



D'Art report number 29

National Visual Arts and Craft Sector Associations

October 2007

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D'Art aims to consolidate and maximise the expertise of the world's arts councils and ministries of culture. For more information visit www.ifacca.org

Disclaimer: This report has been prepared by Natasha Eves, IFACCA, and Merrilee Kessler, NAVA. Errors, omissions and opinions cannot be attributed to the respondents listed in Appendix 2, NAVA, or the Board or members of IFACCA.

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http://www.ifacca.org/ifacca2/en/organisation/page09_BrowseDart.asp.

Introduction

This report summarises the outcome of IFACCA's twenty-ninth D'Art question, which was initiated by the National Association for the Visual Arts (NAVA), Australia. The question, which was distributed on 21 November 2006, is reproduced in appendix 3.

The aim of the D'Art was to assist in locating organisations similar to NAVA in other countries, ie: non-government organisations with a focus on policy development (eg taxation, copyright, government priorities and programs) and service provision (eg information, advice, research and publication of 'best practice' manuals) for visual artists and craftspeople and the industries they operate in. NAVA believes there would be real value in generating opportunities for dialogue with its sister organisations around the world, for the same reasons this type of international sharing is valuable for the members of IFACCA. The Association is therefore considering creating an international network of organisations that represent the professional interests of the visual arts and craft/design sector to collaborate on:

- regularly sharing information about their work in the areas of advocacy, policy development, sector leadership and service provision;
- providing content for a web-based repository of international visual arts industry research papers, submissions, policy documents, codes of ethics and practice;
- assisting one another's staff when travelling internationally to make contacts and have a base to work from;
- negotiating free/concession rate gallery access for artists travelling from one another's countries; and
- determining interest in a conference which brings together a representative from each participant organisation, leading to the announcement of a more formal network.

Sixteen people responded to the D'Art request (listed in Appendix 2). In addition to supplying contact details for the relevant organisations, respondents were asked to supply a statement of purpose for all organisations. This report summarises the responses.

Contact details for visual arts organisations

Thirty-one visual arts and craft organisations were identified in the following sixteen countries:

- Australia
- Canada
- Chile
- Croatia
- Denmark
- Finland
- France
- Greece
- Ireland
- Israel
- New Zealand

- South Africa
- Spain
- Switzerland
- United Kingdom
- USA

Two international organisations were also identified:

- UNESCO Observatory on the Status of the Artist
- Culture.info

Appendix 1 contains contact details and descriptions of all the associations and organisations identified. This is by no means presented as an exhaustive international list.¹ We therefore welcome suggestions for additions (email to info@ifacca.org). A summary analysis of the information contained in the list in appendix 1 is provided in the next section.

Analysis of the key areas of operation of the visual arts organisations

The table below summarises the types of activities that these organisations are involved in. The information has been taken from the websites of the organisations, and their responses to the D'Art question.

Of the visual arts organisations listed, eighty per cent are involved in advocacy and/or policy development. A third of all organisations listed below carry out research; a third are active in providing legal services; and a third have exhibitions and displays.

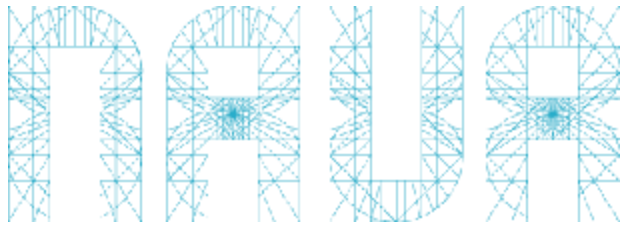
While most countries have provided details for just one national visual arts organisation, some have listed multiple entries. Often, these organisations cater to a different demographic – such as UKK Young Art Workers (Denmark), and some carry out a specialized role, such as the National Artists Equity Association (USA).

¹ For example, a number of additional arts and craft associations are listed at Craft Revival: <http://www.craftrevival.org/Extralinks.asp?PageCode=P00025>

National Visual Arts and Craft Sector Associations

Country	Organisation	Research/ Resources	Legal Resources	Advocacy/ policy development	Exhibitions /displays /promotion
Australia	National Association for the Visual Arts	ü		ü	
Canada	Cultural Human Resources Council	ü		ü	
	CARFAC	ü	ü	ü	
	RAAV			ü	
Chile	Asociacion de Pintores y Escultores de Chile		ü	ü	
	Creaimagen		ü		
	Asociacion de Artistas Visuales Indigenas				ü
Croatia	Croatian Association of (Visual) Artists			ü	ü
	Croatian Association of Artists of Applied Arts				ü
Cyprus	EKATE		ü	ü	ü
Denmark	Danish Association of Visual Artists		ü	ü	ü
	UKK Young Art Workers			ü	
Finland	Artists Association of Finland	ü	ü	ü	ü
France	Comité des Artistes – Auteurs Plasticiens	ü	ü	ü	
Greece	Chamber of Fine Arts of Greece				ü
Ireland	Visual Artists Ireland		ü	ü	ü
Israel	Impact the Professional Visual Artists Association, Israel		ü	ü	
New Zealand	Artists Alliance	ü	ü	ü	
Sth Africa	Association for Visual Artists			ü	ü
Spain	A FAD			ü	ü
Switzerland	Visarte – visual arts association, Switzerland			ü	
UK	Engage	ü		ü	ü
	Artquest		ü	ü	
	a-n (The Artists’ Information Company)	ü		ü	
	Visual Arts and Galleries Association	ü		ü	ü
USA	National Artists Equity Association		ü	ü	
	Craft Emergency Relief Fund	ü		ü	
	The Graphic Artists Guild			ü	
International	International Child Art Foundation			ü	ü
	UNESCO observatory on the status of the artist	ü			
	Culture.info	ü			
Total	31	12	12	25	13

Appendix 1: Information on individual organisations



COMPILATION OF INTERNATIONAL NETWORKING INFORMATION, 25 January 2007

Compiled by the National Association for the Visual Arts Ltd

E: nava@visualarts.net.au

W: www.visualarts.net.au

Country: Australia

Organisation name:	National Association for the Visual Arts Ltd
Website url:	http://www.visualarts.net.au
Email:	nava@visualarts.net.au
Contact name:	Merrilee Kessler

Comment: NAVA is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector, including Indigenous artists and their art support organisations. NAVA has about 3,000 individual and organisational members and 1,000 student affiliates.

