperation, Secretaría de Cultura, Mexico – who then left the Secretaría de Cultura in July 2015.
- Ms Orlaith McBride, Director, Arts Council, Ireland
- Mr José Luis Martínez Hernández, Director General for International Affairs, Secretaría de Cultura, Mexico

Board members as at 18 September 2016

- Mr Stephen Wainwright (Chair), CEO, Creative New Zealand
- Ms Orlaith McBride (Deputy Chair), Director, Arts Council Ireland
- Mr Bilel Aboudi (Treasurer), Director, Head of Monitoring and Evaluation Unit - Minister's Office, Ministry of Culture and Heritage Preservation, Tunisia
- Ms Elise Huffer, Advisor, Human Development Programme, Pacific Community, Fiji
- Ms Norliza Binti Rofli, Director General, National Department for Culture and the Arts, Ministry of Tourism and Culture, Malaysia
- Mr Felipe M de Leon, Chairman, National Commission for Culture and the Arts, Philippines
- Mr Dong Zanshun, Director General, International Liaison Department, China Federation of Literary and Art Circles, China
- Ms Rosemary Mangope, CEO, National Arts Council of South Africa
- Mr Staffan Forssell, Director General, Swedish Arts Council, Sweden
- Mr José Luis Martínez Hernández, Director General for International Affairs, Secretaría de Cultura, Mexico
- *Ms Sarah Gardner (ex officio, Secretary), Executive Director, IFACCA*

The next elections for the board will be held at the General Assembly on 18 October 2016.



## Membership

### **National Members of IFACCA at 1 October 2016**

(\* members who have joined since 15 December 2013)

<b>Albania</b>	Ministry of Culture
<b>Argentina</b>	Ministerio de Cultura, Presidencia de la Nación*
<b>Armenia</b>	Ministry of Culture
<b>Australia</b>	Australia Council for the Arts
<b>Bahamas</b>	Ministry of Youth, Sports and Culture
<b>Belgium</b>	Ministry of the Flemish Community, Department for Culture, Youth, Sports and Media
<b>Belize</b>	National Institute of Culture & History
<b>Botswana</b>	Ministry of Youth, Sport and Culture
<b>Bulgaria</b>	National Culture Fund
<b>Canada</b>	Canada Council for the Arts
<b>Cayman Islands</b>	Cayman National Cultural Foundation
<b>Chile</b>	National Council for Culture and the Arts
<b>China, PR</b>	China Federation of Literary and Art Circles
<b>Colombia</b>	Ministry of Culture
<b>Cook Islands</b>	Ministry of Cultural Development
<b>Croatia</b>	Ministry of Culture
<b>Cuba</b>	Ministry of Culture
<b>Cyprus</b>	Ministry of Education and Culture
<b>Denmark</b>	Danish Agency for Culture and Palaces
<b>England</b>	Arts Council England
<b>Fiji</b>	Fiji Arts Council
<b>Finland</b>	Arts Promotion Centre Finland
<b>France</b>	Ministry of Culture and Communication
<b>Guyana</b>	National Trust of Guyana, Ministry of Culture, Youth and Sport
<b>Iceland</b>	Ministry of Education, Science and Culture
<b>India</b>	Ministry of Culture
<b>Ireland</b>	Arts Council of Ireland
<b>Lithuania</b>	Lithuanian Council for Culture
<b>Luxembourg</b>	Ministry of Culture
<b>Malawi</b>	Ministry of Information, Tourism and Culture
<b>Malaysia</b>	National Department for Arts and Culture
<b>Malta</b>	Arts Council Malta
<b>Mexico</b>	Secretariat of Culture*
<b>Namibia</b>	National Arts Council of Namibia
<b>Netherlands</b>	Council for Culture
<b>New Zealand</b>	Creative New Zealand
<b>Niger</b>	Ministry of Culture, Arts and Recreation
<b>Nigeria</b>	National Council for Arts and Culture
<b>Northern Ireland</b>	Arts Council of Northern Ireland
<b>Norway</b>	Arts Council Norway
<b>Paraguay</b>	Secretariat of Culture
<b>Philippines</b>	National Commission for Culture and the Arts
<b>Romania</b>	Ministry of Culture
<b>Samoa</b>	Samoa Arts Council
<b>Saudi Arabia</b>	Ministry of Culture and Information*
<b>Scotland</b>	Creative Scotland
<b>Seychelles</b>	Ministry of Tourism and Culture
<b>Singapore</b>	National Arts Council of Singapore

<b>Slovakia</b>	Slovak Arts Council*
<b>Slovenia</b>	Ministry of Culture
<b>Solomon Islands</b>	Ministry of Culture and Tourism
<b>South Africa</b>	National Arts Council of South Africa
<b>South Korea</b>	Arts Council Korea
<b>Spain</b>	Ministry of Education, Culture and Sport
<b>Sri Lanka</b>	Arts Council of Sri Lanka*
<b>Sweden</b>	Swedish Arts Council
<b>Switzerland</b>	Pro Helvetia - Swiss Arts Council
<b>Tanzania</b>	Basata: National Arts Council
<b>Togo</b>	Ministry of Communication, Culture, Arts and Civic Education*
<b>Tunisia</b>	Ministry of Culture
<b>Uruguay</b>	Ministry of Education and Culture*
<b>United States of America</b>	National Endowment for the Arts
<b>Viet Nam</b>	Ministry of Culture, Sports and Tourism
<b>Wales</b>	Arts Council of Wales
<b>Zambia</b>	National Arts Council of Zambia
<b>Zimbabwe</b>	National Arts Council of Zimbabwe

## **Affiliate Members of IFACCA at 1 October 2016**

(\* members who have joined since December 2013)

<b>Australia</b>	Arts New South Wales Arts Queensland Arts South Australia Arts Tasmania Asialink City of Sydney Creative Victoria Department of Arts and Museums, Northern Territory Ministry for the Arts, Department of Communications and the Arts Regional Arts Australia
<b>Belgium</b>	University of Antwerp, Cultural Management Programme
<b>Bulgaria</b>	National Association of Centres for Culture and Education (Chitalishta)
<b>Canada</b>	Arts New Brunswick Banff Centre for the Arts and Creativity* Conseil des arts et des lettres du Quebec Manitoba Arts Council Ontario Arts Council Schulich School of Business, York University
<b>China, Hong Kong</b>	Home Affairs Bureau Hong Kong Arts Development Council
<b>Czech Republic</b>	Arts and Theatre Institute*
<b>Denmark</b>	City of Aarhus, Cultural Department*
<b>Germany</b>	Fonds Soziokultur
<b>Greece</b>	Arts Council Greece*
<b>Indonesia</b>	Jakarta Arts Council
<b>Ireland</b>	Visual Artists Ireland
<b>Japan</b>	Arts Council Tokyo Japan Foundation Asia Centre*
<b>Malaysia</b>	My Performing Arts Agency (MYPAA)*
<b>Mongolia</b>	Arts Council of Mongolia
<b>Namibia</b>	Ministry of Education, Arts and Culture
<b>Qatar</b>	Qatar Museums Authority
<b>Romania</b>	National Cultural Fund
<b>Scotland</b>	Museums Galleries Scotland
<b>Seychelles</b>	Seychelles Heritage Foundation
<b>Singapore</b>	Asia-Europe Foundation
<b>South Korea</b>	Gwangju Cultural Foundation* Korea Arts and Culture Education Service
<b>Spain</b>	Consell Nacional de la Cultura i de les Arts* Acción Cultural Española (AC/E)*
<b>Sweden</b>	Swedish Arts Grants Committee Statens Musikverk Swedish Agency for Cultural Policy Analysis*
<b>United Kingdom</b>	Commonwealth Foundation* International Independent Arts Council*
<b>USA</b>	AEA Consulting* Americans for the Arts Carnegie Mellon University, Master of Arts Management Program* dotMusic & dotArtist Initiative
<b>Zambia</b>	Ministry of Tourism and Arts, Department of Arts and Culture*
<b>Zimbabwe</b>	Culture Fund of Zimbabwe Trust

## Outline of IFACCA's strategic plan for 2015-2020

As the vehicles through which governments invest in arts and culture, arts councils and ministries of culture are responsible for developing policy, strategy and programmes that support the arts and benefit the broader community. It is within this context that IFACCA's efforts are focused on providing government arts and cultural agencies, with access to knowledge, information and expertise to enable them to engage with and drive change.

IFACCA's members are at the heart of the network. Over the last 15 years, IFACCA has built a reputation as a service-oriented membership organisation, dedicated to helping its members respond to challenges and opportunities. It helps ensure they have access to current knowledge, the latest practices, and relevant resources to help them do their job. It also connects members to the expertise of their international peers – something that is particularly valuable for organisations operating at a national level in a global environment. Importantly, IFACCA has also come to be seen as a reliable and accessible partner, on behalf of its members, with which the international arts and culture community can engage.

By analysing international practice and providing a unique overview of approaches to addressing common challenges, IFACCA fosters innovation in arts support and advocacy for the benefit of the wider community.

IFACCA's Strategic Plan for 2015 – 2020 outlined below, describes how we provide high-quality services and value to its members in today's fast-changing, interconnected world.

### **Vision**

A world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.

### **Purpose**

To support members to succeed and be a global voice advocating for arts and culture.

### **Objectives**

#### **1 Networking – Establish effective and lasting international cooperation in the field of arts and culture.**

By convening international, regional and sub-regional gatherings in partnership with key government and international organisations and facilitating connections between arts and cultural leaders from government agencies with their counterparts from civil society, academia and other institutions.

##### Strategic Priorities:

- Deliver the World Summits on Arts and Culture in 2016 and 2019, informed by a major evaluation of the first six World Summits.
- Develop and implement comprehensive regional strategies that are tailored to the needs of members.
- Ensure opportunities for interaction between regions through theme-based mini-summits with particular attention to CEOs and members of senior leadership teams
- Maximise IFACCA's online presence to enhance networking and promote ongoing engagement and discussion beyond face-to-face interaction.

#### **2 Knowledge and Analysis – Build and disseminate global knowledge on the development and implementation of arts and cultural policies.**

By bringing together collective knowledge and selected information resources; conducting research; and brokering the commissioning of resources that respond to the needs of members and the field general.

##### Strategic Priorities:

- Based on a new overarching strategy, create or co-commission targeted research reports and activities that are timely and relevant to members and, where appropriate, delivered in partnership with like-minded organisations.
- Continue to improve IFACCA's range of online resources.
- Build research networks and cooperation on cultural policy through meetings (e.g. the IFACCA Researchers Meeting) and programmes (e.g. WorldCP.org).
- Raise awareness of IFACCA's online global hub for arts and cultural policies.

### **3 Capacity Building – Strengthen the effectiveness and efficiency of government arts and culture agencies.**

By providing access to knowledge, practical resources, skills development and good practices in public support for the arts and culture; and developing customised programmes on specific topics for leadership teams of member agencies.

#### Strategic Priorities

- Develop a strategy to enhance IFACCA's capacity building programme and build on the success of the CEO Leadership Seminars.
- Conduct a needs analysis to consider programmes such as workshops, forums and study tours tailored to national, regional or issues-based needs.
- Deliver structured learning programmes as part of IFACCA's new digital strategy.
- Explore the potential for a mentoring programme matching experienced and less-experienced members to discuss specific issues.

### **4 Advocacy – Provide informed leadership on key issues affecting arts and culture.**

By maintaining an active and valued voice in international debates; assisting members to advocate the benefits of the arts to government and the wider community and to enhance their engagement with civil society; and stimulating dialogue on the impact of the arts, as well as the relationship between the arts and other public policy areas.

#### Strategic Priorities

- Develop an advocacy strategy that responds to an analysis of members' needs, is informed by civil society, and could be implemented with key organisations.
- Continue to promote culture's role in sustainable development.
- Sustain international dialogue, contribute to key debates, continually scan global developments, and establish mechanisms to identify, report on, and address emerging issues.
- Contribute to thought leadership on emerging international and regional topics.

### **5 Membership – Developing innovative, responsive and accountable member services and programmes.**

By ensuring the delivery of services that are valued by members, and informed by regular evaluation and ongoing dialogue with members and partners; providing robust governance to support the secretariat in the delivery of IFACCA's objectives; continuing to evolve a transparent, effective and efficient organisational structure responding to member's needs; and implementing an integrated and innovative communications strategy.

#### Improvement Priorities

- Build and diversify the Federation's membership.
- Develop and strengthen partnerships with key organisations to achieve objectives.
- Develop, implement and review an integrated communications strategy that raises awareness of IFACCA's activities and helps grow its membership.
- Implement a digital strategy that includes a new website and stronger social media presence

IFACCA's Strategic Plan is regularly monitored and outcomes are reported to the board, members and other stakeholders.

## Report from the Executive Director against strategic objectives

Our new Strategic Plan for 2015-2020, developed in consultation with members at the last World Summit and related events in Chile, is serving us extremely well in providing focus to our work and clarity about our objectives for all members of our network. The following report describes our activities since the last General Assembly in January 2014. It is, in effect, a summary of the reports that we provide for each board meeting and the annual IFACCA Reports that we send to members. Although some projects meet multiple objectives, they are only included once.

None of this could have been achieved without the support, expertise and involvement of you and other IFACCA members, and we are sincerely grateful for your participation. I would particularly like to thank our Chair and board members, who give their time and advice freely and attend the six-monthly board meetings that are so essential to keeping IFACCA focussed, effective and relevant.

