



## D'Art question 22: Indigenous Arts

From: Louise Profeit-LeBlanc, Canada Council for the Arts  
Mark Stapleton, Australia Council

Email: [info@ifacca.org](mailto:info@ifacca.org)

URL: [www.canadacouncil.ca](http://www.canadacouncil.ca) ; <http://www.ozco.gov.au> ; [www.ifacca.org](http://www.ifacca.org)

Date: March 2005

The following D'Art request has been sent to IFACCA by Louise Profeit-LeBlanc, Canada Council for the Arts, and Mark Stapleton, Australia Council. Louise and Mark are looking for information on support to Indigenous arts.


### CONTEXT

The Canada Council and the Australia Council have asked IFACCA to develop a database of organisations (operating nationally or internationally) that support Indigenous arts activity. The database would be an invaluable international resource, as well as a tool for encouraging information sharing, cultural exchange and international touring.

IFACCA has agreed to compile the database, but we need your help to get started. If you could please answer the five questions below we would be extremely grateful.

By 'Indigenous arts', we mean the arts activity of Indigenous people, first people, or aboriginal people (ie, the original inhabitants of the land).

### QUESTIONS

(use the *Acrobat* text highlighter tool  to copy the questions and respond by email)

#### **About your agency**

1) Does your agency or ministry currently have a division or a staff member with responsibility for Indigenous matters?

If 'no', go to question 5.

If 'yes', please supply the following details for the head of the division or the staff member:

Title (Mr, Ms, Dr, etc.):

First name:

Last name:

Position title (eg. Indigenous Arts Officer):

Division name (if applicable):

Email address:

Phone number:

Fax number:

2) Does your agency have a working definition of 'Indigenous people' (or first people or aboriginal people), or of 'Indigenous art'?

If yes, please supply the definition/s.

3) Does your agency have a funding stream dedicated solely to 'Indigenous' arts?

If yes, can you estimate

- (i) The percent of your organisation's grants budget that is currently dedicated to this stream; and/or
- (ii) Whether, over the past 10 years, this percentage has: (a) increased (b) decreased (c) remained the same (d) don't know ?

4) If you can provide weblinks to any program materials on Indigenous arts (this might include policies, strategies, application materials, research reports, etc.) this would be a great help.

**About other national or international agencies**

5) Do you know of other major Indigenous arts support agencies and/or networks that operate in your country or internationally?

If 'yes', please supply the following information for each organisation:

Organisation name:

Chief Executive Officer (full name and title):

Website:

If no website is available:

Postal address:

Phone:

Fax:

Email:

**WHAT TO DO:**

\* If you can assist, please reply to [info@ifacca.org](mailto:info@ifacca.org).

\* If you know someone else in your country who could help please forward this message to them.

\* The deadline for responses is Monday 4th April 2005.