NAVA provides both advocacy and direct service to members through offering expert advice, representation, resources and a range of other services. Since its establishment in 1983, NAVA has been very influential in bringing about policy and legislative change to encourage the growth and development of the visual arts and craft sector and to increase professionalism within the industry.

Country: Canada

Information supplied by: From website

Organisation name:	Cultural Human Resources Council
Website url:	http://www.cultureworks.ca
Email:	
Contact name:	

Comments: (from website) CultureWorks, a virtual career resource centre offered by The Cultural Human Resource Council. CHRC's mandate is to strengthen Canada's cultural workforce through leadership, support, representation and involvement. CultureWorks represents our commitment to those of you working in Canada's cultural community.

Country: Canada

Information supplied by:

Sara Kelly, Associate Director, CARFAC Ontario
401 Richmond Street West, Suite 440

Toronto, ON M5V 3A8

www.carfaontario.ca

416-340-8850

1-877-890-8850

Organisation name:	CARFAC (Canadian Artists Representation/Le front des artistes canadiens)
Website url:	http://www.carfac.ca
Email:	carfac@carfac.ca
Contact name:	April Britski

Canadian Artists Representation/Le front des artistes canadiens (CARFAC) is incorporated federally as a non-profit corporation that is the national voice of Canada's professional visual artists. As a non-profit association and a National Art Service Organization, our mandate is to promote the visual arts in Canada, to promote a socio-economic climate that is conducive to the production of visual arts in Canada, and to conduct research and engage in public education for these purposes.

CARFAC was established by artists in 1968 and has been recognized by the Status of the Artist legislation. CARFAC is guided by an active Board, elected by the membership.

We believe that artists, like professionals in other fields, should be paid for their work and share equitably in profits from their work. As the national voice of Canada's professional visual artists, CARFAC defends artists' economic and legal rights and educates the public on fair dealing with artists. In doing so, CARFAC promotes a socio-economic climate conducive to the production of visual arts. CARFAC engages actively in advocacy, lobbying, research and public education on behalf of artists in Canada.

CARFAC Regional Contacts (from the website)

CARFAC British Columbia

CARFAC BC P.O. Box 2359 Vancouver, BC V6B 3W5

Phone: (604) 519-4669, Fax: (250) 994-2335

E-mail: bc@carfac.ca

Website: www.carfacbc.org

BC Gallery Survey: <http://www.vcn.bc.ca/carfac/gallerysurvey/galleryindex.htm>

From the website: CARFAC-BC was incorporated in 1990 and functions as a volunteer, artist-run organization on behalf of its membership. It aspires to be the primary vehicle in BC through which visual and media artists may obtain information and practical advice to support their professional practices. There are now over 400 members in BC.

The primary goals of the organization are to:

- * Assist BC visual artists to advance their professional status and economic potential;
- * Provide informational services to assist in the development of the visual artist and the visual arts as a profession;
- * Research, publish and otherwise provide educational information for the development of the visual arts profession and for the benefit of all Canadians interested in the visual arts;
- * Advocate the role and value of the visual arts in BC and beyond;
- * Assist and encourage members of the visual arts profession to make individual and group contributions to the growth and development of the visual arts in Canada.

CARFAC Saskatchewan

Regina Office: #206 2314-11th Ave, Regina, SK S4P 2N4

Phone: (306) 522-9788, Fax: (306) 522-9783

Executive Director: Patrick Close

Program Coordinator: Frances Werry

Saskatoon Office: #302, 220-3rd Ave S, Saskatoon, SK S7K 1M1

Phone: (306) 933-3206, Fax: (306) 933-2053

Membership Coordinator: Grant Dutnall

Website: www.carfac.sk.ca

General E-mail: info@carfac.sk.ca

From the website: CARFAC SASK was organized in 1983 by an amalgamation of two groups of artists centered around Regina and Saskatoon, who had met informally through the 1970's to address the concerns of artists. The day-to-day operations of CARFAC SASK are carried out from offices in Regina and Saskatoon.

CARFAC SASK's primary goals:

- * Promote the well-being of practicing visual artists resident in Saskatchewan;
- * Enhance the development of the visual arts as a profession;
- * Represent artists for the advancement of their common interests;
- * Assist artists in their negotiations with individuals and institutions.

