

Progress Report No. 7

November 2004

While there have been many developments since our last report in March, the highlight has been the news that Arts Council England will host the Third World Summit on the Arts and Culture in NewcastleGateshead on 14-17 June 2006. More details are provided below, together with reports on our two board meetings (in Washington and Hanoi), three international meetings (in Cork, Montréal and Helsinki) and the range of research reports published. On the domestic front, we are delighted that our non-profit charity status has finally been approved, further consolidating our administrative base.

We thank all our members (listed over) for their ongoing commitment to IFACCA's mission. Your support is essential to the creation of our international resource and network of experts that shares information about best practice in government support for the arts. If your national arts agency is not already a member then join us now or find out more by emailing me at info@ifacca.org.

Sarah Gardner, Executive Director

World Summits on the Arts & Culture *Report on Second World Summit 2003*

We are delighted to enclose our Report on the Second World Summit held in Singapore last November. Published in Spanish and English, the report summarises keynote speeches, panel sessions and workshops. You can obtain additional copies by emailing us or downloading it at www.artsummit.org.

Third World Summit 2006

In May, Risto Ruohonen, Chair of IFACCA, and Sarah Gardner, Executive Director, visited NewcastleGateshead to discuss the bid by Arts Council England (ACE) to host the next Summit. They met with ACE North East's Executive Director, Andrew Dixon, to discuss themes and complementary arts events, visited arts and conference facilities and met with a range of community leaders.

Following further board discussion, the bid was unanimously approved and a joint announcement made on 20 September 2004, receiving widespread media coverage. The media releases are

at www.ifacca.org. A Memorandum of Understanding between IFACCA and the ACE was signed in Hanoi in October.

A program will now be created around the theme of the role of the arts and culture in regeneration. As the Summit takes shape, news will be published in ACORNS and www.artsummit.org will be updated in early 2005.

Fourth World Summit 2009?

We welcome expressions of interest in hosting future Summits.

International meetings

Regional meeting – Cork

On 20-22 May, we collaborated with the Arts Council of Ireland and the Irish Presidency of the EU, to present a conference on *Networking for the Arts in Europe*. IFACCA was represented by Sarah Gardner and Risto Ruohonen.

Mini-Summit – Helsinki

The International Expert Meeting on Media Art and New Media Culture

Policy was held in Helsinki on 22-23 August as an IFACCA mini-summit, attracting 25 participants from nine countries. Jointly organised by the Arts Council Finland and m-cult centre for new media culture, the meeting was held in conjunction with isea 2004, the 12th International Symposium on Electronic Art. The result was the Helsinki Agenda, a strategy document on international development of new media culture policy. In 2005, we will conduct a survey of government support for new media arts practice.

Mini-Summit/Meeting – Montréal

On 24 August, in the lead-up to the ICCPR conference in Montréal, IFACCA and the Canada Council jointly hosted a meeting for research managers from IFACCA member agencies. Topics discussed by the 22 participants included cultural indicators, databases of cultural policy research, and IFACCA's research activities. A report was published in ACORNS and presented to the IFACCA board at its Hanoi meeting. Members will have the opportunity to attend another researchers' meeting to be held in 2005.

IFACCA board

Meetings

The eleventh meeting of the board was held on 5-6 April in Washington DC, USA, hosted by the National Endowment for the Arts and the National Assembly of States Arts Agencies, whose Director, Jonathan Katz, contributed to the board's planning discussions. The NEA's Chairman, Dana Gioia, joined the meeting to discuss current issues while Americans for the Arts hosted a reception enabling the board to meet members of the local arts community. The major policy discussion was about 'indicators' – resulting in the release of the discussion paper noted below.

At the twelfth meeting, hosted by the Vietnamese Ministry of Culture and Information (MOCI) in Hanoi on 25-26

October, the board discussed the corporate plan and the reports of the Helsinki and Montréal meetings. It also reviewed IFACCA's research activities and new programs and proposed that the secretariat investigate the feasibility of staging leadership forums for the CEOs of national arts agencies. The MOCI provided an engaging program of activities to introduce the board to Vietnamese art and culture.

The next meeting will be held in England in April 2005. If you would like to raise an issue or would like the minutes of previous meetings, please let us know.

Office holders and Life Membership

At the Washington meeting, Kim Evans (England) was elected Deputy Chair and Shirley Thomson CC (Canada) was formally farewelled. The board has also farewelled Patricia Quinn (Ireland) and Doreen Nteta (South Africa). In recognition of their contribution to the founding of IFACCA, all three have been appointed as Honorary Life Affiliate Members of the Federation.

