



IFACCA

International Federation
of Arts Councils
and Culture Agencies

About IFACCA

Information Kit 2016

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture, with member organisations in over 70 countries.

The IFACCA Secretariat provides services, information and resources to member organisations and their staff – from senior executives and policy makers, to researchers, grant makers and administrators – as well as the wider community.

About IFACCA

Since the organisation's inception in December 2000, we have published more than 40 D'Art Reports on key issues in arts and cultural policy, collated more than 23,000 online resources, co-hosted six World Summits on Arts and Culture, and established a trusted voice with which we advocate for the arts and culture worldwide.

Vision

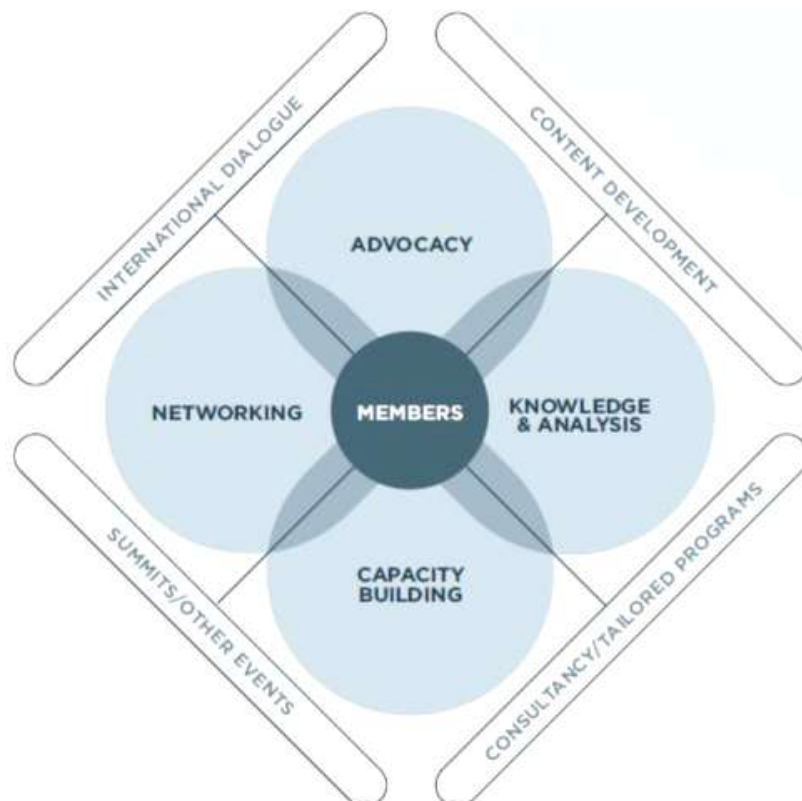
Our vision is a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.

Purpose

Our purpose is to support members to succeed and be a global voice advocating for the arts and culture.

Functions

Our values are embedded in the functions of our organisation, and we deliver our services through four core functions: Networking, Knowledge & Analysis, Capacity Building and Advocacy.



Networking

Our objective: to establish effective and lasting international cooperation in the field of arts and culture.

We create opportunities to share knowledge and experience, advance the arts and culture, foster partnerships, and encourage dialogue and cooperation.

World Summit on Arts and Culture

Our World Summit on Arts and Culture brings together leading policy makers, researchers, managers and practitioners from the arts and culture sector from around the world. The purpose of the event is to create an international forum in which to discuss issues of public support for the arts, culture and creativity. The Summit is held triennially and is delivered in partnership with one of our National Members. Previous World Summits have stimulated international cooperation, learning and information exchange. The continuing success of this flagship event confirms its capacity to strengthen civil society, promote collaboration within and across sectors, and enable interaction between international peers.

The 6th World Summit was co-hosted with the Chilean National Council of Culture and the Arts, and took place in Santiago, Chile in January 2014. The theme of the Summit was Creative Times: new technologies and new models for cultural development.

The 7th World Summit will explore the theme of Cultural Leadership in the 21st Century. The Summit, which will take place on 18–21 October 2016 in Valletta, Malta, will be co-hosted by Arts Council Malta. More information about the 2016 World Summit and previous events can be found at artsummit.org.

Mini Summits

Our mini summits bring together representatives from international networks, arts councils and ministries of culture, from around the world to explore key policy concerns. These events often explore art form policies, arts advocacy programmes, grant administration and specific topics of research.

In 2015 our lead mini summit was the THRIVE workshop, which was held in Singapore and attended by 20 representatives from 16 countries in Asia and Europe, and included sessions on governance, evaluation, diversifying funding sources, and communications and advocacy. In 2016 we held the 5th Researchers' Meetings in Seoul, South Korea. Other mini summits have covered topics such as new media arts, education and the arts, and Indigenous arts policy..