CARFAC SASK programs and services:

- * Advocacy and Representation
- * Advisory services, including Legal and Financial advisors
- * Advisory Notes, books for sale and information resources
- * Resource Centers and libraries in both offices
- * Professional Development & Special Interest Workshops
- * Artist Panels, Symposia, Special Projects and Events
- * Cultural Industries Development
- * Visual Arts Mentorship program
- * CARFAC SASK NEWSLETTER -10 issues per year
- * Saskatchewan Visual Arts Handbook-a comprehensive book on visual art practice in Saskatchewan
- * Saskatchewan Gallery Survey
- * Surviving as an Artist - video documentation of Saskatchewan artists
- * Saskatchewan Visual Artist Distress Fund
- * Member services, discounts and information
- * CARFAC National services: including Certificates of Canadian Origin, International Artist Cards, Exhibition Fee Schedules
- * CARFAC Copyright Collective information and resources

CARFAC Manitoba

CARFAC Manitoba 523-100 Arthur St. Winnipeg, MB R3B 1H3

Phone: (204) 943-7211, Fax: (204) 942-1555

E-mail: manitoba@carfac.mb.ca

Website: www.carfac.mb.ca

From the website: CARFAC Manitoba is an association of professional artists which has worked to improve the climate for visual arts in Canada.

CARFAC Manitoba has two goals: to help visual artists in the practice of their profession, and to help others understand the working conditions of professional artists. We maintain an active research and publications program, consult regularly with artists, the arts community and government and act as a resource for members and the community.

CARFAC Ontario

CARFAC Ontario 401 Richmond Street West, Suite #440 Toronto, ON M5V 3A8

Phone: (416) 340-8850, Fax: (416) 340-7653

E-mail: carfaontario@carfaontario.ca

Website: www.carfaontario.ca

Co-Director: Kristian Clarke

Co-Director: Lesley Phimister

Membership Coordinator: Sara Kelly

Communications Coordinator: Adriana Alarcón

From the website: Artists established CARFAC Ontario in 1968. As founding spokesperson Jack Chambers said "we need no other go between to get our message across, both creatively as it concerns our work and socially as it concerns our livelihood."

CARFAC Ontario maintains an office in Toronto to administrate programs, to publish and deliver resources and to coordinate special projects. It functions as a professional body for artists, working to empower creators in all visual media so they share equitably in any profits issuing from their work.

CARFAC Ontario's position is that artists, like professionals in other fields, should be paid for their creative output and services. We inform artists of their economic and legal rights as we educate consumers of art to fair dealings with artists. Through our information services, lobbying and consultations we work to improve the status of visual artists in our society.

CARFAC-VANL: Visual Arts Newfoundland and Labrador

CARFAC-VANL Devon House 59 Duckworth Street St. Johns, NF A1C 1E6

Phone: (709) 738-7303, Fax: (709) 738-7304

Director of Communications: Gabrielle Kemp

Le Regroupement des artistes en arts visuels du Québec (RAAV)

Also see below.

RAAV 460 Ste-Catherine O., #913 Montréal, QC H3B 1A7

Téléphone: (514) 866-7101, Facsimile: (514) 866-9906

Courriel: raav@raav.org
Website: www.raav.org
Direction: Christian Bédard
Service aux members: Sylvain Faucher
Administration: Isabelle Scarfo
Formation: Marie-Hélène Parant

CARFAC Maritimes (Nova Scotia, New Brunswick, Prince Edward Island)
CARFAC Maritimes, 732 Charlotte Street
Fredericton, NB, E3B 1M5
Phone: (506) 454 9655
Contact: Sarah Petite, President

CARFAC Maritimes was established in 2003, as an aggregate of former affiliates in the three Maritime provinces. We currently have 154 members (96 in Nova Scotia, 45 in New Brunswick, 13 in PEI). In 2005 a new head office was established in Fredericton, New Brunswick.

Our goals:

- * to support our visual artists in their search for moral and economic rights over their creations, and fair compensation for their work
- * to put the community of artists in touch with each other, and to facilitate communications among them for the sharing of ideas and companionship, and between them and their clients

Services:

- * a monthly email newsletter, and bi-monthly mail out for members without email
- * a list serve internet facility for the members
- * a growing library in the Fredericton office
- * a Gallery Database (in progress) for members' reference and for advocacy purposes
- * CARFAC Advisory notes
- * assistance in connecting with CARFAC National services

CARFAC National, Yukon satellite contact

Yukon Coordinator: Philomena Carroll
Box 31256 Whitehorse, YT, Y1A 5P7

CARFAC National, Nunavut satellite contact

Nunavut Coordinator: Mathew Nuqingaq
c/o NACA, P.O. Box 651, Iqaluit, NU X0A 0H0
Phone: (867) 979-7268

CARFAC Canadian Artists' Representation

2 Daly Avenue, Suite #250 Ottawa, Ontario K1N 6E2
Telephone: (613) 233-6161 Facsimile: (613) 233-6162
E-mail: carfac@carfac.ca

Country: Canada

Information supplied by:
Helene Bernier
Director, Visual arts, Media arts and Litterature
Conseil des arts et des lettres du Quebec

Organisation name:	Regroupement des artistes en arts visuels du Quebec (RAAV)
Website url:	www.raav.org
Email:	christian.bedard@raav.org
Contact name:	Christian Bedard

Comments: (from website)

LEGAL STATUS. RAAV is the professional artist association that represents and collectively defends the interests of the visual artists of Québec. To this end, it obtained the status of an "accredited" association from the Commission de reconnaissance des associations d'artistes et des associations de producteurs <<http://www.mcc.gouv.qc.ca/orgasoc/orgaso02.htm>> (CRAAAP) a public corporation and

administrative tribunal under the responsibility of the ministère de la Culture et des Communications <<http://www.mcc.gouv.qc.ca/index.html>>, decision issued November 24, 1992, under terms of the Act Respecting the Professional Status of Artists in the Visual Arts, Arts and Crafts and Literature, and Their Contracts with Promoters <http://www2.publicationsduquebec.gouv.qc.ca/dynamicSearch/telecharge.php?type=2&file=/S_32_01/S32_01.html>, R.S.Q., ch. S-32.01. It was provided the same status at the federal level by the Canadian Artists and Producers Professional Relations Tribunal <<http://www.capprt-tcrpap.gc.ca/>>, decision issued April 15, 1997, under terms of the Status of the Artist Act <<http://lois.justice.gc.ca/fr/S-19.6/>>, ch. 33, 1992. The Tribunal reports to Parliament through the Minister of Labour.