Leading IFACCA is a stimulating and rewarding challenge and I would like to thank my secretariat colleagues Magdalena Moreno, Annamari Laaksonen, Meredith Okell and Amy Griffiths, as well as our regional coordinators, Diane Dodd and Ayeta Wangusa, for their commitment and energetic contribution to facilitating the IFACCA network and serving our members, the global culture sector and the wider community.

Together, we strive to ensure that IFACCA operates as an efficient and streamlined organisation, keeping expenses to a minimum to match income. We are excited at the possibilities for projects and partnerships that lie ahead and look forward to our ongoing collaboration with you, our members, and, as always, welcome your participation and feedback.

We look forward to meeting you in Malta and to fruitful discussions at the World Summit.

Sarah Gardner  
Executive Director

## 1 – Networking

Establish effective and lasting international cooperation in the field of arts and culture.

### The 6th and 7th World Summits on Arts and Culture

IFACCA's World Summits bring together leading policy makers, researchers, managers and practitioners from the arts and culture sector from around the world. The Summits are generally held triennially and delivered in partnership with one of our National Members. Previous World Summits have stimulated international cooperation, learning and information exchange. The continuing success of this flagship event confirms its capacity to strengthen civil society, promote collaboration within and across sectors, and enable interaction between international peers. More information can be found on our website at: [ifacca.org/en/what-we-do/networking-2/world-summits](http://ifacca.org/en/what-we-do/networking-2/world-summits)

The 6th World Summit on Arts and Culture was held in Santiago, Chile in January 2014, co-hosted by the Consejo Nacional de la Cultura y las Artes, Chile and attended by 409 delegates from 70 countries.

The 7th World Summit on Arts and Culture will be held in Malta from 18–21 October 2016. See [www.artsummit.org](http://www.artsummit.org). Throughout 2014 and 2015, IFACCA worked closely with Arts Council Malta to plan for the Summit. In September 2015, we announced Nina Obuljen as the Programme Director, in November 2015 the Summit theme was announced at an event in Valletta, and the call for speakers was released in December 2015.

### An evaluation of the World Summits

As part of the preparation of the 7th World Summit, we felt it would be appropriate to assess the style, relevance and impact of the six World Summits held over the previous 15 years. In January 2015, we commissioned Canadian-based consultant, Robyn Jeffrey, to undertake a review and she conducted 14 interviews, and analysed a wide range of reports, surveys and financial data. Some statistical highlights of the World Summits are as follows:

Total number of World Summits	6
Total number in the Northern hemisphere (2000, 2003, 2006)	3
Total number in the Southern hemisphere (2009, 2011, 2014)	3
Average number of countries represented at each Summit	66
Total number of delegates (including speakers)	2287
Average number of delegates (including speakers)	381
Total number of partners and supporters	90
Total number of World Summit bursary recipients and speakers funded by external grants	158
Total amount of income from host government contributions (including support for the arts programme) (AUD)	\$4,990,896
Total amount of income from host government contributions (as above), registration fees, international and other support (AUD)	\$7,022,704

The 70-page report shows that the Summit is unique in its scope and structure, and highly valued by members and delegates alike. The secretariat benefitted greatly from the evaluation process and has put the recommendations into effect and shared relevant sections of the report with future Summit hosts.

### 8th World Summit on Arts and Culture

The process for inviting expressions of interest, developing and selecting a final proposal, and planning and implementing a World Summit requires approximately three years. The selection process for the 8th World Summit started in December 2014 when we called for bids. Following the deadline, the board shortlisted the bids, entered into discussions with the

potential hosts and made its final selection in April 2016. We are currently in the process of finalising a Memorandum of Understanding with the successful host and will make an announcement as soon as possible about the staging of the Summit in 2019.

### **Mini Summits**

Bringing together representatives from arts councils, ministries of culture, and NGOs from around the world, our Mini Summits explore key issues in cultural policy, research agendas, art form policies, arts advocacy, and grant administration. We are grateful to our members and partners in the delivery of these mini-summits.

### **THRIVE workshop for network leaders**

Leaders of international culture networks and invited guests, representing 16 countries in Asia and Europe, gathered in Singapore on 28-31 August 2015 at the Thrive workshop organised by IFACCA. The workshop was funded by the Asia-Europe Foundation (ASEF) under its Creative Networks programme and was coordinated in partnership with the European League of Institutes of the Arts and Arts Network Asia. The workshop, attended by 20 participants, and a related public session, were held at LASALLE College of the Arts thanks to a partnership with the Faculty for the Creative Industries. The National Arts Council of Singapore also kindly supported the workshop.

Participants included:

- Australia - Sarah Gardner, IFACCA
- Bangladesh - Shahidul Alam, Drik Picture Library
- Belgium - Marie le Sourd, On The Move
- Belgium - Nan van Houte, IETM - International Network for Contemporary Performing Arts
- Cambodia - Phloeun Prim, Cambodian Living Arts
- Croatia - Aleksandra Uzelac, Culturelink
- Finland/Australia - Annamari Laaksonen, IFACCA
- France - Silja Fischer, International Music Council
- Germany - Anna Steinkamp, U40 Network "Cultural Diversity 2030"
- Japan - Hiromi Maruoka, The Performing Arts Meeting in Yokohama
- Singapore - Tay Tong, Arts Network Asia
- Spain - Jordi Pascual, United Cities and Local Governments' Committee on Culture
- Thailand - Jutamas Jan Wisansing, representing the International Institute of Gastronomy, Culture, Arts and Tourism
- United Kingdom - Lea O'Loughlin, representing Res Artis
- LASALLE - Ruth Bereson, Audrey Wong, Aleksander Brkic with a welcome by Venka Purushothaman
- ASEF - Anupama Sekhar and Stefania Mangano
- NAC - Pamela Tham with a welcome by Kathy Lai

### **Researchers meetings**

The 4th IFACCA Researchers Meeting, held in Hildesheim Germany, in September 2014 and was attended by 14 people from 13 different countries. The meeting was organised to coincide with the International Conference on Cultural Policy Research (ICCPR) taking place in Hildesheim and Berlin (<http://iccpr2014.de/>). IFACCA also presented a panel session during the ICCPR on Knowledge and strategy: Cultural policy research and its impact on long-term policy planning chaired by Sarah Gardner, Executive Director of IFACCA.

The 5th IFACCA Researchers Meeting took place on 3–5 July 2016. The meeting was co-hosted by the Arts Council of Korea in Seoul, South Korea and was attended by 14 researchers from eight countries. The meeting coincided with the 9th International Conference on Cultural Policy Research (ICCPR), and its objectives were:



- to share information on current research priorities, projects and methods
- to discuss the role of arts policy research and its connection to cultural policies
- to provide feedback on IFACCA's research activities and upcoming research projects
- to discuss specific research topics
- to discuss the role of the IFACCA research network, and WorldCP.

### **Regional coordinators**

IFACCA employs a Regional Coordinator for Europe (Diane Dodd, based in Barcelona, Spain), and for Africa (Ayeta Wangusa, based in Dar es Salaam, Tanzania) on a part-time basis (less than one day per month).

### **Regional meetings**

IFACCA has four formal Regional Chapters in Africa, Asia the Americas and Europe, and a regional group in the Pacific.

Regional meetings are based on the model of mini summits and focus on exploring key policy areas and developing joint initiatives. They have proven to be an essential environment for members to come together to discuss themes that IFACCA is working on in a global context.

- The Pacific group last met during the 6<sup>th</sup> World Summit on Arts and Culture in Santiago, Chile 2014.
- The Americas Chapter met in San José, Costa Rica on 11 April 2014
- The African Chapter met in Johannesburg, South Africa on 24 May 2015
- The Asian Chapter met in Kuala Lumpur, Malaysia, 23 May 2014
- The European members have met twice since January 2014, once in Vilnius, Lithuania (15 September 2014) and then in Oslo, Norway (9 September 2015).

All Regional Chapters and groups will have the opportunity to meet in Valletta immediately following the 7<sup>th</sup> World Summit.

### **Strategic partners**

IFACCA has forged strong working relationships with a wide variety of organisations globally, which are profiled on the Strategic Partners page on our website at:

[ifacca.org/en/members/about/strategic-partners/](http://ifacca.org/en/members/about/strategic-partners/)

Strategic Partners are those international networks, agencies, foundations and other organisations with whom we have, or are building, long-term alliances and collaborative strategies to facilitate research, networking, information exchange, professional development and capacity building. Securing support through these types of partnerships is integral to achieving success in the diversity and global reach of the activities we undertake, and in the value and impact that our resources and services generate for our members and stakeholders.

In the past two years, IFACCA has made contact with various potential partners such as Inter-American Development Bank (IDB), Secretaria General Iberoamerica (SEGIB), Japan Foundation Asia Center, The African Union, Arab Fund for Arts and Culture, the ASEAN Committee on Culture and Information, and continues collaborations with Asia Europe Foundation (ASEF), UNESCO, Commonwealth Foundation, Organization of Ibero-American States (OEI), British Council, United Cities Local Government (UCLG), Council of Europe, European Cultural Foundation, Eric Arts, Ettijahat Independent Culture, Julie's Bicycle.

IFACCA believes in collaboration and the benefits of working together for a common goal. We encourage our members to suggest possible multi-partner collaborations in their regions.

## **2 – Knowledge and Analysis**

Build and disseminate global knowledge on the development and implementation of arts and cultural policies.

### **D’Art programme**

Forged with the collective expertise of our networks, D’Art Research creates international knowledge links and consolidates arts policy knowledge and expertise into a central public resource. D’Art Research explores a range of issues, from National Arts Advocacy Campaigns and Government Support for Artist Residencies, to Indigenous Arts Policy and Cultural Diversity. More information is available from [ifacca.org/en/what-we-do/knowledge-analysis-2/dart/](http://ifacca.org/en/what-we-do/knowledge-analysis-2/dart/)

Since January 2014, we have published and distributed the following reports:

- D’Art 26b: Policy Research by IFACCA Members
- D’Art 34b: The arts and the environmental sustainability: An international overview
- D’Art 48: International Entrepreneurship in the Arts
- D’Art 49: International Culture Networks
- Draft D’Art 50: Supporting Culture: the governance and operations of public agencies
- Draft D’Art 51: On the relationship between national and local governments with regard to cultural policy
- Discussion Paper (Draft D’Art 52): Cultural Leadership

A list of all D’Art Reports is provided in **Appendix 1**.

### **Supporting Culture: the governance and operations of public agencies**

Since its inception in 2001, the International Federation of Arts Councils and Culture Agencies (IFACCA) has received many enquiries from its members regarding the models of governance and operations developed by government agencies that support the arts and culture at a national level. Such information is extremely important in enabling agencies to understand and compare their own approaches. Since 2014, we have worked on a major research project to gather such information. Given the nature of its contents and its potential value to national agencies, the report will only be made available IFACCA members.

The research for this ground-breaking project was carried out in two parts: governance and operations (including financial information). A ‘preliminary’ report, providing an analysis of the first survey about governance, was circulated to members in April 2016. The analysis of results from the second survey was combined with the first part to create the Draft D’Art report.

Following discussion of this version with members at the 7th World Summit on Arts and Culture and the CEO Leadership Seminar in October 2016, we will then develop the contents to include more detailed analysis and explore the implications of the findings. The final version of the report, including an executive summary of key insights, will be published for members in early 2017, and a short synopsis of the results will be published more widely.

### **ACORNS**

ACORNS is our bilingual biweekly e-newsletter, which contains news and information from and for the arts and cultural policy sector. In May 2016, the Secretariat relaunched ACORNS with a new format and editorial style, which includes a digest of trends from the international arts and cultural policy sector, as well as the usual listings of news, publications and events. If you have colleagues or contacts that would appreciate the latest in arts cultural policy delivered direct to their inbox, invite them to join our community of over 6,500 readers, by subscribing here: [bit.ly/2aVW0Nr](http://bit.ly/2aVW0Nr) .

### **WorldCP**

WorldCP aims to be a growing international database of cultural policy profiles for individual countries. Profiles are authored by independent cultural policy experts in consultation with relevant government agencies, and published by IFACCA. We have worked with a number of key regional organisations to develop profiles for countries in Africa, Asia, the Americas, the Middle East and the Pacific. The profiles follow a structure that allows users to compare, analyse and monitor global trends in cultural policy. The database now includes profiles for the following countries: Algeria, Australia, Canada, Chile, Egypt, India, Jordan, Lebanon, Mongolia, Morocco, South Korea, Syria, Tunisia, Vietnam and Zimbabwe. Further profiles for countries in Asia are currently in development. The WorldCP International Working Group will next meet at the 7<sup>th</sup> World Summit on Arts and Culture in October 2016. We plan to evaluate the WorldCP project in early 2017.

### **Cultural Policy Quick Facts**

Cultural Policy Quick Facts is a collection of overview data on cultural policies around the world, which was first presented at our CEO Leadership Seminar at the 6th World Summit on Arts and Culture. The Quick Facts are updated on a regular basis, and are available in English and Spanish.

### **World Summit Discussion Paper**

The theme of the 7th World Summit on Arts and Culture is Cultural Leadership in the 21st Century. In preparation for Summit, IFACCA and Arts Council Malta have published a Discussion Paper, which presents the findings of a series of surveys conducted by IFACCA on what cultural leadership means to the sector, together with a series of essays from six different regions. The Discussion Paper will be updated after the Summit, and published in the series D'Art Topics in Arts Policy in early 2017.