Regional Chapters

Our Regional Chapters bring together members from geographical regions for meetings and events that allow them to share knowledge and build intraregional networks. We currently have formal Chapters in Africa, Asia, the Americas and Europe; and liaise with members in the Pacific through other networks.

Meetings of Regional Chapters are hosted periodically by members and also take place during the World Summit on Arts and Culture. More information about Regional Chapters can be found at ifacca.org.

Knowledge and Analysis

Our objective: to build and disseminate global knowledge on the development and implementation of arts and cultural policies.

We provide a trusted platform for knowledge exchange and a gateway to the latest international information, analysis and research in arts and cultural policy. Our services include D'Art Reports, ACORNS, Cultural Policy Quick Facts, and WorldCP.

Our website

Our website ifacca.org provides the latest arts and culture policy news: from IFACCA announcements, editorials and international news, to conferences, events and opportunities. It also includes information on our services, research and resources, including our topics and themes section which assists users to navigate our research archives.

ACORNS: Arts and Culture Online Readers News Service

ACORNS is our bi-weekly digest of the latest arts and culture policy news, research, publications and announcements sent direct to your inbox. The e-bulletin includes a dedicated Iberoamericano section (in Spanish), and is available to anyone who wants to keep informed about arts and culture policy, from member organisations and their staff, to researchers and those working in related fields. You can search the news archive and subscribe to the service at ifacca.org.

WorldCP

The WorldCP database contains cultural policy profiles for countries across the globe. Profiles are authored by independent cultural policy experts in consultation with relevant government agencies, and published by IFACCA. We have worked with a number of key regional organisations to develop profiles for countries in Africa, Asia, the Americas, the Middle East and the Pacific. The database, launched in 2011, is based on the Compendium of Cultural Policies and Trends in Europe (culturalpolicies.net), managed by the ERICarts Institute and the Council of Europe. Find more information at worldcp.org.

D'Art Research

D'Art is a service and resource. Our members often face similar challenges, however, it can be difficult to know how others tackle common problems, or who is researching which issues. We minimise this information gap by utilising our unique network of more than 400 arts councils and culture agencies. When a member is faced with a problem they suspect others have encountered - or if they want to find international links and resources - they can contact us and we can mobilise our worldwide network to unearth answers. More often than not, D'Art Research is used to create D'Art Reports. To date, these reports have explored a range of issues, from National Arts Advocacy Campaigns and Government Support for Artist Residencies, to Indigenous Arts Policy and Cultural Diversity. Find the full series of D'Art Reports and details of our other research activities at ifacca.org.

Capacity Building

Our objective: to strengthen the effectiveness and efficiency of government arts and culture agencies.

Our global networks make us uniquely positioned to deliver internationally informed cultural policy expertise. Our capacity building programme includes CEO Leadership Seminars, cultural policy workshops, and networking events.

CEO Leadership Seminar

Our Leadership Seminars bring together CEOs from National Member organisations to provide an opportunity for cultural leaders to gain insight into public arts funding in other countries; to discuss current critical issues; hear from expert speakers; and benefit from invaluable peer to peer engagement. Seminars take place alongside our World Summit of Arts and Culture and are by invitation.

Workshops and other training

From time to time we have been commissioned to deliver seminars, workshops and training courses related to cultural policy. In addition, we are rolling out a new programme to support and mentor new CEOs, where applicable.

Consultancy

We recognise that IFACCA members' needs differ and we are always open to assist them with particular topics, and if appropriate to identify international expertise to address their specific requirement.

Advocacy

Our objective: to provide informed leadership on key issues affecting arts and culture.

Advocacy for the arts and culture is at the centre of our work. We champion public investment and support for arts and culture, and we equip members with tools to advocate for their development and promotion. We also gather resources and maintain an active voice in international debates on issues such as cultural diversity, sustainable development, arts and education, arts and ecological sustainability, Indigenous arts, and freedom of artistic expression.

You can find more information on our advocacy activities through IFACCA's Voice and Advocacy Tools at ifacca.org.

Membership

IFACCA members are part of a global network of organisations and individuals that share a commitment to the arts and culture. Our organisation exists to support members by creating international connections and providing unique and exceptional services, information and resources. Our work is dedicated to member organisations and their staff, from senior executives and policy makers, to researchers, grant makers and administrators; it is also made possible by their engagement and support.

We offer two types of membership: **National** and **Affiliate**. Find our current members at ifacca.org.

National Members are national arts councils, ministries of culture, or government agencies whose primary role is to support the arts and culture through funding, promotion, and policy. **Affiliate** Members are organisations that are committed to public support for the arts, including international, national or sub-national support or service agencies.