MANDATE As specified in Act S-32.01, our mandate is to: ensure that the honour of the artistic profession and the freedom to practise such profession are upheld; promote favourable conditions for the creation and circulation of the artists' works; defend and promote the economic, social, moral and professional interests of professional artists; represent professional artists in every instance where it is in the general interest that it should do so

[Hélène Bernier] Artists from the craft sector are represented par the Conseil des métiers d'art du Québec (<http://www.metiers-d-art.qc.ca/>) Some artists from the craft sector also identify themselves as practicing in the visual arts field, so they may subscribe to the RAAV as well.

Country: Chile

Information supplied by:
Rosario Martinez Labra
Arts & Cultural Management
www.gestiondearte.cl
gestiondearte@gmail.com

Organisation name:	Asociacion de Pintores y Escultores de Chile
Website url:	www.apech.cl
Email:	apechile@yahoo.com
Contact name:	Asociacion de Pintores y Escultores de Chile
Organisation name:	Creaimagen
Website url:	www.creaimagen.cl
Email:	info@creaimagen.cl
Contact name:	Rodrigo Vergara
Organisation name:	AAVI Asociacion de Artistas Visuales Indigenas
Website url:	
Email:	asociacion.aavi@gmail.com
Contact name:	Carlos Gaminao

Asociacion de Pintores y Escultures de Chile

Translation from the website: Founded in 1940, the Association of Painters and Sculptors of Chile, APECH, had the sculptor Lorenzo Dominguez as its first president...

APECH was created as an association of painters and sculptors to defend the rights of the visual artists, concentrating on laws that protect the creation and the distribution of Art. The Association also works with other art professionals such as critics and art historians. It currently has more than 700 distributing partners in the country. One of their projects was lobby for the introduction of art into public buildings and spaces.

The Association's main objectives are:

- a) to unite Chile's artists
- b) to stimulate and spread artistic creation
- c) to promote, develop and protect activities that are common to the plastic artists
- d) to develop professional ethics relating to artistic practice
- e) to promote the professionalism of the work of its members and to contribute to the knowledge and progress of the national visual arts.

Country: Croatia

Information supplied by: Aleksandra Uzelac

www.culturelink.org

Organisation name:	The Croatian Association of (Visual) Artists
Website url:	http://www.hdlu.hr/
Email:	hdlu@hdlu.h
Contact name:	Aleksandra Uzelac

Comments: The Croatian Association of Artists is a non-governmental, non-profit and non political occupational association whose members are visual artists of all generations of varied artistic expressions. The association was founded in 1868, and, under different names, it has been continuously active to the present day. The main goals and activities of the association are encouraging of the contemporary visual creative work, enhancement and protection of the freedom of visual creative activities, organisation of exhibitions, participating in preparation of the laws and regulations on visual creative works, protection of social rights of the artists.

The Croatian Association of Artists organizes or participates in organization of about thirty exhibitions annually in four diversely profiled galleries, by which it covers almost all segments of artistic expression- from great national and international cultural and artistic events and exhibitions to new media projects close to experiments.

The Association makes all efforts to have exhibitions accompanied by lectures, workshops or presentations of the projects. Gallery premises of the Association are open to all kinds of artistic activities, from dance and performances, to music and theatre.

Country: Croatia

Information supplied by: Aleksandra Uzelac

www.culturelink.org <<http://www.culturelink.org>>

Organisation name:	ULUPUH – The Croatian Association of Artists of Applied Arts
Website url:	http://www.ulupuh.hr/en/onama.asp
Email:	ulupuh@zg.htnet.hr
Contact name:	

Comments: ULUPUH – The Croatian Association of Artists of Applied Arts celebrated its 50th anniversary in 2000. The association, the members of which are renowned Croatian artists, is comprised of seventeen different sections: ceramics, graphic design, photography, industrial design, textile design, fashion design, theatre and film, jewellery design, architecture, horticulture, applied painting, caricature and animated films, as well as of the art critics, restoration and multimedia sections.

The ULUPUH Gallery organises approximately twenty exhibitions of its members annually.

Every three years, ULUPUH organises the International Exhibition of Graphic Design and Visual Communications (ZGRAF), which exhibits works created in this area so closely related to everyday life. Since its foundation in 1975, ZGRAF has been promoting graphic design as an artistic intervention in urban space and its primary objective is to promote graphic design in accordance with the highest aesthetic principles by means of connecting design to art. The importance of ZGRAF lies in the contribution of the artist as an individual to international graphic design and communication achieved through art.

The second most important international exhibition is the World Triennale of Small Ceramics. Judging by the number of countries present at the exhibition, it is the largest exhibition of ceramics in the world. Ceramics is considered to be one of the most vital witnesses of the culture and life of a certain place and time.

In the year 2006, ULUPUH is organising the 40th Zagreb Salon - a triennial exhibition of applied arts in Croatia.

We collaborate with other countries in the areas of arts and culture, by means of exchanging suggestions, visiting exhibitions, lectures or performances and workshops in the field of applied arts.