### **Website and social media**

The IFACCA website provides the latest arts and culture policy news: from IFACCA announcements, editorials and international news, to conferences, events and opportunities. The site is home to more than 23,000 online articles and resources, and provides an invaluable hub for arts and cultural policy information. It also features functions that allow users to navigate content by place, theme and topic.

In 2015, IFACCA continued its Arts Leaders Talk series on Youtube, and commenced a new editorial (blog) line for ACORNS entitled: IFACCA comments. We continue to interact with members, individuals and organisations through Twitter, Facebook, LinkedIn and YouTube.

In March 2016 the Secretariat launched a new website, informed by its digital strategy and Strategic Plan. The development continues as we prepare to launch a members' only log-in section of the site, and translate content into Spanish and French.

## **3 – Capacity Building**

Strengthen the effectiveness and efficiency of government arts and culture agencies.

As an international federation of government agencies, our global networks make us uniquely positioned to deliver internationally informed cultural policy expertise. Our capacity building programme includes CEO Leadership Seminars, cultural policy training, and networking events. Presentations, reports and other relevant material can be found on IFACCA's website. As this is new areas, IFACCA will be rolling out new programming in 2017.

### **CEO Leadership Seminar**

The CEO Leadership Seminar is acknowledged as a unique opportunity for CEOs of IFACCA member agencies to hear from world experts on issues of leadership in arts funding, to reflect

on the challenges of being leaders of government agencies that support the arts and culture, and to share learning about their successes and failures. The seminar also provides delegates with a chance to build collegial bonds and discuss future directions for the Federation. The 5th Seminar will be held over two days before and after the 7th World Summit in October 2016.

During the 4<sup>th</sup> CEO Leadership Seminar featured in Chile, CEOs discussed the role of national cultural policies in a global context, new models and methodologies for arts funding, environmental sustainability, and private sector investment. The seminar was facilitated by Russell Willis Taylor, President and CEO of National Arts Strategies, USA.

Here are some comments from CEOs, when asked the main things they gained from the last seminar in Santiago in 2014:

- Peer to peer engagement is valuable
- A renewed sense of my role
- An opportunity to meet other CEOs and share experiences/issues of common interest
- Time out to reflect on our work
- New knowledge
- Opportunity to learn from the experiences of other colleagues.
- Inspiration from the speakers, nice and useful examples, which I think might be of help for me and my work.
- Lots more knowledge about what other public arts funders are doing around the world
- Insight into the experiences and challenges of other CEOs

#### **Regional Seminar on the Diversity of Cultural Expressions in Asia**

With funding from UNESCO, IFACCA organised a Regional Seminar on the Diversity of Cultural Expressions in Asia in collaboration with UNESCO Asia-Pacific in Bangkok, Thailand, in March 2014. As a final part of the project we published in June 2014: *Analytical Report: Cultural Policies and the 2005 UNESCO Convention in Asia*, aimed at providing an overview of national policies and measures implemented by Parties in Asia in regard to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

#### **4 – Advocacy**

Strengthen the effectiveness and efficiency of government arts and culture agencies

In 2014 the board discussed two key aspects of IFACCA's advocacy work: general principles underpinning our approach and the specific topics in which we should take a role. In 2015, it was agreed that IFACCA should 'focus on assisting members to address their internal [national] issues by providing expertise rather than having a political voice on their behalf' and 'have a voice in international debates in relation on global issues'. Emerging from this, we created two programmes to encompass our work: Arts advocacy tools and IFACCA's voice.

##### **Arts advocacy tools**

In January 2014 we launched our Good Practice Guide on Arts Advocacy in English and Spanish, a publication based on desk research and survey responses from members of our network. We continue to develop resources and advocacy arguments to underpin national and international arts advocacy initiatives. Other tools include Briefing Notes, D'art reports, Discussion Papers and papers submitted to external publications, WorldCP profiles and seminars and meetings where issues are discussed in detail (as described above).

##### **IFACCA's voice**

As part of the launch of the new website we published reports on our previous advocacy efforts in areas such as education, environmental sustainability, culture and development and

UNESCO's 2005 Convention on the Promotion and Protection of Cultural Diversity. We will continue to supplement these pages with commentaries and action in other areas such as Public support for the arts, Freedom of Expression, Culture Networks, Indigenous cultures, Disability and the Arts; Local Government; Cultural Diversity; Youth; Intellectual property; various art forms (eg our work on the Top level domain names (Dot music)). We are also using the new THEMES and TOPICS (developed for the new website) to map our advocacy work.

### **Culture and the Sustainable Development Goals**

From 2013 to 2015, IFACCA played to play a key role in advocating for the role of culture in the post-2015 Development Agenda. In May 2014 we partnered with key international networks (Agenda 21 for Culture (UCLG), the International Federation of Coalitions for Cultural Diversity, Culture Action Europe, Arterial Network, International Council on Monuments and Sites, and the International Music Council) to launch a *Declaration on the Inclusion of Culture in the Sustainable Development Goals (SDGs)*. This document launched the campaign 'The future we want includes culture', which called on the international community for support and called on governments and policy makers responsible for the post-2015 development agenda to ensure that targets and indicators on culture be included in the SDGs.

The campaign was conducted in several languages and gathered wide support, garnering over 2,000 signatures from organisations and individuals in over 120 countries; it set a new global agenda for culture by gathering and presenting the voices of peoples and civil society on the importance of culture in a unified way. Ultimately the campaign enabled a global community to discuss its vision for sustainable development, and offered tangible results. In September 2015 UN Member States formally adopted the 2030 Agenda for Sustainable Development, which calls on countries to work towards 17 SDGs and 169 targets over the coming 15 years. The new Agenda marked a substantial step forward for sustainable development in a number of fields, particularly for culture, which for the first time is referred to within the framework of SDGs related to education, sustainable cities, food security, the environment, economic growth, sustainable production and consumption patterns, and peaceful and inclusive societies. Following the adoption of the Agenda, IFACCA partnered with fellow campaign leaders across the globe to issue a formal communique that outlined the achievements of the new Agenda, highlighted continuing issues of concern and proposed steps for the future

In July 2016, we again joined fellow advocates to endorse a positioning statement developed by the Committee on Culture of United Cities and Local Governments (UCLG), to address the place and potential for culture in sustainable urban development. The statement identified the achievements and ways in which the role of culture could be enhanced in the draft, and pledged commitment to the successful implementation of the final Agenda.

### **ArtCOP21 Professional Workshop**

In December 2015, within the context of ArtCOP21, IFACCA supported a Professional Workshop co-organised by COAL, Julie's Bicycle, On the Move and La Gaité lyrique in Paris. The workshop supported cultural sector leadership with regard to sustainable development, by reinforcing cross-sectorial dialogue between various types of actors through an exchange of best practices.

### **International platforms: attendance at conferences and meetings**

We maintain an active and valued voice in international debates to provide informed leadership across a range of issues, and stimulate dialogue on public policy.

The Executive Director (Sarah Gardner) represented IFACCA at the following meetings:

- 37<sup>th</sup> and 38<sup>th</sup> IFACCA Board Meetings, Santiago Chile, 11 & 17 January 2014
- 39<sup>th</sup> IFACCA Board Meeting, Suva, Fiji, 22-23 July 2014
- Regional Seminar on the Diversity of Cultural Expressions in Asia , Bangkok, Thailand, 4-6 March 2014

- 11<sup>th</sup> IFACCA Asian Chapter Meeting, Kuala Lumpur, 23-27 May 2014
- 4<sup>th</sup> IFACCA Researchers Meeting, Hildesheim, 7-8 September 2014
- 8<sup>th</sup> International Conference on Cultural Policy Research, Hildesheim, Germany, 9-11 September 2014
- 11<sup>th</sup> IFACCA European chapter meeting, Vilnius, 15-17 September 2014
- Presidential Committee Meeting for Hub City of Asian Culture, Gwang-ju, South Korea, 30 September 2014
- 42<sup>nd</sup> IFACCA Board Meeting, Kuala Lumpur, Malaysia, 9-10 March 2015
- United Cities and Local Government's Culture Summit, Bilbao, Spain, 19-20 March 2015
- Training workshop for UNESCO Experts Facility for the Implementation of the 2005 Convention on the Protection and promotion of the Diversity of Cultural Expression, Casablanca, Morocco, 18-19 May 2015
- 4<sup>th</sup> IFACCA African Chapter Meeting, Johannesburg, South Africa, 24 May 2015
- 4<sup>th</sup> Pan African Cultural Congress, Johannesburg, South Africa, 25-27 May 2015
- Thrive Networking Networkers Workshop, Singapore, 28-31 August 2015
- 12<sup>th</sup> IFACCA European Chapter Meeting, Oslo, Norway, 9-12 September 2015
- 4<sup>th</sup> Assembly of Experts of the Council of Europe / ERICarts Compendium of Cultural Policies & Trends in Europe, Wroclaw, Poland, 12-13 November 2015
- 43<sup>rd</sup> IFACCA Board Meeting, Valletta, Malta, 18-19 November 2015
- Australian Performing Arts Market, Brisbane, Australia, 22-26 February 2016
- 44<sup>th</sup> IFACCA Board Meeting, Nanjing, China, 11-12 April 2016
- ASEAN Culture and Arts Cooperation Dialogue, Jakarta, Indonesia, 12-13 May 2016
- Asia Cultural Forum at Asia Cultural Centre, Gwangju, South Korea, 21-22 June 2016
- ASEM Cultural Ministers' Meeting, Gwangju, South Korea, 23 June 2016
- 5<sup>th</sup> IFACCA Researchers Meeting, Seoul, South Korea, 4-5 July 2016
- 9<sup>th</sup> International Conference on Cultural Policy Research, Seoul, South Korea, 5-9 July 2016

The Deputy Director (Magdalena Moreno) represented IFACCA at the following meetings:

- 37<sup>th</sup> and 38<sup>th</sup> IFACCA Board Meetings, Santiago Chile, 11 & 17 January 2014 (as a board member representing National Council on Culture and the Arts of Chile)
- 39<sup>th</sup> IFACCA Board Meeting, Suva, Fiji, 22-23 July 2014
- XVII Conferencia Iberoamericana De Cultura, Mexico City, Mexico, 29 August 2014
- Preparatory meeting for the Global South Colloquium on Culture and Social Justice, Johannesburg, South Africa, September 2014
- Mini Summit and Public Conversation organised by the African Arts Institute, Commonwealth Foundation and Ford Foundation, Cape Town, 1 October 2014
- 2015 Sub-regional Meeting for Intangible Cultural Heritage Safeguarding in Southeast Asia, Hanoi, Viet Nam, 6-8 October 2015
- 43<sup>rd</sup> IFACCA Board Meeting, Valletta, Malta, 18-19 November 2015
- Commonwealth People Forum, Valletta, Malta, 23-26 November 2015
- The Creative Industries Engagement Forum, Melbourne, Australia, 5 May 2016
- XVIII Conferencia Iberoamericano De Ministros De Cultura, Cartagena de Indias, Colombia 19-20 May 2016
- Culture, Arts and Sustainable Development in the Pacific, Guam, 20 May - 1 June 2016

The Research Manager (Annamari Laaksonen) represented IFACCA at the following meetings:

- 4<sup>th</sup> IFACCA Researchers Meeting, Hildesheim, 7-8 September 2014
- 8<sup>th</sup> International Conference on Cultural Policy Research, Hildesheim, Germany, 9-11 September 2014

- Steering Committee meeting of the 'Wrocław Commentaries', Wrocław, Poland, 11 November 2015
- 4th Assembly of Experts of the Council of Europe / ERICarts Compendium of Cultural Policies & Trends in Europe, Wrocław, Poland, 12-13 November 2015
- Thrive Networking Networkers Workshop, Singapore, 28-31 August 2015
- 3rd Conference of the Asia-Pacific Network for Cultural Education & Research (ANCER), Phnom Penh, Cambodia, 14-17 January 2016
- 5th IFACCA Researchers Meeting, Seoul, South Korea, 4-5 July 2016

The Membership and Project Officer (Natasha Eves) represented IFACCA at the following meetings:

- 11<sup>th</sup> IFACCA Asian Chapter Meeting, Kuala Lumpur, 23-27 May 2014
- Regional Seminar on the Diversity of Cultural Expressions in Asia, Bangkok, Thailand, 4-6 March 2014
- 42<sup>nd</sup> IFACCA Board Meeting, Kuala Lumpur, Malaysia, 9-10 March 2015

The Communications and Project Coordinator (Meredith Okell) attended the 44<sup>th</sup> Board meeting in Nanjing, China from the 11-12 April, 2016.

The Europe Coordinator (Diane Dodd) represented IFACCA at the following meetings:

- 11<sup>th</sup> European chapter meeting, Vilnius, 15-17 September 2014
- Satellite meeting for policy and funders, IETM and Flanders Institute, Brussels, Belgium, January 2015
- 12<sup>th</sup> European Chapter Meeting, Oslo, Norway, 9-12 September 2015

The Africa Coordinator (Ayeta Wangusa) attended or represented IFACCA at the following meetings:

- UNESCO Experts Facility for the Implementation of the 2005 Convention on the Protection and promotion of the Diversity of Cultural Expression, Casablanca, Morocco, 18-19 May 2015 (selected in her own role with CDEA not as IFACCA)
- 4<sup>th</sup> African Chapter Meeting, Johannesburg, South Africa, 24 May 2015
- 4<sup>th</sup> Pan African Cultural Congress, Johannesburg, South Africa, 25-27 May 2015
- UNESCO ICH policy meeting in Constantine, Algeria, October 2015

## **5 – Membership**

Committed to developing innovative, responsive and accountable member services and programmes.