Benefits

We provide members with a trusted international forum and a gateway to arts councils and ministries of culture around the world. In addition, we offer a range of other benefits to member organisations and their staff.

Services to members include:

- invitations to selected IFACCA events
- ACORNS, a bi-weekly digest of the latest arts and culture policy news (in English and Spanish)
- access to tools and links that help you find the information you need
- D'Art Research, including online reports and a programme for sharing research
- priority access to the World Summit on Arts and Culture, including discounted registration fees
- attendance at the General Assembly and the right to nominate IFACCA Board members
- access to networks for developing collaborative international projects
- access to knowledge and analysis (including IFACCA reports, research and discussion papers);
- access to members-only web pages, offering tailored content, discussion groups and resources (in development)
- access to IFACCA's networks and communications channels to promote your activities, events and publications
- inclusion of your organisation's news in ACORNS
- Secretariat assistance to coordinate programmes, broker partnerships, liaise with international networks, and participate in major international events
- Recognition of membership on our website.

National Members also receive:

- exclusive invitations to attend networking activities and host IFACCA events, including Mini Summits, Regional Chapter Meetings, Board Meetings, and other members-only events
 - research assistance, including privileged access to IFACCA resources and research staff
 - cultural policy advice (subject to the depth of information required) and other capacity building projects
 - voting rights at the Federation's General Assembly
 - one free registration to attend the World Summit for low-income and middle-income countries
 - priority consideration for the World Summit bursary programme for eligible candidates
 - invitations to the CEO Leadership Seminar for the head of the National Member organisation
 - tailored services and briefings where required.
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Membership fees

National Membership

National Membership fees are set on a sliding scale using the United Nations (UN) scale of assessments, the method used by the UN to set its membership fees. The scale adopts a formula based on the GDP per capita of each country to ensure fees are equitable. The annual fee is your country's UN scale multiplied by an 'IFACCA Factor' and rounded. The national membership fees are available to download at ifacca.org.

The full list of National Member contributions in 2016 is at ifacca.org.

Contact the Secretariat for more information on how to apply at info@ifacca.org.

Affiliate Membership

In 2016 the Board set the following Affiliate Membership fees (amounts shown in Australian dollars):

Government bodies:	\$1,570
Non-government organisations:	\$785

Applications for Affiliate Membership are approved by the IFACCA Board; you can apply online at ifacca.org.

Current National Members include:

Albania	Guyana	Seychelles
Armenia	Iceland	Singapore
Australia	India	Slovenia
Bahamas	Ireland	Solomon Islands
Belgium	Lithuania	South Africa
Belize	Luxembourg	South Korea
Botswana	Malawi	Spain
Bulgaria	Malaysia	Sri Lanka
Canada	Malta	Sweden
Cayman Islands	Mexico	Switzerland
Chile	Namibia	Togo
China	Netherlands	Tunisia
Colombia	New Zealand	Uruguay
Cook Islands	Niger	USA
Croatia	Nigeria	Viet Nam
Cuba	Northern Ireland	Wales
Cyprus	Norway	Zambia
Denmark	Paraguay	Zimbabwe
El Salvador	Philippines	
England	Romania	
Fiji	Samoa	
Finland	Saudi Arabia	
France	Scotland	

About the Organisation

The Board

The IFACCA Board is responsible for governing the International Federation of Arts Councils and Culture Agencies in keeping with its constitution. Board Members meet biannually to oversee the general management of business and funds, and to consider applications for membership. Board Members are elected by IFACCA members at the General Assembly, which is held alongside the World Summit on Arts and Culture. The current Chair is Stephen Wainwright, Chief Executive, Creative New Zealand. Find more information about Board Members at ifacca.org.

The Secretariat

The IFACCA Secretariat is responsible for the general management of the International Federation of Arts Councils and Culture Agencies: we provide services to member organisations and their staff, and ensure the smooth administration of the organisation. The Secretariat team includes :

- Sarah Gardner, Executive Director
- Magdalena Moreno Mujica, Deputy Director
- Annamari Laaksonen, Research Manager
- Meredith Okell, Communications and Project Coordinator
- Amy Griffiths, Administrator
- Diane Dodd, Regional Coordinator for Europe
- Ayeta Wangusa, Regional Coordinator for Africa

The Secretariat is an independent not-for-profit company, registered as an income tax exempt charity. The company name is International Arts Federation Services Pty Ltd, Australian Business Number (ABN) 19 096 797 330. The secretariat is located at the Australia Council for the Arts offices in Sydney, Australia.

Contact us

If you would like more information contact us in person, by post, phone, fax or email:

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