General Assembly

Founding Charter

If you were one of the 42 founding members of IFACCA, you will receive a facsimile of the founding charter with this report. If you would prefer an A3 copy (larger format) please let us know.

Minutes of last assembly

The minutes of the Inaugural General Assembly, held on 23 November 2003, have been provisionally approved by the board and are enclosed for members. If you have comments, please let us know.

Next Assembly

The next assembly will be on 14 June 2006 immediately prior to the Summit. Members will be contacted during 2005 regarding the next board elections.

Other meetings

In April 2004, Sarah Gardner and Risto Ruohonen spoke at a conference on Cultural Diplomacy at Columbia University Teachers College, New York, USA. While IFACCA's role in the World Culture Forum in São Paulo, Brazil had to be cancelled at the last moment, Risto represented IFACCA at the Interarts Congress in Barcelona in August.

Our research analyst, Chris Madden, presented a paper on *International Networks and Arts Policy Research* at the ICCPR in Montréal and spoke at a forum in Australia on the economic, social and cultural impacts of the arts.

FLEx (Future Leaders Exchange)

We are pleased to report that the inaugural FLEx Fellowship was a great success. Ron Layne, Australia Council for the Arts, undertook a ten-week placement at the Arts Council of Ireland from late in 2003. During his time in Ireland, Mr Layne provided briefings and presentations on the Australia Council, particularly on the policies and strategies of the Audience & Market Development division, and met with arts organisations in Ireland to discuss their audience and market development activities.

An evaluation of the FLEx demonstrated that the two arts councils and Ron benefited from the exchange and that the outcomes would be far-reaching. We encourage members to contact us if they wish to participate in the FLEx program.

Research activities

Cultural Indicators

On 22 July, following extensive research by Chris Madden and debate by the board, we released a *Discussion paper on Statistical Indicators for Arts Policy*. We received several excellent responses and we plan to review and update the paper for further discussion in 2005.

Arts and Disability

IFACCA's D'art report on arts and disability policies, released on 16 September, was well received. The report outlines concepts and issues surrounding disability and the arts, and explores disability policies and programs adopted by arts funding agencies.

Artists' Mobility

In December, we will release our D'Art report on *Artists' International Mobility Programs*. Prompted by a question from Mary Ann de Vlieg of the Informal European Theatre Meeting, and written by Judith Staines, the report highlights a range of policies, strategies, programs, evaluations and resources that aim to promote the international mobility of artists.

Arts and Education

In partnership with UNESCO and the Australia Council, IFACCA is assisting Dr Anne Bamford of the University of Technology Sydney, to compile a compendium of research that demonstrates the impact of arts-rich programs on the education of children and young people. IFACCA compiled a database of 150 arts and education experts in over 70 countries to whom we despatched a survey in November. Responses are due in mid-December and Dr Bamford will analyse the results while on study leave at UNESCO, Paris in early 2005. The draft report will be circulated for comment and published prior to the UNESCO Summit on Arts and Education in Lisbon, Portugal, in May 2006.

Ask IFACCA

The secretariat continues to receive a stream of diverse queries relating to arts and cultural policy. Recent topics include:

- arts funding agency assistance to competitions
- intercountry comparisons of government expenditure on the arts
- arguments to support arts advocacy

Our responses to *Ask IFACCA* queries will be publicly available in early 2005.

D'art topics in progress

The D'art topics for which we are currently seeking information include:

- Legal Services for the Creative Sector
- Inter-country comparisons of government arts expenditure
- Status of the Artist legislation and policies.

You can comment on any D'Art research topic on our website via the associated forum or by emailing info@ifacca.org.

Research contracts

We have been commissioned by the New Zealand Ministry of Culture and Heritage, and by the Australia Council, to research and advise on arts policy matters. We expect both contracts to result in publicly available reports that will contribute to international sharing of information on arts policy.

ACORNS

The ACORNS bulletin is now distributed to over 2,100 arts policy makers and researchers in 167 countries.

Promote your agency internationally

As well as entries in ACORNS, we can now offer mailing lists for IFACCA member agencies wanting to distribute publications to their international colleagues. We have already assisted in the distribution of the National Endowment for the Arts' *How the United States Funds the Arts*, the Arts Council of Finland's *Arsis 3/04 New Media Arts and*

Culture, the Australia Council's *Annual Report 2003-04*, and Professor J Mark Schuster's *Informing Cultural Policy: The Research and Information Infrastructure*.