### **New IFACCA Members**

We are very pleased to note that since the last report, six national and 13 affiliate members have joined the Federation. The new national members are:

- Ministry of Culture, Argentina
- Secretaría de Cultura, México
- Secretaría de Cultura, Paraguay
- Slovak Arts Council
- Arts Council of Sri Lanka
- Ministry of Education and Culture, Uruguay

(The Secretaría de Cultura, El Salvador also joined but has since ceased its membership)

New affiliate members:

- Arts and Theatre Institute, Czech Republic
- Arts Council of Greece, Greece

- Banff Centre for Arts and Creativity, Canada
- Carnegie Mellon University, USA
- City of Aarhus, Cultural Department, Denmark
- Commonwealth Foundation, United Kingdom
- Department of Arts and Culture, Zambia
- Gwangju Cultural Foundation, South Korea
- International Independent Arts Council, United Kingdom
- Japan Foundation Asia Center, Japan
- My Performing Arts Agency, Malaysia
- Sociedad Estatal de Acción Cultural, Spain
- Swedish Agency for Cultural Policy Analysis, Sweden

(Manx Arts Development/IOM Arts Council, Isle of Man also joined but has since ceased its membership).

### **Survey of members and ACORNS subscribers**

In February 2016, IFACCA conducted its biannual surveys of members and of ACORNS subscribers. The objective of the Members' Survey was to learn how members perceive the value of their membership including the services provided by IFACCA. The vast majority of respondents (95%) think the IFACCA membership is useful or somewhat useful and the performance of the IFACCA Secretariat is valued very highly with 84% of the respondents satisfied with the interaction and communication with the secretariat. The most used IFACCA services (used by more than two thirds of respondents) are the ACORNS news bulletin, IFACCA website, Cultural Policy Database/Quick Facts and the World Summit.

The objective of the ACORNS survey (sent to all its subscribers) was to map awareness and usefulness of IFACCA and its services. Our performance was rated 'well' or 'very well' in the majority of the strategic objectives by nearly all respondents. The services of which respondents were most aware were the ACORNS news bulletin, IFACCA website and the World Summit. These were also considered to be the most valued and useful services.

### **Board meetings**

The current IFACCA board held its first meeting immediately after the 6<sup>th</sup> World Summit on Arts and Culture in Santiago, Chile. Since then, it has met face-to-face on four occasions. Our board members' organisations have generously covered the costs of hosting the meetings, which were held in the following locations:

- Santiago Chile, 11 & 17 January 2014
- Suva, Fiji, 22-23 July 2014
- Kuala Lumpur, Malaysia, 9-10 March 2015
- Valletta, Malta, 18-19 November 2015
- Nanjing, China, 11-12 April, 2016

The board will hold its next meeting on 16 October 2016, in Valletta, Malta, immediately prior to the 7<sup>th</sup> World Summit.

### **Strategic planning**

As noted earlier in this report, IFACCA's 2015-2020 Strategic Plan provides a strategic underpinning for its services and activities for members and can be found at <https://ifacca.org/en/about/strategic-plan/>. The Plan is regularly monitored and the outcomes reported to members and stakeholders.

The IFACCA board and secretariat undertake regular planning and evaluation, including the development of an annual operational plan for implementing the Strategic Plan. The board annually reviews the organisation's corporate objectives, forward work plan, risk management plan, and financial control procedures and management guidelines.



### **Nominations Working Group**

As required by the constitution, the board appointed a sub-committee, the Nominations Working Group (NWG), to select from the nominations received from members, a list of candidates for board membership, for election at the General Assembly on 18 October 2016.

The board appointed the following people to the NWG: Stephen Wainwright (CEO, Creative New Zealand), Bilel Aboudi (Director, Head Monitoring and Evaluation Unit, Minister's Office Ministry of Culture and Heritage Preservation, Tunisia), Norliza Binti Rofli (Director-General, National Department for Culture and Arts, Ministry of Tourism and Culture, Malaysia). The board also established election guidelines and objectives. In April, the NWG called for nominations for the board and from the nominations received, it has selected the best qualified candidates for presentation to the members for election. A separate report on the election process has been circulated to members.

### **Secretariat**

The Secretariat continues to operate at the offices of the Australia Council for the Arts, located in Sydney, Australia, with a staff of five: Executive Director (Sarah Gardner), Deputy Director (Magdalena Moreno Mujica) who joined IFACCA in June 2014, Research Manager (Annamari Laaksonen), Communications and Project Officer (Meredith Okell) who joined in January 2016, and Administrator (Amy Griffiths) who joined in July 2014. In addition, we are supported by two regional coordinators as reported above. The Secretariat also employs a part-time (two half-days per month) bookkeeper (Barbara Peters, Let Me Fix Your Books) and a financial management advisor (Kevin Golding GBG Solutions), both of whom are based in Sydney.

Since the last report, we have farewelled colleagues, Natasha Eves (Membership and Projects Coordinator) and Mike van Graan (African coordinator).

A not-for-profit service company, International Arts Federation Services Pty Ltd (IAFS), was formalised in Sydney in June 2001 to carry out the administrative and financial responsibilities of the Federation. The Australian Taxation Office granted Income Tax Exempt Charity status to IAFS in April 2004. Since 2012, an independent regulator for charities, the Australian Charities and Not-for-profits Commission (ACNC) commenced operations, with responsibility for determining charity status for all federal tax purposes. The ACNC requires IFACCA to provide an Annual Information Statement (AIS) and an annual financial report by 30 June.

### **Financial accountability and reporting**

The Secretariat reports the Federation's financial situation to the board twice yearly; interim financial reports are provided to the Treasurer quarterly. Reports include a profit and loss statement, a balance sheet, and a cash flow projection with comparisons to the previous year and progress against the current year's budget. Each year the board reviews the Secretariat's updates to key financial documents, including: *Financial Management Guidelines*, *Financial Control Procedures*, *Risk Management Plan* and *Fraud Policy and Control Plan*.

Annual audits are carried out by Sydney-based chartered accountants, Steven J Miller & Co. ([www.stevenjmillier.com.au/](http://www.stevenjmillier.com.au/)). Audits undertaken for the financial years 2014 and 2015 were both unqualified. Copies of the reports are available to national members on request.

### **Reports to Members**

Each year, we provide all members with a report on our activities and these are available online: IFACCA Report 16 in 2014, Report 17 in 2015 and Report 18 in 2016.

### **Membership fees**

Since its inception, IFACCA's national member fees have been calculated using the United Nations Scale of Assessments, which is based on a measure of GDP per capita. The board has considered a variety of alternative fee structures, but continues to conclude that the

current system is equitable and increasingly familiar to members. The income from membership fees covers the costs of maintaining the Secretariat and IFACCA's core services, such as research and ACORNS, and allows a small amount of discretionary spending on key projects such as WorldCP, regional coordinators and commissioning research.

The board and Secretariat would like to take this opportunity to sincerely thank our members for their contributions.

In July 2014 the Board agreed that the 2013-2015 UN Scale be introduced and that the IFACCA factor be increased to \$23,000, but that this should not result in a decrease in any national membership fee. This change was implemented for all new national members who joined in 2015, and to existing national members in 2016. The board also agreed that the fee for countries whose UN scale fee is between 0.04 and 0.05 increase from \$800 to \$1000. The Board also agreed that the affiliate membership fees would increase by 20% over three years (from 2015 to 2017). The affiliate membership fees have increased in two stages – by 10% for the 2015 fees, and then by a further 10% for the 2017 fees (with fees remaining at the 2015 level for 2016).

#### **Non-financial members**

IFACCA's policy on non-financial members outlines the process by which a member may be removed from the register of members (as per Clause 14 of the constitution). Since 2014, 14 national members and two affiliate members were declared non-financial and removed from the register of members.

#### **Members providing support for meetings**

We have very much appreciated the support of the following members in hosting Regional Chapter and board meetings: Chile, China, Costa Rica, Fiji, Lithuania, Malaysia, Malta, Norway and South Africa.

**If your agency would like to support or initiate a project with IFACCA, please do not hesitate to contact the Secretariat.**

### Appendix 1: List of D'Art Reports (2001 to present)

All the reports listed here can be found in the [Knowledge & Analysis](#) section of our website, under [What We Do](#).

D'ART ID	TOPIC	RELEASED
1	Defining artists for tax and benefit purposes	Mar 2002
2	International comparisons of arts participation data	Nov 2002
3	Copyright management systems	Mar 2002
4	Conflict of interest policies in arts and culture funding agencies	Dec 2002
7	Encouraging arts philanthropy: selected resources	Feb 2003
8	Musical instrument banks: online materials	Jul 2003
9(a)	Independence of government arts funding: discussion paper	Mar 2006
9(b)	Independence of government arts funding: a review	Jul 2009
10	Arts and disability policies	Sep 2004
11	Successful dance policies and programs	Sep 2003
13	Government arts expenditure: inter-country comparisons	Jun 2003
16(a)	Arts advocacy	Sep 2003
16(b)	National arts advocacy campaigns: overview of case studies and good practice	Jul 2010
17	Artists' international mobility programs	Dec 2004
18	Statistical indicators for arts policy	Jun 2005
19	Global research compendium on the impact of the arts in education	Apr 2005
21	Assistance to arts and culture festivals	Oct 2005
22(b)	Indigenous arts policy: initiatives and challenges	May 2012
23	Cultural development in rural and remote regions	Dec 2006

D'ART ID	TOPIC	RELEASED
24	Ethics in cultural policy	Apr 2008
25	Arts and culture in regeneration	Aug 2006
26	Coordination of arts policy research by national governments	Apr 2007
26(b)	Policy Research by IFACCA Members	Feb 2015

27 (a)	Support for major performing arts organisations: preliminary report	Jun 2007
27 (b)	Major performing arts organisations: a review of the issues for funding agencies	Jun 2009
28	Policies and programs of support for senior artists	Dec 2007
29	National visual arts and craft sector associations	Oct 2007
30	Regulation of radio music	May 2009
33 (a)	New media arts policy and practice	Mar 2009
34 (a)	Arts and Ecological sustainability	Jan 2009
34 (b)	The Arts and Environmental Sustainability: an international overview	Nov 2014
35	Grant assessment timeframes	Sep 2008
36	Defining intangible cultural heritage	Mar 2009
37	Global financial crisis and recession: impact on the arts	Jun 2009
38	Multidisciplinary arts: approaches to funding	Nov 2009
39	Intercultural dialogue through the arts and culture?	Dec 2009
40	International arts activity	Mar 2011
41	Creative Partnerships: Intersections between the arts, culture and other sectors	Sep 2011
43	Government policies and support for design	Dec 2012
44	Government honours for artists	Jan 2013
45	Government support for artist residencies	Jun 2013
47	Arts Panorama: International overview of issues for public arts administration	Dec 2013
48	International Entrepreneurship in the Arts	Jun 2016
49	International Culture Networks	Aug 2016
50	Supporting Culture: the governance and operations of public agencies	Forthcoming
51	Local Government	Forthcoming
52	Cultural Leadership	Forthcoming

## **Appendix 2: IFACCA's Announcements**

Listed below are announcements about IFACCA's own activities that appeared in ACORNS from January 2014 to October 2016.

### **Chile in One Bite - Fabulous culinary programme for World Summit**

IFACCA, 02 January 2014

The Consejo Nacional de la Cultura y las Artes (CNCA) which will co-host the 6th World Summit on Arts and Culture in Santiago next month is delighted to announce that all attendees will have the opportunity to experience part of Chile's identity and culture 'in one bite'.

### **IFACCA launches Good Practice Guide on Arts Advocacy**

IFACCA, 02 January 2014

IFACCA today launched the 'IFACCA Good Practice Guide on Arts Advocacy: Advocacy arguments and an overview of national arts advocacy campaign case studies and good practice'.

### **6th World Summit on Arts and Culture Concludes today**

IFACCA, 16 January 2014

The 6th World Summit, concluded today in Santiago de Chile, brought together almost 400 people from 67 countries to debate global issues that currently impact on the arts, government and society.

### **6th World Summit presentations are now available online**

IFACCA, 31 January 2014

Presentations from the sessions at the 6th World Summit on Arts and Culture are now available for download at the Summit website.

### **IFACCA elects new board members and Alan Davey re-appointed as Chair**

IFACCA, 31 January 2014

At IFACCA's 5th General Assembly, held in Santiago de Chile on 13 January, IFACCA members elected five new board members: Felipe M. de Leon (Philippines); Dong Zhanshun (China); Kerstin Brunnberg (Sweden); Mwajim Malgwi Maidugu (Nigeria); and Datuk Norliza Binti Rofli (Malaysia).

### **IFACCA Research – publication launched at 6th World Summit**

IFACCA, 31 January 2014

An updated version of IFACCA Research was launched at the 6th World Summit on Arts and Culture held in Santiago de Chile earlier this month.

### **WorldCP profile for Chile a first for Latin America**

IFACCA, 12 February 2014

We are delighted to announce the publication of the WorldCP profile for Chile, the first ever compilation and analysis of the cultural policies of Chile, and also the first WorldCP profile to be developed in Latin America.

### **6th World Summit video now available online**

IFACCA, 13 February 2014

IFACCA and CNCA are delighted to invite you to watch the video of the 6th World Summit on Arts and Culture.

### **IFACCA welcomes El Salvador as a national member**

IFACCA, 14 February 2014

IFACCA is delighted to welcome the Secretaría de Cultura of El Salvador as IFACCA's newest national member.

