



Share Your Voice for MONDIACULT

Organised by IFACCA in partnership with the Ministry of Culture of Mexico

Thursday, 1 September 2022

Virtual gathering #1 at 14.00 UTC (90 minutes) – for local times, click [here](#)

Virtual gathering #2 at 22.00 UTC (90 minutes) – for local times, click [here](#)

PROGRAMME

In the lead up to the UNESCO World Conference on Cultural Policies and Sustainable Development – **MONDIACULT 2022**, IFACCA, in partnership with the Ministry of Culture, Mexico, is organising two virtual gatherings, *Share Your Voice for MONDIACULT* on 1 September 2022 to dialogue with civil society from across the world. The gatherings will discuss key issues affecting arts, culture and heritage, their importance as public goods and their critical role in the sustainability of our futures and our planet. This dialogue with civil society will focus on probable solutions to existing challenges and focus on visions for the future as well as pathways to get there.

These conversations will also draw from the breadth of **diverse submissions received from civil society** through the *Share Your Voice for MONDIACULT 2022 - Global virtual open mic process* in July-August 2022. They also offer civil society from around the world the opportunity to send their questions for the speakers and/or insights on urgent priorities for culture to be included in the discussion. The gatherings aim to amplify civil society perspectives, insights, and experiences as well as ensure tangible outcomes towards MONDIACULT 2022 from the participation of non-state actors.

The gatherings will take place via Zoom. They will be held in English with simultaneous interpretation in Spanish. To ensure time zones are not a hindrance to attendance, two gatherings will be presented covering similar content through the lens of different speakers. Registration is still open, click [here](#) – civil society are invited to send questions for speakers and/or insights on urgent priorities for arts, culture and heritage in a post-pandemic world.

PROGRAMME (90 MINUTES)

Welcome remarks by

By Pablo Raphael de la Madrid, Director General, Cultural Promotion and Festivals, Ministry of Culture, Mexico and Magdalena Moreno Mujica, Executive Director, IFACCA

Presentation of key themes emerging from the global open mic consultation

Panel discussion with civil society

Speakers at virtual gathering #1: Tere Badia, Secretary General, Culture Action Europe (Belgium); arts and culture advisor and producer, Khadija El Bennaoui (Morocco/France); broadcast journalist and arts activist, Patrick Sam (Namibia); and poet and manager, Phina So, manager at Cambodian Living Arts and poet (Cambodia)

Speakers at virtual gathering #2: artist Aaluk Edwardson, founder-director of Creative Decolonization (USA); Saba Khalid, founder of Aurat Raaj (Pakistan); academic and cultural leader Dr. Frances Koya Vaka'uta (Fiji); and Professor Cesar Villanueva, Universidad Iberoamericana (Mexico).

Moderated by IFACCA

The panel discussion will focus on probable solutions to existing challenges, visions for the future as well as concrete pathways to get there: What innovative policy interventions or civil society solutions are already in evidence from different parts of the world? What is your vision for the future? What is the role of government (local, national and regional) in realising this vision?

Q &A with speakers

Moderated by IFACCA and based on contributions from civil society during the online consultation process as well as questions/insights sent at the time of registration for the gatherings

Summary and reflections

SPEAKER BIOGRAPHIES FOR VIRTUAL GATHERING #1

TERE BADIA (BELGIUM/SPAIN)



Since April 2018, Ms Tere Badia is the Secretary General of [Culture Action Europe](#). She holds a degree in Art History from the Universitat de Barcelona and a MA in Information and Knowledge Society by the IN3 (Internet interdisciplinary Institute) of the UOC. She is dedicated to cultural research and production in various formats. She has carried out several studies on cultural policies, networks and R+D+i for visual arts.

Ms Badia has curated exhibitions and projects of contemporary art. She has been professionally linked to the Interarts Observatory in the '90s, the communication and multimedia agency Goetzinger&Komplizen (Karlsruhe). She coordinated the platform DISONANCIAS in Catalonia for the promotion of the relations between artists and research departments of companies and organizations, as well as the network of visual arts production spaces of Catalonia xarxaprod. Until January 2018, Ms Badia was director of Hangar – center for artistic production and research in Barcelona.

KHADIJA EL BENNAOUI (MOROCCO/FRANCE)



Ms Khadija El Bennaoui is a cultural practitioner with over 18 years of experience in the arts and culture sectors.

In 2005, Ms El Bennaoui launched [Art Moves Africa](#), the first mobility fund devoted to artists and cultural operators travelling within Africa. She is the author of the chapter “Surviving the paradoxes of mobility” in the UNESCO Global Report 2018 on the implementation of the 2005 UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions. As an independent consultant, she has collaborated with UNESCO, the European Commission, the Arab Fund for

Arts and Culture, the Ford Foundation, and more. She is based in Abu Dhabi, UAE.

Patrick Sam (Namibia)



Mr Patrick Sam is a Namibian thought leader, born and raised in a marginalised community in the capital, Windhoek. He is a development consultant, broadcasting journalist, TV anchor and arts activist.