Secretariat news

In April the Australian Tax Office confirmed that IFACCA's legal entity (International Arts Federation Services Pty Ltd) had been accepted as an Income Tax Exempt Charity. This allows us to operate on a calendar year fiscal basis.

Your Country Profile

Visit www.ifacca.org to locate ACORNS stories about your country or the profile of your national agency.

Membership

National membership has reached 45, with the addition of agencies from Belgium (Flemish Community), Vietnam and Mongolia. Affiliate and reciprocal membership has reached 30. A list of members is provided over the page.

Membership Contributions

Members will find their invoices for 2005 membership enclosed with this report. We would appreciate receiving payment by early January.

Become a member of IFACCA

If your national arts funding agency is still not a member of the Federation we would welcome your participation in 2005. Please contact Sarah Gardner or visit www.ifacca.org for more information.

**We hope you have found this report interesting
and thank you for your ongoing support.**

Members of IFACCA at 1 December 2004

Australia	Australia Council
Bangladesh	Ministry of Cultural Affairs
Belgium	Ministère de la Communauté française
Belgium	Ministerie van de Vlaamse Gemeenschap
Bulgaria	National Culture Fund
Cambodia	Ministry of Culture and Fine Arts
Canada	Canada Council for the Arts
Cayman Islands	Cayman National Cultural Foundation
PR of China	China Federation of Literary and Art Circles for Ministry of Culture
Colombia	Ministerio de Cultura
Congo, Republic of	Société Congolaise de Developpement des Industries Culturelles
Cuba	Ministry of Culture
Dominica	National Cultural Council
England	Arts Council England
Fiji	Fiji Arts Council
Finland	Arts Council of Finland
Guyana	National Trust of Guyana
Ireland	Arts Council of Ireland
Jamaica	Ministry of Education, Youth and Culture
Kenya	Bomas of Kenya
Micronesia, Fed States	Department of Health, Education and Social Affairs
Mongolia	Mongolian Art & Culture Agency
Namibia	Directorate of Arts in the Ministry of Basic Education, Sport and Culture
Netherlands	Council for Culture
New Zealand	Creative New Zealand
Niue	National Commission for UNESCO office
Northern Ireland	Arts Council of Northern Ireland
Norway	Council for Cultural Affairs
Palau	Palau National Commission
Panama	National Institute of Culture
Papua New Guinea	Papua New Guinea Arts Council
Philippines	National Commission for Culture and the Arts
St Vincent & Grenadines	National Cultural Foundation
Scotland	Scottish Arts Council
Seychelles	Ministry of Local Government, Sports and Culture
Singapore	National Arts Council
Solomon Islands	National Museum
South Africa	National Arts Council of South Africa
Swaziland	Swaziland National Council of Arts and Culture
Trinidad and Tobago	Ministry of Culture and Tourism
USA	National Endowment for the Arts
Viet Nam	Ministry of Culture and Information
Wales	Arts Council of Wales
Zambia	National Arts Council
Zimbabwe	National Arts Council of Zimbabwe

Affiliate and Reciprocal Members of IFACCA at 1 December 2004

Americans for the Arts
Arts Council of Mongolia
Arts South Australia
Arts Tasmania
Arts Victoria
Arts Western Australia
Asian Cultural Council
Sue Boaden
Cultural Institute of the Macao SAR Government
Culturelink
DADAA National Network
Department of Communications, Information Technology and the Arts Australia
Development Gateway Foundation
European League of Institutes of the Arts
Jocelyn Harvey
Hong Kong Arts Development Council
Informal European Theatre Meeting
International Cultural Centre, Serbia & Montenegro
International Intelligence on Culture
International Network for Cultural Diversity
Japan Foundation
Leisure and Cultural Services Department, Hong Kong
Mfuko Wa Utamaduni Tanzania (Tanzania Culture Trust Fund)
National Cultural Promotions of Trinidad & Tobago
NSW Ministry for the Arts
Ohio State University Arts Policy and Administration Program
Professor J Mark Schuster
Visiting Arts

Honorary Lifetime Affiliate Members of IFACCA at 1 December 2004

Mrs Doreen Nteta
Ms Patricia Quinn
Dr Shirley L Thomson CC