### **WorldCP website now available in Spanish**

IFACCA, 14 February 2014

We are very pleased to announce that WorldCP, the international database of cultural policies, is now available in Spanish.

### **Suspension of the ConnectCP website**

IFACCA, 27 February 2014

We regret to announce the imminent closure of ConnectCP unless funds can be found to re-launch the initiative and upgrade data security.

### **Videos of the 6th World Summit presentations now available online**

IFACCA, 27 February 2014

We are pleased to announce that the videos of the 6th World Summit sessions are available for viewing at the World Summit website.

### **Welcoming three new Affiliate Members**

IFACCA, 27 February 2014

We are delighted to announce three new affiliate members to IFACCA: City of Aarhus, Cultural Department (Denmark); International Independent Arts Council (United Kingdom) and Arts Council of Greece.

### **UNESCO and IFACCA stage Bangkok meeting on Diversity of Cultural Expressions**

IFACCA, 13 March 2014

At the invitation of the UNESCO Bangkok office, IFACCA co-hosted a meeting of representatives of signatory countries from Asia-Pacific of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Bangkok, Thailand from 4-6 March.

### **IFACCA welcomes Uruguay as a national member**

IFACCA, 28 March 2014

IFACCA is delighted to welcome the Ministerio de Educación y Cultura, Uruguay, as a national member of IFACCA.

### **Report on 6th World Summit Released**

IFACCA, 28 March 2014

The report on the 6th World Summit on Arts and Culture, held in Santiago de Chile in January this year, has been released today by IFACCA and the Consejo Nacional de la Cultura y las Artes (CNCA).

### **Swedish Agency for Cultural Policy Analysis joins IFACCA as an affiliate member**

IFACCA, 28 March 2014

IFACCA is very pleased to welcome as a new affiliate member, the Swedish Agency for Cultural Policy Analysis. The agency's role is to evaluate, analyse and present the effects of proposals and steps taken in the cultural arena, based on the government's cultural policy objectives.

### **Commonwealth Foundation joins IFACCA**

IFACCA, 10 April 2014

We are delighted to welcome as an affiliate member of IFACCA the Commonwealth Foundation, with whom we have had a constructive working partnership for over a decade.

### **IFACCA members to meet in Costa Rica**

IFACCA, 10 April 2014

IFACCA members from the Americas will meet this Friday 11 April in San José, Costa Rica, for the 2nd IFACCA Americas Regional Group meeting. The meeting will be held in association with the VI Ibero-American Congress on Culture organised by the Ministry of Culture and Youth, Costa Rica.

### **IFACCA welcomes new affiliate member from the Isle of Man**

IFACCA, 10 April 2014

We are very pleased to welcome Manx Arts Development/ IOM Arts Council as an IFACCA affiliate member.

### **Join your colleagues in calling for urgent recognition of culture's role in development**

IFACCA, 01 May 2014

IFACCA has partnered with other key international networks to launch today, 1 May 2014, a Declaration on the Inclusion of Culture in the Sustainable Development Goals and is calling on the international community to support the campaign: *The future we want includes culture*.

### **Magdalena Moreno to join IFACCA**

IFACCA, 19 May 2014

We are delighted to announce that Magdalena Moreno Mujica, who is currently the Head of International Affairs at the National Council for Culture and the Arts (CNCA), Chile, will join IFACCA as General Manager and be based in Sydney, Australia, from July 2014.

### **IFACCA's Report No. 16 now online**

IFACCA, 20 May 2014

A report on IFACCA's activities since September 2013 was recently sent to all members and is now available online in English, French and Spanish.

### **IFACCA publishes Cultural Policy Quick Facts**

IFACCA, 22 May 2014

Cultural Policy Quick Facts is a short international overview of the existence of cultural policies, plans and guidelines; the nature of cultural authorities and governance; and the key elements of cultural policies.

### **IFACCA Asian Chapter meets in Malaysia**

IFACCA, 05 June 2014

Representatives from eleven countries and special administrative regions attended the 11th meeting of the IFACCA Asian Chapter, held in Kuala Lumpur, Malaysia, on 23-27 May, co-hosted by the Ministry of Tourism and Culture, Malaysia.

### **The place of 'culture' in the 'zero draft' of the SDGs**

IFACCA, 05 June 2014

On 2 June the proposed goals and targets for the Sustainable Development Goals were released. While the document, 'Introduction and Proposed Goals and Targets on Sustainable Development for the Post 2015 Development Agenda', includes some references to 'culture', IFACCA is still keen to see greater and more precise recognition of culture's role as a driver and enabler of sustainable development in the final document.

### **World Environment Day and Arts Policy**

IFACCA, 05 June 2014

To mark World Environment Day today, 5 June, we are pleased to announce that IFACCA's report, The Arts and Environmental Sustainability, which is a joint project with Julie's Bicycle, will be published very soon.

### **IFACCA joins other culture networks to press for recognition of culture in the SDGs**

IFACCA, 27 June 2014

IFACCA and six other key international culture networks have written to the Co-Chairs of the UN's Open Working Group (OWG) on the Sustainable Development Goals (SDGs) regarding the place of culture in the goals for development in the next 15 years.

### **Report on the 2005 UNESCO Convention in Asia**

IFACCA, 27 June 2014

IFACCA has today published Analytical Report: Cultural Policies and the 2005 UNESCO Convention in Asia. The report, commissioned by UNESCO, aims to provide an overview of national policies and measures implemented by Parties in Asia in regard to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

### **IFACCA Board to meet in Fiji**

IFACCA, 17 July 2014

The IFACCA board will meet in Suva, Fiji, on 22-23 July, hosted by the Secretariat of the Pacific Community, the Fiji Department of National Heritage, Culture and the Arts, and the Fiji Arts Council.

### **IFACCA Board Meets in Suva**

IFACCA, 23 July 2014

The Board of IFACCA, the world's federation of national arts councils and culture ministries, concluded today its 39th meeting in Suva, having set the organisation's direction for the next four years.

### **IFACCA's New Administrator**

IFACCA, 08 August 2014

We are delighted to welcome Amy Griffiths as the new Administrator for IFACCA.

### **IFACCA participates as special guest at Ibero-American Conference for Culture in Mexico**

IFACCA, 28 August 2014

In her first international representation as IFACCA's Deputy Director, Magdalena Moreno participated in the 17<sup>th</sup> Ministerial meeting for culture in Mexico City on 28-29 August, which included Ministers and higher authorities on culture from the 22 countries of the Ibero-American Community of Nations.

### **Fourth IFACCA Researchers Meeting to be held next month**

IFACCA, 07 September 2014

On 7 to 9 September, researchers from IFACCA member organisations, and observers, from around the world will meet in Hildesheim, Germany, immediately prior to the International Conference on Cultural Policy Research (ICCP).

### **IFACCA mourns a founding board member Doreen Nteta**

IFACCA, 11 September 2014

Doreen Nteta, the founding Chief Executive of the National Arts Council of South Africa, who also served on the founding board of IFACCA and as Deputy Chair, passed away earlier this month.

### **IFACCA's European Chapter to meet in Lithuania**

IFACCA, 15 September 2014

IFACCA's European Chapter, representing national member organisations from the region, will meet in Vilnius, Lithuania on 15 – 17 September, hosted by the Lithuanian Council for Culture in cooperation with the Ministry of Culture of the Republic of Lithuania.

### **IFACCA meets with its members worldwide**

IFACCA, 02 October 2014

In recent months, since the 6th World Summit on Arts and Culture in Santiago de Chile, various staff of the IFACCA Secretariat have had the opportunity to meet face-to-face with over 40 of the federation's members and potential members.

### **Farewell Jonathan Katz, CEO, NASAA**

IFACCA, 16 October 2014

IFACCA congratulates Dr Jonathan Katz on his 30 years of leading the National Assembly of State Arts Agencies (NASAA) and warmly thanks him for his contribution to the global arts and cultural community.

### **Save the date! 7th World Summit on Arts and Culture: 18 to 21 October 2016 in Malta**

IFACCA, 17 October 2014

IFACCA and Arts Council Malta are pleased to announce that the 7th World Summit on Arts and Culture will be held in Valletta, Malta, from Tuesday 18 October to Friday 21 October, 2016.

### **IFACCA develops a cultural policy database**

IFACCA, 29 October 2014

We are delighted to announce that IFACCA has been undertaking a new project that looks at collecting information on the cultural policies and policy structures in 215 countries and regions around the world. A draft version of each country's cultural policy information is currently being sent to key contacts in each country (where applicable, the IFACCA member organisation), for their feedback on its accuracy.

### **IFACCA membership – join us today!**

IFACCA, 29 October 2014

There are many ways to be involved in IFACCA's activities, in particular by becoming a national or affiliate member. An outline of membership benefits for both national and affiliate members is available at: <http://ifacca.org/membership/benefits/>, the most important being the opportunities to connect with your colleagues from around the world, and to participate in IFACCA-facilitated information-sharing, networking, advocacy and capacity-building.



### **IFACCA reports on the recent Researchers' Meeting**

IFACCA, 13 November 2014

IFACCA is delighted to release the executive summary report of the 4th IFACCA Researchers' meeting, held in Hildesheim Germany, which was attended by 14 researchers and experts from the field from 13 IFACCA member countries.

### **Global overview of arts and environmental sustainability policies released**

IFACCA, 25 November 2014

IFACCA is pleased to announce the release of the latest Research Report, D'Art 34b: The arts and environmental sustainability: an international overview.

### **Report on issues concerning IFACCA's European members now available**

IFACCA, 27 November 2014

A summary report for the 11th meeting of IFACCA's European Chapter, held on the 15-17 September 2014 in Lithuania, is now available.

### **Rosemary Mangope appointed to IFACCA board**

IFACCA, 27 November 2014

The CEO of the National Arts Council of South Africa, Rosemary Mangope, has been appointed to the board of IFACCA.

### **International review of government action on the arts and environmental sustainability released**

IFACCA, 04 December 2014

A global review of developments in policies and programmes related to culture and environmental sustainability has been published this week by key international organisations Julie's Bicycle and the International Federation of Arts Councils and Culture Agencies (IFACCA).

### **Calls for bids to host the 8th World Summit on Arts and Culture now open**

IFACCA, 10 December 2014

IFACCA is calling for Preliminary Expressions of Interest (EOIs) to host the 8th World Summit on Arts and Culture in the period between late 2018 and mid-2019, with a deadline for EOIs of Monday 16 February 2015.

### **Farewell Alan Davey, Chair of IFACCA**

IFACCA, 11 December 2014

Alan Davey, who has served on the board of IFACCA for six years and as Chairman for five of those years, will step down on 31 December as he leaves his position of CEO Arts Council England.

### **Interview with Alan Davey relaunches the IFACCA Arts Leaders Talk series**

IFACCA, 11 December 2014

In a follow-up to IFACCA's Arts Leaders Talk series, we invite you to watch a video of outgoing CEO of Arts Council England and IFACCA Chair, Alan Davey, discussing his thoughts on arts support, filmed at this year's CEO Leadership Seminar in Santiago de Chile.

### **Stephen Wainwright elected Chair of IFACCA Board**

IFACCA, 11 December 2014

IFACCA is delighted to announce that Stephen Wainwright, CEO of CreativeNZ – Arts Council of New Zealand Toi Aotearoa, has been elected by the IFACCA Board as its Chair from 1 January 2015 until the next General Assembly in October 2016, replacing Alan Davey, CEO Arts Council England whose term concludes this month.

### **Mexico (National Council for Culture and the Arts) joins IFACCA**

IFACCA, 18 December 2014

IFACCA is delighted to welcome the National Council for Culture and the Arts (CONACULTA), Mexico, as IFACCA's newest national member bringing to 77 the number of national members and further strengthening IFACCA's regional chapter in the Americas.

### **Rosemary Mangope interviewed for Arts Leaders Talk series**

IFACCA, 18 December 2014

Rosemary Mangope, CEO, National Arts Council of South Africa, joined the IFACCA board in November 2014. In this short video filmed at the IFACCA CEO Leadership Seminar in Santiago, Chile, in January, she discusses her inspiration for working in the arts, and the opportunities and challenges for the future.

### **Paraguay's Secretaría Nacional de Cultura joins IFACCA**

IFACCA, 16 January 2015

IFACCA is very pleased to announce that the Secretaría Nacional de Cultural, Paraguay, has joined IFACCA as a national member.

### **What are the opportunities for national arts agencies?: Arts Leaders Talk**

IFACCA, 16 January 2015

As part of the Arts Leaders Talk video series, IFACCA is pleased to release the YouTube compilation video on Opportunities for national arts agencies, recorded at last year's CEO Leadership Seminar in Santiago de Chile.

### **Arts Leaders Talk: Stephen Wainwright, Chair of IFACCA**

IFACCA, 29 January 2015

Stephen Wainwright, CEO of Creative New Zealand – Toi Aotearoa, commenced his term as Chair of IFACCA on 1 January 2015. In the Arts Leaders Talk series, filmed at the IFACCA CEO Leadership Seminar in Santiago, Chile, in January 2014, Stephen discusses the opportunities and challenges in arts funding, and his personal interest in the cultural sector. The video is available on YouTube here: [https://www.youtube.com/watch?v=n6i\\_SzeQjel](https://www.youtube.com/watch?v=n6i_SzeQjel)

### **IFACCA welcomes new affiliate from Spain**

IFACCA, 29 January 2015

IFACCA is delighted to welcome the Sociedad Estatal de Acción Cultural, Spain, as an affiliate member of IFACCA. Acción Cultural Española (AC/E) is a public agency dedicated to encouraging and promoting the culture and heritage of Spain, inside and outside the country's borders.