Mr Sam also serves as the chairperson of the [National Arts Council of Namibia](#), where he has been driving the transformation of the Cultural and Creative Industries (CCI) in Namibia and southern Africa. As a Fulbright scholar, he completed an MA in International Education Development from Columbia

University Teachers College and a BA from University College Utrecht in the Netherlands.

Phina So (Cambodia)



Ms Phina So is Manager, Knowledge Networks and Policy Program at [Cambodian Living Arts](#). Within this programme, she runs the Living Arts Fellows programme, a cultural leadership programme for Cambodian artists, managers, researchers and policymakers; curates talks and conferences; manages mobility grants for cultural practitioners; and works on collaborations with local and international partners.

Ms So is an author and literary activist. She is a co-founder of Slap Paka Khmer, an informal writer's collective and of Kampu Mera editions, which publishes anthologies, translations and novels. In 2017, she founded the Khmer Literature Festival. In addition, she is committed to a few writing projects and working on a contemporary poetry book.

SPEAKER BIOGRAPHIES FOR VIRTUAL GATHERING #2

Aaluk Edwardson (USA)



Ms Aaluk Edwardson, born and raised on the shores of the Arctic Ocean, is a multidisciplinary artist, purposeful educator and the founder and director of Creative Decolonization, LLC. Her work is focused on supporting wellness, cultural exploration and creative engagement in service to communities and families around the world.

Ms. Edwardson has written poetry for adolescents healing from sexual abuse, culturally diverse plays for children and adults, and for TV. She has taught elementary, middle and high school students and currently teaches creative writing and Inuit history for the Iñupiaq Studies department at Iñsaġvik College. [The ATTA Project](#), [the PUIGUITKAAT Project](#), [the Evolving through Disaster Series](#), and the [Sovereignty Stories Project](#) are a few of the projects she has helped to develop in service to culture and community. Ms Edwardson hopes this work encourages people to treat one another with respect and kindness with the eventual goal of a world full of such things. Learn more about Ms Edwardson and her work at www.creativedecolonization.org.

Saba Khalid (Pakistan)



Ms [Saba Khalid](#) is an award-winning social entrepreneur, public speaker, activist and journalist from Karachi, Pakistan. With prior experience with digital media, print and television, she founded [Aurat Raaj](#) in 2017. She has been behind Aurat Raaj's key product "[RAAJI](#)", a chatbot that educates girls on taboo health, safety and hygiene topics. Ms Khalid has completed prestigious fellowships and residencies such as the KaoPilot+ Berlin, [IFA Cross Culture Program](#), [IVLP program](#), and [the Do School fellowship](#). Her work was featured in [BMW Foundation's](#) study, "Tech Innovations Changing the World" and published on [Sifted Europe](#).

Ms Khalid was a youth delegate at [ICPD 2019](#), [IGF2019](#), and a [jury member for the World Summit Awards 2020](#) on digital innovation. She regularly speaks at large-scale tech conferences on women's health innovation and was featured in panels at [Tech BBQ](#), [World Summit of Arts and Culture in 2019](#) and British Council's Youth Summit.

Dr. Frances Koya Vaka'uta (Fiji)



Dr. Frances Koya Vaka'uta joins the [Pacific Community-SPC](#) as Team Leader Culture for Development, after a long career in education. Prior to joining the Human Rights and Social Development team, she was Associate Professor and Director of the Oceania Centre for Arts, Culture and Pacific Studies at the USP Laucala Campus, Suva.

A teacher by profession, Dr. Koya Vaka'uta first started at USP in 1998 teaching and researching on Curriculum Studies, Culture and Multicultural Education, Small Island Developing States, Indigenous Pedagogies and Methodologies, Pacific Studies and Resilience and Education for Sustainability. Over the last fifteen years, she has been actively engaged in policy development and community outreach in the areas of education, youth, arts and culture.

Professor César Villanueva (Mexico)



Dr. César Villanueva is Professor of International Relations and Public/Cultural Diplomacy at Universidad Iberoamericana in Mexico City. He obtained his PhD in Political Science from Linnaeus University in Sweden in 2007. He also holds a Master's degree Cultural Public Policy from the University of Washington, Seattle and a Masters in Fine Arts, from San Carlos Academy (ENAP-UNAM), in Mexico. He is a frequent lecturer on cultural relations, soft power, international images and cultural/public diplomacy at different universities and cultural centers in the Americas and Europe.

Dr. Villanueva is the author of three books on the field of soft power, public diplomacy and international images, and has also published dozens of articles in journals around the world. This year he published the "Report on the Image of Mexico Abroad 2013-2018", following a fifteen-year longitudinal study based on data science and qualitative analysis. He is the co-editor of the Series "Governance, Development and Social Inclusion in Latin America", under signature of Palgrave-MacMillan. A member of the Mexican National System of Researchers, CONACyT, he also belongs to the board of the North American Cultural Diplomacy Initiative (NACDI) at Queens University, Canada. Currently, he is on a sabbatical year wrapping up a new book on international images.