Country: Cyprus

Information from:

Louli Michaelidou

Ministry of Education and Culture

Nicosia, CYPRUS

Email from: Loulli Michaelidou <lmichaelidou@culture.moec.gov.cy>

Organisation name:	EKATE (Cyprus)
Website url:	http://www.ekatecy.com/
Email:	ekatek@cytanet.com.cy
Contact name:	

The Cyprus Chamber of Fine Arts (E.KA.TE) was established in 1964. It operates as a non-profit making association whose long and historic social activity and contribution has given it a reputation as a very significant and useful non-governmental organization that represents Professional Visual Artists.

E.KA.TE is a member of the International Association of Art (IAA) and represents IAA in Cyprus. The primary aims of the Chamber are, to promote artistic creation in Cyprus, to preserve the right of free artistic expression and work in all the areas of fine arts, as well as protecting the rights of Cypriot artists. These aims are pursued and accomplished through the members coordinated efforts, group or individual exhibitions in Cyprus or overseas, contacts and participation in international conferences, exhibitions and artistic events, either as a Chamber on its own or in association with other intellectual and cultural organizations from Cyprus or abroad.

A nine member Executive Committee is in charge of the day to day administration of the Chamber of Fine Arts and its headquarters are based in Nicosia. Five of the members of this Committee are elected by the General Assembly, whereas the other four are appointed by Regional Assemblies taking place two weeks before the General Assembly, every three years.

The membership of E.KA.TE comes to some 400 artists from all over Cyprus with the new members accounting to around 40 each year. An artist can become a member of E.KA.TE either as a graduate of a Fine Arts Institution by presenting samples of his/her work, or if not a related-subject graduate, after their activity and creative work has been reviewed by a specially appointed committee. Non-Cypriot artists with permanent residence in Cyprus can also become members following the same procedure.

Country: Denmark

Information supplied by: from website

Organisation name:	Billedkunstnernes Forbund -The Danish Association of Visual Artists
Website url:	www.bkf.dk
Email:	bkf@bkf.dk
Contact name:	

Comment (from website) Date of founding: 1969.

Billedkunstnernes Forbund was established as a fusion between several different organisations for visual artists, i.e.. sculptors, painters, graphic designers etc.

Aim: To influence current policies in a way, that enhances economical and social security for visual artists. To enhance the use of - and respect for - visual art in as many ways as possible, and to protect artistic freedom in general.

Services - a few examples:

Billedkunstnernes Forbund offers its members legal advise in economic and social matters, practical help in transporting artwork to exhibitions (members can borrow a minibus in connection with exhibitions), exposure of artworks and individual contact-info at Billedkunstnernes Forbund's website www.bkf.dk, use of a number of different artist-residencies inside and outside Denmark at very low costs, free access to many Danish museums and cultural institutions. Furthermore, Billedkunstnernes Forbund is continuously involved in political lobbying at both national and international levels and has on several occasions been successful in influencing legal grounds of cultural policies.

Number of members: Approximately 1200. Billedkunstnernes Forbund is the largest association for acknowledged visual artists in Denmark.

Entry qualifications: Billedkunstneres Forbund has a detailed set of entry qualifications – to become a member you must be able to document a serious amount of acknowledged artistic activity, or you must have a graduate degree from an acknowledged artistic education/academy.

Country: Denmark

Information supplied by: from website

Organisation name:	UKK - Young Art Workers
Website url:	www.ukk.dk
Email:	
Contact name:	

Comment: UKK, Young Art Workers, is an organization for younger artists and art workers in Denmark. The organization was formed in the summer of 2002, as an outcome of the protests against the newly elected ultra right wing government and its policies. Since gaining power in the November 2001 elections, the right wing government has targeted contemporary art among other areas in the Danish society such as environmental protection, education, immigration and human rights with economic cut backs and political restrictions. The cut backs directed at the arts sector particularly hit young and experimental art, as well as international exchanges and efforts. One of the reasons this was possible, even relatively easy, was due to the fact that no other organizations spoke on the behalf of those working in this field. As such, UKK was also formed in opposition to the existing artists associations and the royal artists guild and their conservative, elitist policies and agendas.

UKK thus have a dual aim; at once directed outward towards the political field and the media, and inwards towards the organization and structure of the art world and its institutions. UKK aims for a more dynamic and open field for contemporary art, and is the only organization to include two groups of art workers, artists as well as critics/curators in an effort to bridge the traditional gap between practice and theory, between production and mediation. The organization focuses on the rights and working conditions of contemporary, younger art workers, with a delimitation of 15 years of professional life. As opposed to other organizations, membership in UKK shall be gained through purely nominal rather than aesthetic grounds: anyone working professionally within contemporary art shall be accepted in order to represent the field in its broadest, rather than narrowest, elitist sense. UKK also represents students at academies and universities.

Objectives

The organization will work towards the following goals:

- * A more open and transparent structure in the Danish art system.
 - * The development of an art system that include experimental art, new media and international exchange.
 - * A broader and more enhanced debate on contemporary art and its placement, both on the art scene and in the general public sphere.
 - * More exhibitions of contemporary and experimental art in museums and public institutions.
- * Equality between men and women in positions at institutions, as well as in collections and exhibitions in the institutions.
 - * Representation of UKK in public and ministerial committees and councils that pertains to contemporary art.
 - * The establishment of an Institute for Contemporary Art in Denmark, with equal focus on and funding for research, production and exhibition.
 - * The establishment of fixed rates and minimum wages for artists exhibiting at institutions and for freelance curators working for institutions.
- * A larger and fairer representation of contemporary art in mass media.
 - * The establishment of an unemployment fund and rate for artists.