### **Japan Foundation Asia Center joins IFACCA as an affiliate member**

IFACCA, 29 January 2015

IFACCA is very pleased to welcome the Asia Center of the Japan Foundation as an affiliate member. The Japan Foundation Asia Center connects the people of Asia, expands networks, and co-creates Asian cultures with the goal of fostering awareness of empathy and coexistence amongst the residents of Asia through such concepts as "Communicate", "Connect and Share", "Collaborate", "Create".

### **The art of valuing: between evident and evidence-based - IFACCA at Brussels meeting**

IFACCA, 30 January 2015

IFACCA's European coordinator, Dr Diane Dodd, will represent IFACCA during a two day Satellite meeting for policy makers and funders in Brussels on 17 and 18 February 2015. The Meeting, organised by IETM and Flanders Arts Institute aims to gather representatives of Ministries of Culture and Arts Councils from Europe, Asia, Canada and Australia. The discussion will focus on the different models for measuring and demonstrating the values of culture and its impacts on societies, as well as the role of such measurements on informing national cultural policies.

### **Arts Leaders Talk: Datuk Norliza bt. Rofli, Malaysia**

IFACCA, 13 February 2015

We invite you to watch a video of Datuk Norliza bt. Rofli, Director-General, National Department for Culture and Arts, Ministry of Tourism and Culture, Malaysia. Datuk Norliza discusses her thoughts on arts support, including the role of the arts in Malaysia's development, and how social media has developed direct communication between artists and government.

### **Cultural Policy Quick Facts – new edition released**

IFACCA, 13 February 2015

IFACCA is pleased to announce that a new edition of Cultural Policy Quick Facts is now available incorporating revised and updated information received from arts agencies.

### **IFACCA Board to meet in Kuala Lumpur**

IFACCA, 13 February 2015

The IFACCA board will meet in Kuala Lumpur, Malaysia, on 9-10 March, hosted by the National Department for Culture and Arts of the Ministry of Tourism and Culture.

### **Translations of Ground breaking Global Arts and Sustainability Review Launched**

IFACCA, 13 February 2015

D'Art Report 34b - The arts and environmental sustainability: an international overview is now available in French and Spanish bringing the findings to a much wider audience and opening up opportunities for dialogue and action.

### **Arts Leaders Talk: Tony Grybowski, Australia**

IFACCA, 26 February 2015

We invite you to watch a video of Tony Grybowski, CEO, Australia Council for the Arts, sharing his thoughts on arts support, including the restructure of the Australia Council to reflect the changing arts sector, and his personal passion for the arts.

### **IFACCA welcomes new affiliate from Zambia**

IFACCA, 26 February 2015

IFACCA is delighted to welcome the Department of Arts and Culture, Zambia, as an affiliate member. Report on Policy Research by IFACCA Members released

IFACCA, 27 February 2015

IFACCA is very pleased to announce the publication of D'Art 26(b) Policy Research by IFACCA Members: A Report.

### **Arts Leaders Talk: Minna Sirnö, Finland**

IFACCA, 19 March 2015

We invite you to watch a video of Minna Sirnö, Director, Arts Promotion Centre Finland. Ms Sirnö shares her thoughts on marketing art as a human-based need, the role of social media in grant giving, and art as a fundamental human right.

### **IFACCA Board Meets in Kuala Lumpur**

IFACCA, 19 March 2015

The 42nd Meeting of the IFACCA Board was held in Kuala Lumpur, Malaysia on 9-10 March, hosted by the National Department for Culture and Arts of the Ministry of Tourism and Culture. The board meeting was attended by Stephen Wainwright (New Zealand), Poul Bache (Denmark), Felipe de Leon (Philippines), Datuk Norliza Rofli (Malaysia), Bilel Aboudi (Tunisia), Rosemary Mangope (South Africa), Elise Huffer (Fiji), Sarah Gardner (Executive Director) and Zhang Haiying (China) as an observer on behalf of Mr Dong . It was the first board meeting chaired by Mr Wainwright who took over as Chair on 1 January 2014.

### **Staffan Forssell appointed to the IFACCA board**

IFACCA, 31 March 2015

The Director General of the Swedish Arts Council, Mr Staffan Forssell, has been appointed to the IFACCA board.

### **IFACCA congratulates UCLG on Culture 21: Actions at Bilbao Summit**

IFACCA, 01 April 2015

At the first Culture Summit of the United Cities and Local Government (UCLG), held in Bilbao on 18-20 March, IFACCA Executive Director, Sarah Gardner, announced that the board of IFACCA welcomed the extensive range of commitments made regarding the role of culture in sustainable cities.

### **Challenges for national arts agencies: Arts Leaders Talk**

IFACCA, 15 April 2015

As part of the Arts Leaders Talk video series, IFACCA is pleased to release the YouTube compilation video on Challenges in current financial times, recorded at last year's CEO Leadership Seminar in Santiago de Chile.

### **CONACULTA's Julia Patricia Fernández Robinson appointed to IFACCA board**

IFACCA, 15 April 2015

IFACCA is delighted to announce the appointment to its board of Julia Patricia Fernández Robinson, who has been the Director of International Cultural Cooperation in the National Council for Culture and the Arts (CONACULTA), Mexico, since 2010.

### **IFACCA appoints a new Regional Coordinator for Africa**

IFACCA, 29 April 2015

IFACCA is pleased to announce Ayeta Wangusa as its Regional Coordinator for Africa, to support IFACCA's engagement with its members and stakeholders on the continent.

### **Arts Leaders Talk: Bob Krieps, Luxemburg**

IFACCA, 14 May 2015

We invite you to watch a video of Bob Krieps, Director General, Ministry of Culture, Luxemburg, sharing his thoughts on the challenges for the arts sector in a small country, human beings' ability to create, and his personal dedication to the work of artists.

### **IFACCA's African Chapter Meeting to coincide with Pan African Cultural Congress in Johannesburg**

IFACCA, 14 May 2015

Delegates from approximately 10 countries are expected to attend the 4th IFACCA African Chapter Meeting which will be held in Johannesburg, South Africa, on Sunday 24 May, to coincide with the African Union's 4th Pan African Cultural Congress.

### **WorldCP profile on Tunisia published**

IFACCA, 14 May 2015

We are delighted to announce that the WorldCP profile for Tunisia is now available at the WorldCP website.

### **Social media for national arts agencies: Arts Leaders Talk**

IFACCA, 04 June 2015

As part of the Arts Leaders Talk video series, IFACCA is pleased to release the YouTube compilation video on how social media has changed the role of arts leaders, recorded at last year's CEO Leadership Seminar in Santiago de Chile.

### **IFACCA's THRIVE project to help leaders of culture networks**

IFACCA, 15 June 2015

IFACCA has received a small grant from the Asia-Europe Foundation, under its Creative Networks program, to support the THRIVE project, which aims to document and share information about good practices in strategic planning for culture networks with a view to improving practices, inspiring network leaders, and providing a resource for networks in Asia and Europe.

### **.music Domain application proceeds to next stage**

IFACCA, 18 June 2015

Music organisations worldwide have come together in support of the DotMusic application to manage a .music domain. Since 2012, IFACCA has partnered with DotMusic in its application to ICANN to manage the .music domain name.

### **4th IFACCA African Chapter Meeting held in Johannesburg**

IFACCA, 18 June 2015

Delegates from nine countries attended the 4th IFACCA African Chapter Meeting which was held in Johannesburg, South Africa, on 24 and 27 May 2015. The meeting was held to coincide with the African Union's 4th Pan African Cultural Congress.

### **IFACCA reps attend meeting of UNESCO's expert facility for the 2005 Convention**

IFACCA, 18 June 2015

Executive Director, Sarah Gardner, and African Coordinator, Ayeta Anne Wangusa, participated as 'international experts' in the first meeting of the Expert Facility for the Implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions held in Casablanca, Morocco, on 18 - 19 May 2015.

### **International Entrepreneurship in the Arts: Online survey**

IFACCA, 18 June 2015

IFACCA is assisting Dr Lidia Varbanova, an international consultant in strategies and entrepreneurship in the arts and creative industries, in her research on International Entrepreneurship in the Arts. As part of the research process, Dr Varbanova has prepared an online survey that can be accessed in English, Spanish and French.

### **Orlaith McBride appointed to board of IFACCA**

IFACCA, 08 July 2015

IFACCA is delighted to announce the appointment to its board of Orlaith McBride, Director of the Arts Council of Ireland/An Chomhairle Ealaíon, the state agency for developing the arts in Ireland.

### **IFACCA launches Strategic Plan 2015-2020**

IFACCA, 10 July 2015

As it enters its 15th year of operation in the field of arts and cultural policy, IFACCA is delighted to launch its Strategic Plan 2015–2020.

### **IFACCA presents at Vrystaat Arts Festival**

IFACCA, 10 July 2015

IFACCA's Executive Director, Sarah Gardner, will take part in a forum on Art, Innovation and Audience Diversity as well as a Long Table discussion on the plans for a Pan African Performing Arts Market as part of the inaugural Vrystaat Arts Festival in Bloemfontein, South Africa, next week.

### **Arts Leaders Talk: Orlaith McBride, Ireland**

IFACCA, 23 July 2015

Resilience of arts infrastructure; leadership; and the changing relationship between the arts council and the sector, an Irish perspective. With a video of Orlaith McBride, Director, Arts Council of Ireland, and IFACCA Board Member sharing her thoughts on these important matters, IFACCA continues its Arts Leaders Talk series.

### **CONACULTA's José Luis Martínez Hernández appointed to IFACCA board**

IFACCA, 06 August 2015

IFACCA is delighted to announce the appointment to its board of Ambassador José Luis Martínez, Director General for International Affairs of the National Council for Culture and the Arts, Mexico.

### **IFACCA welcomes Carnegie Mellon University as affiliate member**

IFACCA, 06 August 2015

We are delighted to welcome the Carnegie Mellon University Master of Arts Management Program as an affiliate member of IFACCA.

### **THRIVE – Networking Culture Leaders workshop to be held in Singapore**

IFACCA, 07 August 2015

At the end of August, IFACCA is bringing together leaders of 16 culture networks from Asia and Europe in Singapore to share experiences and discuss ways to improve the operations and impact of networks. The workshop is aimed at developing the leadership skills and relationships that are required to sustain networks and enable them to *thrive*.

### **Natasha Eves departs IFACCA**

IFACCA, 20 August 2015

The secretariat is very sad to be farewelling its Membership and Project Coordinator, Natasha Eves, at the end of August after eight years with IFACCA.

### **IFACCA Comment: Networking – core to our members, key to advancing the value of arts and culture in society**

IFACCA, 20 August 2015

In the coming months, IFACCA will profile the key aspects of its new five year strategic plan: networking, knowledge and analysis, capacity building and advocacy. In this first edition, we highlight why networking is core to IFACCA's identity and an essential driver in achieving our vision of a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.

### **IFACCA's European Chapter to meet in Oslo**

IFACCA, 20 August 2015

IFACCA members, affiliates and guests from 16 countries in Europe will attend the 12th IFACCA European Chapter meeting, hosted by the Arts Council Norway, in Oslo on 9-11 September.

### **IFACCA invites support for the .Music domain community-based initiative**

IFACCA, 27 August 2015

IFACCA is pleased to announce that the .MUSIC domain community-based initiative that IFACCA has been supporting (and on which it has been given a permanent board member position) is close to final approval by ICANN, the governing body of the Internet and needs public support.

### **THRIVE workshop networks networkers**

IFACCA, 02 September 2015

Leaders of international culture networks and invited guests, representing 16 countries in Asia and Europe, gathered in Singapore on 28-31 August at the Thrive workshop organised by IFACCA in partnership with the European League of Institutes of the Arts and Arts Network Asia.

### **IFACCA Comment: Knowledge and Analysis – building a global hub for arts and cultural policies that is relevant and responsive**

IFACCA, 18 September 2015

In the coming months, IFACCA is profiling the key aspects of its new five year strategic plan. In this second edition, we highlight the creation of the 'Knowledge and Analysis' function enabling IFACCA to provide tangible benefits to its members by creating and sharing resources that may otherwise be difficult for them to produce independently.

### **IFACCA's European Chapter meets in Oslo**

IFACCA, 18 September 2015

IFACCA's European Chapter, representing national member organisations from 16 European countries, met in Oslo, Norway, on 9-11 September 2015, hosted by Arts Council Norway.

### **Global Campaign for Culture Releases Joint Communiqué**

IFACCA, 24 September 2015

In the lead-up to the Special Summit on Sustainable Development, to be held within the UN's 70th General Assembly in New York on 25-27 September, IFACCA, together with the other leaders of the global campaign 'The Future We Want includes Culture', has released a communiqué, available in English, French and Spanish.

### **IFACCA's Report No. 17 now online**

IFACCA, 29 September 2015

A report on IFACCA's activities since April 2014 was recently sent to all members and is now available online in English, Spanish and French.

### **Nina Obuljen appointed Programme Director for 7th World Summit on Arts and Culture**

IFACCA, 30 September 2015

IFACCA and Arts Council Malta are delighted to announce the appointment of Dr Nina Obuljen Koržinek as the Programme Director for the 7th World Summit on Arts and Culture, to be held in Valletta, Malta, on 18-21 October 2016.

