

MEMBERS' FORUM: SUPPORTING CULTURE IN THE DIGITAL AGE

WEDNESDAY 22 JULY 2020, 11.00-13.00 UTC

ABOUT THE PANELLISTS

ARGENTINA

OCTAVIO KULESZ

EXPERT, AUTHOR OF *SUPPORTING CULTURE IN THE DIGITAL AGE*



Octavio Kulesz (Argentina) is a digital publisher, entrepreneur and director of Teseo, one of the first academic e-publishing houses in Latin America. Octavio's work focusses on issues related to cultural industries in the digital age; he authored the chapter 'Cultural policies in the age of platforms' for the UNESCO report *Re|shaping cultural policies: advancing creativity for development* (2018); and has written several other reports that have contributed to deeper understanding of digital trends in emerging regions, such as *Digital Publishing in Developing Countries* (2011). Since 2012, he has been a coordinator for the Digital Laboratory of the International Alliance of Independent Publishers; and in 2019 he was selected as a member of the 2019-2022 EU/UNESCO Expert Facility, aimed at supporting initiatives for the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In 2020, Octavio was appointed to UNESCO's Ad Hoc Expert Group (AHEG) for the Recommendation on the Ethics of Artificial Intelligence, which will produce a draft of the first global standard-setting instrument on the ethics of artificial intelligence.

AUSTRALIA

DR WENDY WERE

EXECUTIVE DIRECTOR, ADVOCACY AND DEVELOPMENT
AUSTRALIA COUNCIL FOR THE ARTS



Dr Wendy Were is Executive Director, Advocacy and Development at the Australia Council. Wendy has held many creative leadership roles over the last two decades, including Artistic Director and Chief Executive of Sydney Writers' Festival, CEO of West Australian Music, Business Advisor with the Creative Industries Innovation Centre, and Producer at the Perth Festival. Wendy also holds a PhD in Literature, awarded with Distinction.

CANADA

CAROLYN WARREN

DIRECTOR GENERAL, ARTS GRANTING PROGRAMS, CANADA COUNCIL FOR THE ARTS



Carolyn Warren is the Director General of Arts Granting Program at the Canada Council for the Arts, Canada's national public arts funder, overseeing programmes and strategic initiatives that foster and promote the creation, distribution and promotion of Canadian art both across the country and internationally. Carolyn's career spans the arts and creative industries. Previous to her current position, Carolyn was Vice-President of Arts at the Banff Centre for Arts and Creativity. She also held several positions at the Canadian Broadcasting Corporation (CBC) based in Montreal, including Manager of Cultural Programming and Executive Producer of programmes and initiatives for radio, tv and online. Carolyn Warren believes strongly in partnerships within and beyond the arts sector and is committed to supporting artists and arts organisations in adapting to changing digital realities both for the production and distribution of creative work in Canada and internationally.

ENGLAND

SIMON MELLOR

DEPUTY CHIEF EXECUTIVE, ARTS AND CULTURE, ARTS COUNCIL ENGLAND



Simon Mellor is Deputy Chief Executive, Arts and Culture for Arts Council England. He is a member of the ACE Executive Board and has responsibility for national arts and cultural strategy. Prior to joining the Arts Council in 2012, he helped set up the Manchester International Festival in 2006 and was its first General Director. Before that he was the Chief Executive of the Lyric Hammersmith, West London's leading producing and presenting theatre. He was also the producer founder of Gloria Theatre (an international music theatre company), Youth Arts Projects Coordinator for the Southbank Centre London, Head of Education at Battersea Arts Centre London and Co-Director of Pegasus Theatre in Oxford.

SINGAPORE

PAUL TAN

DEPUTY CHIEF EXECUTIVE OFFICER, PLANNING AND CORPORATE DEVELOPMENT GROUP, NATIONAL ARTS COUNCIL SINGAPORE



Paul Tan is the Deputy Chief Executive Officer, Planning and Corporate Development Group at the National Arts Council which champions the arts by nurturing creative excellence and supporting broad audience engagement. Through comprehensive support from grants and partnerships to industry facilitation and arts housing, the NAC ensures that the arts inspire Singaporeans, connect communities and position Singapore internationally. Paul joined NAC in 2011 as the Festival Director of the Singapore Writers Festival and Director, Literary Arts, and helmed four editions of the successful literary festival, while overseeing the development of the national literary arts landscape. He currently sits on the boards of the Singapore Chinese Orchestra, the Singapore Symphony Group and the Singapore Chinese Cultural Centre. Paul has also published five volumes of poetry; the most recent "When the Lights Went Off" was launched in August 2018.

TUNISIA

BILEL ABOUDI

DIRECTOR, HEAD OF MONITORING AND EVALUATION UNIT (MINISTER'S OFFICE),
MINISTRY OF CULTURAL AFFAIRS



Bilel Aboudi has served as a Public Services Advisor at the Ministry of Culture of Tunisia since 2001. As a policy specialist, he was assigned in his early career to cultural policy planning and studies. Later, he was responsible for development oriented international cultural cooperation, namely at the multilateral level (International and regional organisations). He served as member of IFACCA's board 2012-2018. Currently he is in charge of major international projects for culture sector reforms in Tunisia, especially with the European Union. He contributed to several studies and initiatives at regional and international levels such as: Tunisia cultural policy reports (2013- 2017); UNESCO-UNDP Creative Economy Report 2013 special edition; International call for "Culture as a goal in UN SDGs"; "Preferential Treatment in international cultural relations – Article 16, UNESCO Convention 2005"; "Cultural Diversity and Development".

URUGUAY

MARTIN INTHAMOUSSÚ

PRESIDENT OF SODRE (NATIONAL SERVICE FOR THE DISSEMINATION,
REPRESENTATION IN BROADCASTING, TELEVISION AND ENTERTAINMENT)
MINISTRY OF EDUCATION AND CULTURE



Martin Inthamoussú has a degree in Performing Arts Studies from the University of Manchester, United Kingdom; a Master's degree in Communications from the Catholic University of Uruguay; a postgraduate diploma in International Cultural Relations from the University of Girona, Spain; and has studied as a Specialist in Cultural Management and Marketing at the University Miguel de Cervantes, Spain. He is co-chair of the Programming Committee of the International Society for the Performing Arts (ISPA) based in New York; and holds a scholarship from the University of Maryland at the DeVos Institute for senior executives in arts and culture management. Since 2005, he has directed the Festival Internacional de Danza Montevideo Sitiada. Martin founded the Contemporary Dance Division of SODRE, where he is currently president, and is designing the institution's new management model.