Country: Finland

Organisation name:	Artists' Association of Finland
Website url:	http://www.artists.fi/english/index.html
Email:	
Contact name:	

Comment: The Artists' Association's mission is to promote Finnish art, that is, to improve artists' conditions and to serve the audience. The Associations functions as an expert in matters related to its mission and as an interest group representing artists.

Country: France

Organisation name:	Comité des Artistes-Auteurs Plasticiens
Website url:	http://www.caap.asso.fr/
Email:	
Contact name:	

Comment: An association created with the general aim for the defence and the promotion of the professional activities of visual and craft artists, and in particular all questions relating to copyrights and legal issues (censorship, contracts/galleries, art houses).

Also in France, the following website lists associations of artists
<http://www.culture.gouv.fr/culture/infos-pratiques/organismes/frame.htm>

Country: Greece

Information from:
 Maria Safra
 Managing Director's Office
 Hellenic Culture Organization
 Email from: Iliopoulou Georgia <giliopoulou@hch.culture.gr>

Organisation name:	Chamber of Fine Arts of Greece
Website url:	www.eete.gr
Email:	chafartg@otenet.gr eete@eete.gr
Contact name:	Contact Eva Mela, President of the Board of Directors

Rough translation from the website: the Chamber of Fine Arts of Greece is a legal body under the monitoring of the Ministry of Culture and National Committee of International Plastic Arts (AIAR/UNESCO). The chamber includes 4 departments – painting (3,400 members), sculpture (500 members), decorative arts (650 members) and charaktikis (150 members). Total 4,600 members.

Country: Ireland

Information from: From Website

Organisation name:	Visual Artists Ireland
Website url:	http://www.visualartists.ie/
Email:	info@visualartists.ie
Contact name:	Director - Toby Dennett

Comment: Visual Artists Ireland is an all Ireland body for professional visual artists. It provides services, facilities and resources for artists, initiates artistic projects and publications and acts as an advocate on behalf of individual artists. The organisation was established in 1980 and has a current membership of over 1,200 artists.

Visual Artists Ireland is an advocate for the interests of individual artists, the visual arts sector and the arts in general.

Visual Artists Ireland has a mandate to represent artists through its membership of professional artists. Visual Artists Ireland has the largest membership of creative artists in Ireland.

The main programme of advocacy is focussed on the larger issues, which affect the overall status of artists in Ireland. However, Visual Artists Ireland also reacts and responds to artists' individual requests for support or intervention on specific issues, for example a dispute over commission procedures or a contract.

The organisations advocacy programme covers a range of issues both in the Republic of Ireland and Northern Ireland. It also takes an active interest in artistic and cultural policy issues at a wider international and European level.

Country: Israel

Information supplied by: From website

Organisation name:	Impact the Professional Visual Artists Association, Israel
Website url:	http://www.impact-artists.org.il/index_eng.html
Email:	info@impact-artists.org.il
Contact name:	

Comment: The aims of Impact are changing the artist's status in society and redefining it while maintaining the artist's personal freedom and dignity. The Association engages the services of a copyright consultant, a legal adviser, an advertising consultant. It has 700 members – professional painters, sculptors, photographers, video artists and performance artists.

Country: Netherlands

Information supplied by:

Dr Vladimir Bina

Research Co-ordinator Culture

Ministry of Education, Culture and Science

The Hague, The Netherlands

v.bina@minocw.nl

Dr Bina indicated that there is no visual arts association in the Netherlands comparable to Australia's NAVA. Some visual artists are members of a trade union called Federatie van Kunstenaarsverenigingen (Federation of Artists' Association). The url of the Federation is www.fvkv.nl (only available in Dutch). The director is Bert Holvast (b.holvast@fvkv.nl).

Country: New Zealand

Information supplied by:

Artists Alliance

Organisation name:	Artists Alliance
Website url:	www.artistsalliance.org.nz
Email:	admin@artistsalliance.org.nz
Contact name:	Maggie Gresson

Comments: Artists Alliance is a membership-based organisation established in 1991 as a not-for-profit incorporated society to represent and advance the professional interests of visual artists in Aotearoa/New Zealand.

Country: South Africa

Information taken from the website.

Organisation name:	Association for Visual Arts
Website url:	www.ava.co.za
Email:	art@ava.co.za
Contact name:	N/A

Comments: The Association For Visual Arts (AVA) in partnership with Spier, 35 Church Street, Cape Town, is one of Cape Town's oldest non-profit art galleries, showcasing contemporary South African art in all media.

AVA's main priority and objective is the promotion and advancement of visual art and artists in South Africa, with particular emphasis on artists from the Western Cape, both established and emerging, formally trained and self-taught.

Country: Spain

Information supplied by:

Cecilia Jané

Secretaria de l'AFAD, Artistes i Artesans del FAD

93 443 75 20

info@a-fad.org

Organisation name:	A FAD
Website url:	www.a-fad.org
Email:	info@a-fad.org
Contact name:	Cecilia Jané

Comments: (rough explanation drawn from the website) A FAD is interested in policy development relating to professional artists and other groups such as architects etc and also focuses on cultural activities such as exhibitions, prizes and conferences.

Country: Switzerland

Information supplied by:

Madeleine Viviani

Secretary General

SWISS COMMISSION FOR UNESCO

Federal Departement of Foreign Affairs

CH-3003 Berne

Tel. +41 31/324 10 62

Fax +41 31/324 10 70

madeleine.viviani-schaerer@eda.admin.cham.viviani@bluewin.ch

Organisation name:	Visarte - visual arts association, Switzerland
Website url:	www.visarte.ch
Email:	office@visarte.ch
Contact name:	Ms Sonja KUHN

Comment: The professional association for visual artists visarte consists of 18 regional groups, one interest group (gender issues) and a total of 2600 active members.

visarte came into being on January 1st, 2001. It represents a thoroughly revamped version of the original visual arts association dating back to 1806 and since renamed GSMBA/SPSAS (Association of Swiss Painters, Sculptors and Architects), which it thus replaces.