### **African UNESCO ICH policy expert meeting in Algeria attended by IFACCA**

IFACCA, 08 October 2015

The UNESCO expert workshop on supporting policy development in the field of intangible cultural heritage, held in Constantine, Algeria, from 28 September to 2 October 2015, was attended by Ayeta Wangusa, IFACCA's regional coordinator for Africa.

### **IFACCA presents case study at ICH Meeting in Hanoi**

IFACCA, 22 October 2015

IFACCA's Deputy Director, Magdalena Moreno, was among a group of experts invited to present at the 2015 Sub-regional Meeting for Intangible Cultural Heritage Safeguarding in Southeast Asia, held in Hanoi, Vietnam, from 5 to 8 October 2015.

### **IFACCA Board to meet in Malta**

IFACCA, 06 November 2015

The IFACCA board will meet in Valletta, Malta, on 18-19 November, hosted by the Arts Council Malta. The meeting will provide a major opportunity to discuss plans for the 7th World Summit which takes place in Valletta in October 2016, including a discussion with the Programme Director, Nina Obuljen.

### **IFACCA Comment: Capacity Building – facilitating skills development and exchange, enhancing diverse ways of thinking and working**

IFACCA, 11 November 2015

In the last few months, IFACCA has been profiling the key aspects of its new five year strategic plan: networking, knowledge and analysis, capacity building and advocacy. In this third edition, we highlight the 'Capacity Building' function which aims to provide cultural policy expertise to government agencies requesting skills development, drawing on IFACCA's global network and resources.

### **Theme and website for 7th World Summit on Arts and Culture launched in Valletta: the countdown to October 2016 begins**

IFACCA, 20 November 2015

The Maltese Minister for Justice, Culture and Local Government, Dr Owen Bonnici, today led the official launch of the World Summit on Arts and Culture to be held at the Mediterranean Conference Centre, Valletta on 18-21 October 2016.

### **Gwangju Cultural Foundation welcomed as new affiliate member**

IFACCA, 02 December 2015

We are delighted to welcome the Gwangju Cultural Foundation as an affiliate member of IFACCA.

### **The role of culture in enabling resilience, IFACCA presents at the Commonwealth People's Forum**

IFACCA, 02 December 2015

IFACCA's Deputy Director, Magdalena Moreno, was among a group of experts invited to present at the 2015 Commonwealth People's Forum, held in St George's Bay, Malta, from 23 to 26 November in the lead up to the Commonwealth Heads of Government Meeting (CHOGM).

### **IFACCA Executive Director attends opening of Gwangju Asian Culture Center**

IFACCA, 03 December 2015

IFACCA's Executive Director, Sarah Gardner, as a member of the Presidential Committee for the Hub City of Asian Culture, attended the official opening by the Prime Minister of South Korea, Hwang Kyo-ahn, in Gwangju on 25 November.

### **WorldCP meetings held in Wrocław to tie in with Compendium Assembly**

IFACCA, 03 December 2015

On 11-13 November, the Executive Director of IFACCA, Sarah Gardner, and Research Manager, Annamari Laaksonen, participated in a number of meetings in Wrocław, Poland.

### **ArtCOP 21 Professional Workshop: Artists take the lead on climate change**

IFACCA, 16 December 2015

Within the context of ArtCOP21, IFACCA supported a Professional Workshop co-organised by COAL; Julie's Bicycle, On the Move and La Gaité lyrique in Paris on 3-4 December 2015.

### **Atelier Professionnel ArtCOP21: les artistes, chefs de file des changements climatiques**

IFACCA, 16 December 2015

Dans le cadre d'ArtCOP21, la FICAAC a soutenu un Atelier Professionnel organisé par COAL, Julie's Bicycle, la Gaité lyrique et On the Move à Paris les 3-4 décembre 2015.

### **Short videos from THRIVE Workshop for culture network leaders now online**

IFACCA, 16 December 2015

IFACCA has just published two video summaries of the Thrive workshop, held on 28-31 August in Singapore, which focused on sharing experiences and ways to improve the operation and impact of culture networks.

### **Call for Papers – 7th World Summit on Arts and Culture**

IFACCA, 17 December 2015

The International Federation of Arts Councils and Cultural Agencies (IFACCA) and the Arts Council Malta (ACM) are pleased to invite arts professionals, academics, producers, administrators, creators and arts workers to submit proposals for presentation at the 7th World Summit on Arts and Culture to be held in Valletta Malta 18-21 October 2016.

### **IFACCA's New Year plans**

IFACCA, 17 December 2015

The IFACCA office will be closed from 23 December 2015 to 7 January 2016. On our return we will be finishing an exciting and major redevelopment of the IFACCA website which we plan to launch in February.

### **IFACCA Comment: Advocacy – champion for a world in which arts and culture thrive and are recognised for their contribution to society**

IFACCA, 17 December 2015

During 2015, IFACCA has been profiling the key aspects of its new five year strategic plan: networking, knowledge and analysis, capacity building and advocacy. In this fourth edition, we highlight 'Advocacy' and IFACCA's commitment to being a champion for public investment in arts and culture and to equipping its members with tools to advocate for the development and promotion of arts and culture in various contexts.

### **Meredith Okell joins IFACCA secretariat**

IFACCA, 13 January 2016

Meredith Okell, who worked in various roles with the Australia Council for the Arts from 2012 to 2015, has this week joined the IFACCA team as Communications and Project Coordinator.

### **Orlaith McBride elected Deputy Chair of IFACCA**

IFACCA, 14 January 2016

IFACCA is delighted to announce that Orlaith McBride, Director of the Arts Council of Ireland/An Chomhairle Ealaíon since June 2011, has been elected by the IFACCA Board as its Deputy Chair until the next General Assembly in October 2016.

### **Call for speakers closes soon – 7th World Summit on Arts and Culture**

IFACCA, 29 January 2016

IFACCA and the Arts Council Malta (ACM) are pleased to invite arts professionals, academics, producers, administrators, creators and arts workers to submit proposals for presentation at the 7th World Summit on Arts and Culture to be held in Valletta Malta 18-21 October 2016. Proposals need to be submitted via the online form by 5 February 2016.

### **My Performing Arts Agency, Malaysia, welcomed as new affiliate member**

IFACCA, 01 February 2016

We are delighted to welcome My Performing Arts Agency as an affiliate member of IFACCA.

### **IFACCA attends the ANCER Conference in Cambodia**

IFACCA, 02 February 2016

On 14-17 January, IFACCA's Research Manager, Annamari Laaksonen, participated in the 3rd Conference of the Asia-Pacific Network for Cultural Education & Research (ANCER) entitled Vitality and Viability: Arts Ecosystems in Asia in Phnom Penh, Cambodia.

### **IFACCA to launch new website**

IFACCA, 02 February 2016

In March IFACCA will launch its exciting new website. While the transition is underway our current site and all its resources will remain available, but we will not be adding any new items. There will also be a break in the delivery of ACORNS. However, when ACORNS returns it will be in a great new format and it will take you to the new site, where you can find new and existing material. The redesign has taken over 15 months of planning and we have strived to incorporate things that work well from the current site and newsletter, as well as introduce a huge variety of improvements in functionality and design. We hope you will enjoy them both.



### **Tell us what you think of IFACCA**

IFACCA, 03 February 2016

We would like to hear about your thoughts on IFACCA and its activities and ask you to complete a short (five minute) evaluation survey which is available here.

### **ACORNS is evolving**

IFACCA, 03 February 2016

ACORNS is celebrating its 345th edition - that's 14 years' worth of international sharing of cultural policy news, publications, events and opportunities! But it's time to give ACORNS a short break while we refresh its design.

### **IFACCA participates in ASEAN Culture and Arts Cooperation Dialogue**

ASEAN Foundation, 15 May 2016, Indonesia

The ASEAN Culture and Arts Cooperation Dialogue was designed as an initial step in exploring partnership opportunities with wider stakeholders in the arts and culture sector in ASEAN.

### **The Arts and Theatre Institute of the Czech Republic becomes an affiliate member**

IFACCA, 16 May 2016, Czech Republic

IFACCA is delighted to welcome the Arts and Theatre Institute (ATI), a state-funded organization founded by the Ministry of Culture of the Czech Republic, as an affiliate member of IFACCA.

### **World Summit Registration Now Open**

IFACCA, 02 June 2016, International

Register now to secure your place at the World Summit on Arts and Culture from 18–21 this October in Valletta, Malta. Preferential rates are available for IFACCA Members and early birds! Find more information and register at [artsummit.org](http://artsummit.org).

### **D'Art 48: International Entrepreneurship in the Arts now available**

IFACCA, 03 June 2016, International

D'Art 48 presents the results of a 2015 survey on International Entrepreneurship in the Arts, disseminated among members of the International Federation of Arts Councils and Culture Agencies.

### **Arts Council of Sri Lanka joins IFACCA**

IFACCA, 15 June 2016, Sri Lanka

We are pleased to welcome the Arts Council of Sri Lanka as a new National Member of the International Federation of Arts Councils and Culture Agencies.

### **From Cartagena de Indias to Guam, IFACCA participates in regional meetings**

IFACCA, 16 June 2016, International

From one side of the Pacific Ocean to the other, the role of peace, wellbeing and sustainable development have been a focus of discussions at recent meetings attended by the IFACCA Secretariat.

### **New and updated cultural policy profiles for countries in the Arab Region**

IFACCA, 28 June 2016, International

New and updated cultural policy profiles are now available for Egypt, Jordan, Lebanon, Morocco and Syria at [worldcp.org](http://worldcp.org).

### **IFACCA attends international culture meetings in Gwangju**

IFACCA, 30 June 2016, International

During the week of 20–24 June the Executive Director of IFACCA, Sarah Gardner, participated in three key meetings in Gwangju, South Korea.

### **Special Members' Events Programme at the World Summit**

IFACCA, 30 June 2016, Malta

During the World Summit, the IFACCA Secretariat will host a series of free events that are exclusive to our National and Affiliate Members. We warmly welcome members to join us for these events.

### **5th IFACCA Researchers Meeting**

IFACCA, 14 July 2016, South Korea

The 5th IFACCA Researchers Meeting was co-hosted by the Arts Council of Korea and took place in Seoul, South Korea, on 3–5 July.

### **On Cultural Leadership: tell us what you think**

IFACCA, 14 July 2016, International

We are conducting a series of surveys to find out what cultural leadership means to the sector. The results will inform the World Summit discussion paper, which will in turn inform D'Art 52: Cultural leadership in the 21st century.

### **Tell us about the relationship between local and national government**

IFACCA, 27 July 2016, International

We are exploring the relationship between national and local governments in relation to cultural policy.

### **New Urban Agenda: IFACCA among advocates for culture**

IFACCA, 27 July 2016, International

We have joined fellow advocates to endorse a positioning statement developed by the Committee on Culture of United Cities and Local Governments (UCLG).

### **Slovak Arts Council joins IFACCA**

IFACCA - International Federation of Arts Councils and Culture Agencies, 16 August 2016, Slovakia

We are very pleased to welcome the Slovak Arts Council as a new National Member of the International Federation of Arts Councils and Culture Agencies.

### **New D'Art Report on International Culture Networks**

IFACCA - International Federation of Arts Councils and Culture Agencies, 16 August 2016, International

This new report looks at the various ways in which cultural networks operate and includes introductory chapters, which provide theoretical context around the conceptual frameworks and governance of cultural networks.

### **Banff Centre for Arts and Creativity joins IFACCA**

IFACCA - International Federation of Arts Councils and Culture Agencies, 07 September 2016, Canada

We are very pleased to welcome Banff Centre for Arts and Creativity as an Affiliate Member of IFACCA.

### **Argentina: Ministry of Culture joins IFACCA as National Member**

IFACCA - International Federation of Arts Councils and Culture Agencies, 08 September 2016, Argentina

We are extremely pleased to welcome the Ministry of Culture of Argentina as a National Member.

## **ACORNS Iberoamericano**

### **Chile en una mascada**

IFACCA, 02 de enero 2014

La 6ª Cumbre Mundial de las Artes y la Cultura, organizada por el Consejo Nacional de la Cultura y las Artes y la Federación Internacional Consejos de las Artes y Agencias Culturales (FICAAC) a realizarse en el Centro Cultural Estación Mapocho entre los días 13 y 16 de enero de 2014 se complace en anunciar que los asistentes de este evento tendrán la oportunidad de experimentar a través de la cocina, parte de la identidad y cultura de Chile, en un bocado.

### **Hoy finaliza la 6a Cumbre Mundial de las Artes y la Cultura**

IFACCA, 16 de enero de 2014

La 6a Cumbre Mundial, que finalizó hoy en Santiago de Chile, reunió a casi 400 personas de 67 países para debatir cuestiones globales que actualmente tienen impacto en las artes, el gobierno y la sociedad.

### **Presentaciones de la 6ª Cumbre Mundial ya están disponibles online**

IFACCA, 31 de enero de 2014

Presentaciones de la 6ª Cumbre Mundial de las Artes y la Cultura están ya disponibles en la página web de la Cumbre.

### **FICAAC lanza la Guía de Buenas Prácticas sobre la Defensa de las Artes**

IFACCA, 31 de enero de 2014

La FICAAC ha presentado la 'Guía de Buenas Prácticas de la FICAAC sobre la Defensa de las Artes: Argumentos en defensa de las artes y panorama de estudios de caso y buenas prácticas en campañas nacionales en defensa de las artes'.