In its role as a professional association, visarte defends the interests of artists and offers them a wide range of practical benefits geared to their professional problems and social welfare concerns.

In addition, as a prominent cultural organization, visarte is actively involved in cultural policy issues at the national, cantonal and local levels, contributing in ongoing fashion to the cultural and artistic developments of the day.

Another major facet of its activities is to foster contacts, to ensure the exchange of information and experience between artists in Switzerland and abroad.

Country: UK

Information supplied by: from website

Organisation name:	engage
Website url:	www.engage.org
Email:	info@engage.org
Contact name:	

engage is a leading international association for gallery educators, artist educators and other arts and education professionals, with a growing membership around the world: a powerful network working face-to-face with many millions of gallery visitors.

Scotland

scotland@engage.orgwww.engage.scotland.org.uk

Wales

cymru@engage.orgwww.engage.cymru.org.uk

en-vision
en-vision@engage.org.uk
www.en-vision.org.uk

Country: UK

Organisation name:	artquest
Website url:	www.artquest.org.uk
Email:	
Contact name:	

Comment: Artquest's mission is to provide a comprehensive advice and information service to London's visual arts professionals at all stages of their careers.

Covering all areas of practice, Artquest provides information relating to the presentation and selling of work; research and development of new work; funding advice and funding sources and ongoing professional development and training opportunities.

Country: UK

Organisation name:	VAGA (Visual Arts and Galleries Association)
Website url:	http://www.vaga.co.uk
Email:	
Contact name:	Ben Spencer

Statement of purpose:

VAGA is a membership body open to organisations and individuals concerned with the exhibition, interpretation and development of modern and contemporary visual art on behalf of the public.

The Association functions as a catalyst, sharing expertise and knowledge and campaigning for a healthy visual arts sector, fit to meet the needs of audiences, creative practitioners and the broader public agenda.

Members of VAGA:

- promote innovation, creativity and knowledge through the work and ideas of contemporary artists;
- seek to remove intellectual, social and physical barriers to the enjoyment and understanding of art;
- work to develop the potential for education, lifelong learning and personal development in and through art;
- and aim to broaden audiences and improve the quality of their experiences.

Country: UK

Organisation name:	a-n (The Artists' Information Company)
Website url:	http://www.a-n.co.uk
Email:	
Contact name:	Sue Jones

Statement of Purpose:

a-n is the leading UK agency for supporting artists' practice. Our publications and services meet the professional needs of artists and the visual arts sector, identifying changing trends and new needs.

Through advocacy and information and from the perspective of artists, their mission is to stimulate and support contemporary visual arts practice and affirm the value of artists in society.

They achieve this through a programme of:

- publications for practitioners, educators and employers
- sectoral research that provides vital evidence for advocacy campaigns and informs cultural development
- partnership projects that investigate new strategies for supporting artists' practice and collective

activities.

a-n is a non-profit distributing limited company and artists are their largest stakeholder group, contributing over £340K annually in subscription income. As a national visual arts organisation, they are revenue funded by Arts Council England and had support in 05/06 for specific projects from CSDI (European Union), Esmeé Fairbairn

Country: USA

Information supplied by: from website

Organisation name:	National Artists Equity Association
Website url:	http://artists-equity.org
Email:	duffyart@sbcglobal.net
Contact name:	Michael Duffy

Comment: The National Artists Equity Association (NAEA) is a nonprofit professional association for visual artists in the United States. Artists Equity is an aesthetically non-partisan, non-profit, organization for professional, visual artists. Its main function is to improve the economic and working conditions of professional visual artists and to assist in the expansion and protection of artists' rights.

Country: USA

Information supplied by: from website

Organisation name:	Craft Emergency Relief Fund
Website url:	http://www.craftemergency.org/
Email:	info@craftemergency.org
Contact name:	Cornelia Carey

Comment from website: The mission of CERF is to strengthen and sustain the careers of craft artists across the United States. CERF is a non-profit, tax-exempt organization and is the only one of its kind in the United States.

CERF accomplishes its mission through direct financial and educational assistance to craft artists, including emergency relief assistance, business development support, and resources and referrals on topics such as health, safety, and insurance. CERF also advocates, engages in research, and backs policy that supports craft artists' careers.

Emergency Relief & Recovery

CERF's emergency relief programs provide assistance to help sustain a craft artist's career when an emergency occurs. CERF is:

- * A bridge before more significant assistance, such as insurance payments, are made available
- * A connection and guide to other sources for support
- * A charitable response by a community for its community
- * A first responder for professional craft artists

Emergency Readiness

CERF provides training, information, and resources to help craft artists prevent emergencies and to protect themselves and their businesses when emergencies occur. CERF is:

- * A clearinghouse for risk management information and services
- * A consultant on risk management to craft artists and to organizations serving craft artists

Professional Development

While CERF's primary focus is on emergency relief and emergency prevention and protection, CERF also works to advance craft artists' careers. CERF is:

- * An information clearinghouse/internet portal for business training and development

Advocacy, Research & Policy

CERF promotes and advances issues related to emergency relief response, preparedness, and prevention for craft artists within the cultural, business, insurance, and human services sectors. Beyond its direct services to craft artists, CERF actively engages in documentation, analysis, and information dissemination about the status and needs of craft artists to public and private decision-makers at the state, regional, and national levels. CERF is:

- * A recognized specialist in delivery of emergency aid to artists
- * A leader in national efforts to coordinate emergency relief to all artists
- * A producer/distributor of research and policy studies
- * An advocate to stakeholders in the cultural, financial, and educational sectors to expand the support infrastructure for craft artists

Country: USA

Information supplied by: from website

Organisation name:	The Graphic Artists Guild
Website url:	http://www.gag.org/
Email:	
Contact name:	

Comment: The Graphic Artists Guild is a national union of illustrators, designers, web creators, production artists, surface designers and other creative who have come together to pursue common goals, share their experience, raise industry standards, and improve the ability of visual creators to achieve satisfying and rewarding careers.