### **El video de la VI Cumbre Mundial, disponible ahora en línea**

IFACCA, 13 de febrero de 2014

La FICAAC y el CNCA le invitan a ver el video de la VI Cumbre Mundial de las Artes y la Cultura.

### **La FICAAC da la bienvenida a El Salvador como miembro nacional**

IFACCA, 14 de febrero de 2014

La FICAAC da una calurosa bienvenida a la Secretaría de Cultura de El Salvador como nuevo miembro nacional de la Federación.

### **La web de WorldCP, disponible ahora en español**

FICAAC, 14 de febrero de 2014

Nos complace anunciar que WorldCP, la base de datos internacional de políticas culturales, está ya disponible en español.

### **Perfil WorldCP para Chile, el primero de América Latina**

FICAAC, 14 de febrero de 2014

Nos complace anunciar la publicación del perfil WorldCP para Chile, la primera recopilación y análisis de las políticas culturales de Chile, y que es también el primer perfil WorldCP que se elabora en América Latina.

### **Suspensión de la página web de ConnectCP**

IFACCA, 27 de febrero de 2014

Lamentamos anunciar el cierre inminente de ConnectCP, a no ser que puedan lograrse fondos para relanzar la iniciativa y mejorar la seguridad de los datos.

### **Videos de la Sexta Cumbre Mundial disponibles online**

IFACCA, 27 de febrero de 2014

Nos complace anunciar que los vídeos de las sesiones de la Sexta Cumbre Mundial están disponibles en la página de la Cumbre Mundial.

### **Publicado el Informe de la Sexta Cumbre Mundial**

IFACCA, 28 de marzo de 2014

El informe de la sexta Cumbre Mundial de las Artes y la Cultura, celebrada en Santiago de Chile en enero de este año, ha sido publicado hoy por la FICAAC y el Consejo Nacional de la Cultura y las Artes (CNCA).

### **La FICAAC da la bienvenida a Uruguay como miembro nacional**

IFACCA, 28 de marzo de 2014

La FICAAC da una calurosa bienvenida a la Ministerio de Educación y Cultura de Uruguay, como nuevo miembro nacional de la Federación.

### **Los miembros de la FICAAC se reúnen en Costa Rica**

IFACCA, 10 de abril de 2014

Los miembros de las Américas de la FICAAC se reúnen este viernes 11 de abril en San José, Costa Rica, en la segunda reunión del Grupo Regional de las Américas de la FICAAC. La reunión se llevará a cabo en el marco del VI Congreso Iberoamericano de Cultura organizado por el Ministerio de la Cultura y Juventud de Costa Rica.

### **Únase a la campaña para pedir el reconocimiento urgente del papel de la cultura en el desarrollo**

IFACCA, 01 de mayo de 2014

La FICAAC se ha asociado con otras redes internacionales claves para lanzar hoy una declaración sobre la inclusión de la cultura en los Objetivos de Desarrollo Sostenible y ha pedido a la comunidad internacional apoyar la campaña: *El futuro que queremos incluya a la cultura.*

### **¡Magdalena Moreno se suma a FICAAC!**

IFACCA, 19 de mayo de 2014

Nos enorgullece anunciar que Magdalena Moreno Mujica, actual Jefa de la Unidad Internacional del Consejo Nacional de la Cultura y las Artes (CNCA) de Chile se suma al equipo de la FICAAC como Subdirectora para radicarse en Sidney a partir de julio del 2014.

### **La FICAAC publica el documento Política Cultural: Puntos Clave**

IFACCA, 22 de mayo de 2014

Política Cultural: Puntos Clave es una recopilación internacional de puntos clave de las políticas culturales, la administración cultural y los elementos más destacados de las políticas culturales.

### **FICAAC es invitado especial en la Conferencia Iberoamericana de Cultura realizada en México**

IFACCA, 11 de septiembre de 2014

En su primera representación como Subdirectora de FICAAC, Magdalena Moreno Mujica participó en la 17ª Conferencia Iberoamericana de Cultura en la Ciudad de México que tuvo lugar el 28 y 29 de agosto pasado. El encuentro contó con la participación de ministros y altas autoridades de cultura de los 22 países que conforman el espacio iberoamericano.

### **La FICAAC publica el documento resumen de la Reunión de Investigadores de la FICAAC**

IFACCA, 13 de noviembre de 2014

La FICAAC publica el resumen ejecutivo del Informe de la 4ª Reunión de Investigadores de la FICAAC, celebrada en Hildesheim (Alemania) y a la que asistieron 14 investigadores y expertos de 13 países miembros de la FICAAC.

### **Rosemary Mangope nombrada a la junta directiva de la FICAAC**

IFACCA, 27 de noviembre de 2014

La directora general del Consejo Nacional de las Artes de Sudáfrica, Rosemary Mangope, ha sido nombrada miembro de la junta directiva de la FICAAC.

### **Se lanza el panorama mundial de las políticas de las artes y sostenibilidad ambiental**

IFACCA, 27 de noviembre de 2014

En la FICAAC nos complace anunciar la publicación del último Informe de Investigación, D'Art 34b: El arte y la sostenibilidad ambiental: una visión internacional.

### **Convocatoria de Expresiones de Interés para ser sede de la 8ª Cumbre Mundial de las Artes y la Cultura a realizarse a finales del 2018 o mediados del 2019**

IFACCA, 10 de diciembre de 2014

La FICAAC inicia la convocatoria de la primera etapa (expresiones de interés) del llamado a concurso para ser anfitrión de la 8ª Cumbre Mundial de las Artes y la Cultura en el período de finales del 2018 a mediados del 2019. El cierre para esta primera etapa es el lunes 16 de febrero de 2015.

### **México (Consejo Nacional para la Cultura y las Artes) se adhiere a la FICAAC**

IFACCA, 18 de diciembre de 2014

La FICAAC se complace en darle la bienvenida al Consejo Nacional para la Cultura y las Artes, México, siendo la adhesión nacional más reciente a la federación, sumando 77 miembros nacionales y fortaleciendo aún más el capítulo regional de las Américas.

### **La Secretaría Nacional de Cultura se adhiere a la FICAAC**

IFACCA, 16 de enero de 2015

La FICAAC se complace en anunciar que la Secretaría Nacional de Cultura, Paraguay, se ha adherido a la FICAAC como miembro nacional.

### **La FICAAC da la bienvenida al nuevo afiliado de España**

IFACCA, 29 de enero de 2015

La FICAAC se complace en darle la bienvenida a la Sociedad Estatal de Acción Cultural, miembro afiliado de la FICAAC. Acción Cultural Española (AC/E) es un organismo público dedicado a impulsar y promocionar la cultura y el patrimonio de España, dentro y fuera de nuestras fronteras.

### **Publicadas las traducciones de un innovador análisis global en torno a la sostenibilidad y las artes**

IFACCA, 13 de febrero de 2015

*Informe D'Art 34b - Las artes y la sostenibilidad medioambiental: una perspectiva internacional* está ya disponible en francés y español. Su traducción traslada sus conclusiones a un público mucho más amplio y facilita más oportunidades de entablar el diálogo y emprender acciones.

### **Julia Patricia Fernández Robinson de CONACULTA, nuevo miembro de la Junta Directiva de la FICAAC**

IFACCA, 15 de abril de 2015

La FICAAC se complace en anunciar el nombramiento en su Junta Directiva de Julia Patricia Fernández Robinson, Directora de Cooperación Cultural Internacional en el Consejo Nacional para la Cultura y las Artes (CONACULTA), México.

### **La FICAAC lanza el Plan Estratégico 2015 -2020 de la FICAAC**

FICAAC, 10 de julio de 2015

Cuando inicia su decimoquinto año de actividad, nos complace presentar el Plan Estratégico 2015 - 2020 de la FICAAC.

### **Embajador José Luis Martínez Hernández de CONACULTA integra la Junta Directiva de la FICAAC**

IFACCA, 07 de agosto de 2015

La FICAAC se complace en anunciar el nombramiento del Embajador José Luis Martínez Hernández, Director General de Asuntos Internacionales del Consejo Nacional para la Cultura y las Artes (CONACULTA) de México.

### **FICAAC Comenta: el trabajo en red - esencial para nuestros miembros, clave en el trabajo conjunto para la promoción de las artes y la cultura**

IFACCA, 20 de agosto de 2015

En los próximos meses, la FICAAC destacará las áreas claves de su nuevo plan estratégico quinquenal: trabajo en red, generación de conocimiento y análisis, capacitación y abogacía. En esta primera edición, recalamos la razón por la cual el desarrollo y el trabajo de redes es fundamental para la identidad de la FICAAC, y seguirá siendo un factor esencial en alcanzar nuestra visión de un mundo en el que prosperen las artes y la cultura y en el que su contribución a la sociedad sea reconocida por los gobiernos y los pueblos.

### **IFACCA comenta: Generación de conocimiento y análisis – construyendo un espacio de diálogo global para las políticas culturales que sea relevante y activo**

IFACCA, 18 de septiembre de 2015

En los próximos meses, la FICAAC destacará las áreas claves de su nuevo plan estratégico quinquenal: trabajo en red, generación de conocimiento y análisis, capacitación y abogacía. En la segunda edición, resaltamos la importancia de la generación de conocimiento y análisis que permite que la FICAAC facilite beneficios tangibles y singulares a sus miembros, creando y compartiendo recursos. La calidad de la investigación y de la información, son fundamentales en la creación de nuevos conocimientos y análisis.

### **La campaña global por la cultura publica un comunicado**

IFACCA, 25 de septiembre de 2015

En vísperas de la Cumbre sobre el Desarrollo Sostenible, que se celebrará los días 25-27 de septiembre en Nueva York, en el marco de la 70ª Asamblea General de las Naciones Unidas, los líderes de la campaña mundial "El futuro que queremos incluye a la cultura", que incluye la FICAAC, han publicado un comunicado conjunto.

### **El tema y la página de la séptima Cumbre Mundial de las Artes y la Cultura presentados en La Valeta: comienza la cuenta atrás para octubre 2016**

IFACCA, 20 de noviembre de 2015

El Ministro para la Justicia, la Cultura y el Gobierno Local de Malta, el Dr. Owen Bonnici, encabezó hoy el lanzamiento oficial de la Cumbre Mundial de las Artes y la Cultura, que se celebrará en el Centro de Conferencias del Mediterráneo, La Valeta del 18 al 21 de octubre 2016.

### **IFACCA comenta: Abogacía – defensora de un mundo en el que prosperen las artes y la cultura y su contribución a la sociedad sea reconocida**

IFACCA, 17 de diciembre de 2015

En los últimos meses, la FICAAC ha destacado las áreas claves de su nuevo plan estratégico quinquenal: trabajo en red, generación de conocimiento y análisis, capacitación y abogacía. En la cuarta edición, resaltamos la importancia de la 'abogacía' y nuestro compromiso como defensores de la inversión pública para las artes y la cultura y en dotar a sus miembros de las herramientas necesarias para defender y fomentar el avance de las artes y la cultura en diversos contextos.

### **¿Qué piensa usted de la FICAAC?**

IFACCA, 04 de febrero de 2016, International

Nos gustaría escuchar sus comentarios sobre la FICAAC y sus actividades llenando un pequeño cuestionario de evaluación (que no le tomará más de 5 minutos) que está disponible aquí.

### **Liderazgo Cultural: denos su opinión**

IFACCA, 13 de julio de 2016, International

La FICAAC está desarrollando una serie de cuestionarios acerca de concepto de liderazgo cultural y su rol en el sector. Los resultados informarán el documento de debate para la 7ª Cumbre Mundial de las Artes y la Cultura.

### **¿Cuál es la correlación entre las políticas culturales municipales con las nacionales su país?**

IFACCA, 28 de julio de 2016, International

La FICAAC está colaborando con la Comisión de Cultura de Ciudades y Gobiernos Locales Unidos (CGLU) para estudiar la correlación entre los gobiernos nacionales y municipales en relación con las políticas culturales.

### **Argentina: Ministerio de Cultura de la Nación, se suma a la FICAAC**

IFACCA, 8 de septiembre de 2016, Argentina

Nos enorgullece inmensamente darle la bienvenida al Ministerio de Cultura de la Nación, Argentina, como miembro nacional de la FICAAC.

## **IFACCA news items in French**

### **L'appel à manifestations pour l'organisation du 8e Sommet mondial des arts et de la culture est maintenant ouvert**

IFACCA, 11 décembre 2014

La FICAAC sollicite des manifestations d'intérêt préliminaires pour l'organisation du 8e Sommet mondial des arts et de la culture entre la fin-2018 et la mi-2019, avec une date limite pour ces manifestations d'intérêt de lundi 16 février 2015.

### **Traductions du premier compte rendu sur les arts mondiaux et la viabilité à long terme**

IFACCA, 13 février 2015

Le *Rapport D'Art 34b – Les arts et la soutenabilité environnementale: un panorama international* – est maintenant disponible en français et en espagnol, apportant ainsi les données recueillies à un public plus vaste et ouvrant des possibilités de dialogue et d'action.

### **La FICAAC nomme un nouveau coordinateur régional pour l'Afrique**

IFACCA, 29 avril 2015

La FICAAC est heureuse d'annoncer la nomination d'Ayeta Wangusa au poste de coordinatrice régionale pour l'Afrique, pour représenter la FICAAC auprès de ses membres et de ses partenaires sur le continent.

### **LA FICAAC publie son Plan Stratégique 2015-2020**

IFACCA, 10 juillet 2015

Dans sa quinzième année en activité, la FICAAC a le plaisir d'annoncer le Plan Stratégique 2015-2020.