Country: USA

Information supplied by:

Ashfaq Ishaq
 Executive Director
 International Child Art Foundation
 1350 Connecticut Avenue, NW
 Washington DC 20036, USA
 1(202) 530 1000
 1(202) 530 1080 fax

Organisation name:	International Child Art Foundation
Website url:	www.icaf.org
Email:	ishaq@icaf.org
Contact name:	Ashfaq Ishaq, Ph.D.

Comments: The development of children's innate creativity and intrinsic empathy through the arts. The International Child Art Foundation serves as the national art organization for American children and the international art organization for the world's children.

INTERNATIONAL

UNESCO observatory on the status of the artist

In the framework of the Recommendation concerning the Status of the artist, this Observatory has been created to gather all the information sent by UNESCO Member States and NGOs concerning key aspects of the life and work of artists, such as:

- Social Benefits and Taxes
- Allowances and Fellowships
- Networks and Partners
- Copyright and Neighbouring Rights

The activities implemented under the Recommendation concerning the Status of the Artist are considered in the framework of UNESCO normative instruments in the field of culture

Culture.info

Information supplied by:

Geoffrey Brown

Director

EUCLID

www.euclid.info

Comment: www.culture.info aims to become the "first step to cultural information" across the world. In 10 months, Culture.Info has grown from 3,000 to 27,000 users per month (with over 60% outside the UK) and they have a number of developments and expansions in the pipeline for 2007 which should result in the achievement of 100,000 users per month from across the world by the end of the year.

The aim of Culture.Info is to be the first port-of-call for users seeking cultural information on a particular topic. Each Culture.Info sub-portal will provide a carefully researched set of listings of links to information that is more focused and useful than can usually be obtained from the vast majority of existing listings or search engines.



NAVA acknowledges the assistance provided by the Australian Government through the Australia Council, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Appendix 2: Respondents

Responses to this D'Art question were received from:

- Helene Bernier, Conseil des arts et des lettres du Quebec, Canada
- Rosario Martínez L., Gestión de Arte y Cultura, Chile
- Aleksandra Uzelac, Culturelink Network, Croatia
- Louli Michaelidou, Ministry of Education and Culture, Cyprus
- Georgia Iliopoulou, Hellenic Culture Organization, Greece
- Vladimír Bína, Ministry of Education, Culture and Science, Netherlands
- Maggie Gresson, Artists Alliance Inc., New Zealand
- Kerry Harvey, Ministry for Culture and Heritage, New Zealand
- Caroline Docherty, Scottish Arts Council, Scotland
- Joseph Gaylard, Visual Arts Network of South Africa
- Dr. Andreas Münch, Federal Office of Culture, Switzerland
- Geoffrey Brown, EUCLID, UK
- Cornelia Carey, Craft Emergency Relief Fund, USA
- Ashfaq Ishaq, International Child Art Foundation, USA
- Christine Kalke, National Endowment for the Humanities, USA
- Peter Tyndall, The Arts Council of Wales
- Emma Geliot, The Arts Council of Wales

Thanks to everyone who contributed!

Appendix 3: D'art Question

National Visual Arts and Craft Sector Associations

From: National Association for the Visual Arts (NAVA), Australia

Contact: Merrilee Kessler, Projects Manager

Email: Merrilee@visualarts.net.au

URL: www.visualarts.net.au

CONTEXT

The National Association for the Visual Arts (NAVA) is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector. NAVA undertakes advocacy and lobbying, research, policy and project development, data collection and analysis. It also provides expert advice, resources, professional representation and development and a range of other services.

It is a not for profit membership organisation whose members are primarily visual artists and craftspeople. Organisations in the visual arts and craft and other interested parties are also members.

NAVA has asked IFACCA's network to assist in locating organisations similar to NAVA in other countries, ie: non-government organisations with a focus on policy development (eg taxation, copyright, government priorities and programs) and service provision (eg information, advice, research and publication of 'best practice' manuals) for visual artists and craftspeople and the industries they operate in. NAVA believes there would be real value in generating opportunities for dialogue with its sister organisations around the world, for the same reasons this type of international sharing is valuable for the members of IFACCA.

WHAT TO DO:

- * If you can assist with the questions over the page, please return your answers to Merrilee at the email address above or by fax to +612 9358 6909, and copy to IFACCA at c.madden@ifacca.org.
- * The deadline for responses is 15 December 2006.
- * If you require more information, please do not hesitate to email Merrilee.
- * If you think someone else should respond, please forward this query to them.

QUESTIONS

At this stage we would like to know:

- 1) Is there an organisation similar to NAVA in your country? `` Yes `` No
- 2) If yes, please supply as much of the following information as possible
(If there is more than one relevant organisation, please supply the information below for each organisation, or, alternatively, copy this question to them).

Organisation name:	
Website url:	
Email:	
Contact name:	

- 3) If possible, please supply a statement of purpose for all organisations in question 2:

NAVA's future aim would be to link with these organisations to share information.

Thank you.

END